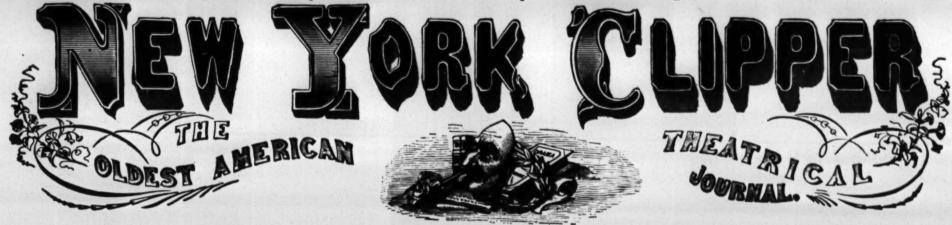
## "CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS



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## BABBLER.

fle Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

"I've been around doing a little visiting lately," remarked The Babbler, opening up the copy of the Daily Scream, which he had carried into the office with him.

"Visiting who?"

"Not who, kid, but what," he replied, ducking the paperweight I hurled in his direction.

"Come on, come on, don't fall asleep. Are you going to tell me where you were visiting, or do I have to drag it out of you by force?"

"Not so fast, not so fast, my little fireater," he retorted, amiably enough. "Just check up your horse and I'll put you next to what I'm driving at."

"Well, be quick about it," I retorted, settling back and lighting a Flor de Siccem, having handed its mate to my friend.

"I've been hearing such an all-fired lot about the way they conduct the business in the booking offices, I thought I would try to get next and find out how much truth there was in the story."

"How did you ever get into the booking offices?" I demanded, knowing The Babbler, above all others, did not have the mysterious open sesame to that virginal field of original scientific research.

"I disguised myself as a small time contract, with the 5 per cent. for the office clause sticking out in plain view, and made believe I was blowed in by the wind. That's how I got past the sombre and important gentleman who guards the outer portals of that bourne where so many requests for bookings are sent to never more retu.m. Once inside, I flitted from desk to desk and nosed around."

"Find anything worth while?" I asked.

"Yes, I discovered that the reason there is

"Find anything worth while?" I asked.

"Yes, I discovered that the reason there is so much difficulty in securing time is because there is such a complicated system that the agents and the powers that be spend most of their time watching each other and telling funny stories about how their artists wanted more money, after playing at the same salary for four years. They spread some of the most delicious little bon mots you ever listened to. I finally decided that I would blow myself to the end of the sixth floor, where the big works of the circuit that begins in the Windy City holds forth."

"How were things there?"

"Did you ever walk into a picture show, and the next night take in a sure enough vaudeville show, with regular turns and a regular dollar house?"

"It isn't possible there's that much difference," I objected.

"All right, you jimmy yourself in some time and figure it out for yourself. You haven't any idea of the vast difference there is, even in the atmosphere. Well, I finally got past the door of the Marty Outfit without being challenged by a general in gray, and found myself in what I took, at first, for a bank. Nice soft carpets on the floor and a general atmosphere of business about the whole thing. No groups of nonchalant agents swapping ancient wheezes and blowing smoke all over the place. Nothing like that."

"You seem so all-fired full of admiration, perhaps you'll tell us what it was ilke."

"First crack out of the box of tricks, you walk up to a little porthole of brass along the polished top of the skirmish line, and a human being comes up and asks you the nature of your business, and, believe me, If you have any business to transact, you see the man you came to find. You'll notice, also," went on The Babbler, "that they permit you in the office."

"What did you do after you got up to the hole in the cage wall?" I asked.

"I slipped the info to the young man who approached me and inquired where I was blowing, that I wanted to see young Elliot, who assists Sir Marty, when he's not assortin

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l asked.
"I did. I hadn't been sitting there for three minutes when a team of performers were ushered in and introduced to Elliot as the original little fellow who would take care of their billing. From where I was planted I watched him sketch the dope for the two performers who were going over the

circuit. He explained and showed them that by furnishing their photographs in sufficient quantities, together with their billing and plots for scenery, and lights, ad lib., he would do the rest and cover their thirty weeks for them, and they needn't worry about it from the day they set out until they finished the trip."

"What do you mean, that he would take care of all their billing and photographs for the entire tour, and that all they had to do was to get aboard their train each week and go to the next town?"

"That's just exactly what I do mean. And not alone that, but this circuit can tell the

MANAGER WILLIAMS REBUILDS GRAND OPERA HOUSE, OSHKOSH.

Manager Williams, of the Grand Opera House, Oshkosh, Wis., who is known as "Honest John" in the theatrical world, has rebuilt and refurnished his theatre, which is now one of the handsomest in Wisconsin. His well known methods of intelligent aggressiveness and energy resulted in an audience which well-nigh tested the capacity of the auditorium, evening of Dec. 7, for the performance of "Seven Days," by the Wagenhais & Kemper Co.

MARGARET ANGLIN RECOVERING. Margaret Anglin, who is resting near Chicago, will not have to undergo the proposed serious operation on her throat. A minor one will be performed as soon as the patient's strength is restored. It is hoped that by Christmas Miss Anglin will begin rehearsing her new comedy, under the direction of Liebler & Co.

ANNA HELD CHARMS LONDON AGAIN. Anna Held made her London re-appearance at the Palace Theatre on Dec. 5, and was given a great reception.

### CHARLEY BIGELOW'S WIFE HAS COMEDIAN ARRESTED.

HER COMPLAINT HE IS TAKEN TO HOSPITAL FOR OBSERVATION.

ON HER COMPLAINT HE IS TAKEN TO HOSPITAL FOR OBSERVATION.

Charles A. Bigelow, the well known comedian, this season a feature with "Alma, Where Do You Live?" and more recently in the Morris vaudeville circuit, was arrested morning of Dec. 9 in his apartment at 39 West Twenty-second Street, New York, on a warrant issued by Magistrate Tighe, of the Fifth Avenue Court, in Brooklyn, on the complaint of his wife, Valeria, charging him with disorderly conduct.

The comedian was taken to the King's County Hospital, Brooklyn, and it is said that an observation will be made there to determine whether he is insane or not.

Mrs. Bigelow's lawyer said that Bigelow had seiced strangely of late, and that on the night of Dec. 6 he had forced an entrance into his wife's apartment at 137 Prospect Park West, at the point of a revolver, and had left after exhibiting a big roll of bills and taunted Mrs. Bigelow with the statement that all she wanted of him was money.

## THE GREAT RAYMOND'S SHOW IN SPAIN.

THE GREAT RAYMOND'S SHOW IN SPAIN.

The Great Raymond, with his company, arrived Sunday, Nov. 27, at Vigo, Spain. Harry Clarke, the American hustler, is the manager of this show, and he had made a lot of noise in Spain previous to Raymond's arrival. Richard Pitrot, the American representative, received a cable that Mr. Raymond received a royal reception upon his arrival. The station was decorated with American flags, music, photographs and many other things. There were at least ten thousand people at the landing. The Great Raymond's Show opened Dec. 8 at the Gran Circo Price, in Madrid, for thirty-two days, and for the first week nearly the whole circus was sold out. Harry Clarke, as percable statement, says there is a great propect for the Great Raymond Show all over Spain. This is said to be the greatest American company that has ever played Spain.

### BRADY NEWS.

Wm. A. Brady's penchant for stars is in evidence in the announcement that ere long George Probert's name will scintillate in electric letters over the playhouse where he plays. At present Mr. Probert is appearing in the Chicago company playing "Baby Mine," visualizing Aifred Hardy, the father in the case, who finally learns that he is not a father. Consuclo Bailey, Zole in the Chicago organization playing "Baby Mine," has not arrived at the age of twenty, yet she already realizes the wisdom of not putting herself on record regarding her exact age. Before joining "Baby Mine," Miss Bailey was a member of the Clara Lipman company, now playing "The Marriage of a Star."

### ARTHUR HAMMERSTEIN TO PRODUCE NEW OPERA.

Arthur Hammerstein, since the success of "Naughty Marietta," has made an arrangement with Edward Locke, author of "The Climax," to write him a book, the scenario of which he suggested himself. This music play, which will require twelve people and an orchestra of fifty, will be produced on Jan. 23, in Syracuse. The title of the play is "The Mnestro's Masterpiece." The composer of the music has not yet been announced.

### FRITZI SCHEFF TO STAR IN "ROSSITA."

"ROSSITA."

The Messrs. Shubert announce that Fritzl Scheff, who is now starring in "The Mikado," will soon begin rehearsals for her first appearance in a new American operetta, entitled "Rossita." The music is by Victor Herbert, and the libretto is by Katherine Stewart and Joseph Herbert. "Rossita" is in three acts. The title part will be portrayed by Miss Scheff. The scenes are laid in Laris.

### BROADHURST WILL MAKE ADAPTA-TION FOR SHUBERTS.

George Broadhurst will make the American adaptation of "Who Owns Helen?" for which the Shuberts have obtained the exclusive rights in this country, and which they intend to produce during the current theatrical season. "Who Owns Helen?" is a farce by Eberhard Buchner, and ran all last year at the Hebbel Theatre, Berlin. It has also been produced in Austria.

"SENTIMENTAL SALLY" IN

### "SENTIMENTAL SALLY" IN REHEARSAL.

Charles Dillingham has placed in rehearsal bavid and Milton Higgins' "Sentimental Sally."

The cast Includes: Bliss Milford, Anne Sutherland, Nettle Bourne, Ida Adams, Anna Fields, Lovell Oldham. David Higgins, Ben Hendricks, Mortimer Weidon, Bigelow Cooper, Thomas McGrath and A. W. Neuendorff.

## RECEIPTS OF THE PASSION PLAY.

The gross receipts of this year's Passion Play.

The gross receipts of this year's Passion Play at Oberammergau are officially reported as \$476,150. After defraying the costs of the production and other incidental expenses, \$324,100 remain to be distributed, and \$191,500 to be divided among eight hundred and sixty performers.

HENRY MILLER WILL PRODUCE NEW PLAY.

Henry Miller will produce a new play by

Henry Miller will produce a new play by H. S. Sheldon, entitled "The Hayoc," at the Columbia Theatre, in Washington, on Mon-day, Dec. 19.

### MAMIE HARNISH

Has been recognized in vaudeville as a single performer of merit. She is at present play-ing the United time, under the direction of Al. Sutherland, and her pleasing personality establishes her as a favorite at all of the houses.



artist before he leaves to open his first week's engagement just where he will be for every single week of the circuit. And then they hand him his transportation for the whole works, and he has nothing to worry him or take away from his ability as a performer. Al. Sir Marty's circuit wants is that he gives the show he has contracted for, and they guarantee to do the rest. It is pretty soft for the performer playing over that circuit?"

### OSCAR HAMMERSTEIN SAILS FOR LONDON.

Oscar Hammerstein sailed for Europe on board the Majestic Dec. 7. He had not intended to go before the latter part of January, but he received a cablegram saying that his presence was needed there at once on matters in connection with the building of his opera house.

He said he would be able to transact all his business in a week, and he will then return to New York, to remain until January, when he will go back to stay until his opera house is opened. Some important engagements for his London company also will be made during this visit.

W. Somerset Maugham, the English play-wright, author of "Smith," "Jack Straw" and other plays, the most recent of which is "Grace," now current at the Duke of York's Theatre, London, on Dec. 7 completed his five weeks' visit to America and sailed for

### A REMARKABLE STAGE EFFECT IN PREPARATION.

PREPARATION.

A moving picture pilgrimage has just been started by Frank Thomas, owner of the kinetoscene patents, with offices in the Galety Theatre Building, New York, the objective point of the journey being the fails of the Zambolo River, in South Africa. Mr. Thomas has been commissioned by a well known manager to make an enormous waterfall effect, and has found by careful inquiry that there are no suitable waters except those of the Zambolo for the proper effect.

Three well known motion photographers are on their way now to turn the wheel on the waters of the Zambolo, and the waters tributary to that remarkable stream. The waters descend a distance of two hundred miles, at an average speed of sixty-eight miles an hour, and it is necessary to have three moving pictures of it taken at once, as one machine could not get the necessary speed.

The picture of the mist and the remarkable rainbow effect sometimes seen at Niagara Falls, will be taken with a diaphonous machine from the basket of a captive balloon. In the party are Messrs. George Layton, Vincent Goetz, Ernest Ayres and Isaac Loeb Sanford.

### TRULY SHATTUCK SUCCEEDS KITTY

GORDON.

Last Saturday night Kitty Gordon gave her last performance in "Alma, Where Do You Live?" at Weber's Theatre, and Monday of this week Truly Shattuck succeeded her in the role.

### MARION, O., OPERA HOUSE BURNS. CULHANE STOCK CO., NO. 1, LOSES ALL ITS EFFECTS.

ALL ITS EFFECTS.

The Grand Opera House, at Marlon, O., a three story brick structure, costing \$100,000, was destroyed by fire on Dec. 6.

The Culhane Stock company, No. 1, which began a week's engagement there Dec. 5, lost all its effects.

The manager, M. J. Sullivan, had only recently refurnished and re-decorated the theatre. The house was built twenty years ago, and is owned by a stock company. The fire probably started from an overheated boiler.

The heaviest losers in the Culhane Stock Co. were: W. E. Culhane, Al. Beasley, W. H. McLaughian, J. O'Mera, Harry Warner, Clemantine St. Felix, Margle Southwell and Sarah McClees. The above lost everything they had except a street costume each, which they wore from the theatre.

The Culhane company, nothing daunted, resumed its lour at Mt. Vernon, Ohlo, on Monday, Dec. 12. All the time contracted for by Culhane's Comedians, No. 1, 2, 3 and 4, will be filled.

## DATE FOR "CHANTECLER" IN NEW YORK.

Jan. 16, at the Knickerbocker Theatre, New York, is the date for the first performance of Rostand's "Chantecier" in English, with Maude Adams in the title role. Charles Frohman made the announcement last week, after having conferred with Miss Adams. Mr. Frohman also said he and Miss Adams had completed the cast for the Rostand play.

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### NOTABLE PLAYERS

OF THE

### PAST AND PRESENT

No. 51

The following have already been published; back numbers can be supplied; Edwin Forrest, William Charles Macready, Charlotte Cushman, Edwin Booth, Edwin Adams, Lucilie and Helen Western, John Drew Sr., John Brougham, Mrs. D. P. Bowers, William Wheatley, The Wallacks, J. W., Sr., J. W., Jr. and Henry J.; Lawrence Patrick Barrett, Junius Brutus Booth, the elder, and John Wilkes Booth; E. A. Sothern, Dion Boucleault, James H. Hackett, Adelaide Ristori, Lester Wallack, Ben De Bar, James E. Murdoch, Laura Keene, John E. Owens, Henry Placide, John McCullough, Matilda Agnes Heron, Frank Chanfrau, George Holland, Adelaide Neilson, William Warren, Charles W. Couldock, Mrs. Scott-Siddons, Wyzeman Marshall, Joseph Proctor, Charles Wheatleigh, Charles Currier, Mrs. John Drew, W. E. Sheridan, Robert H. Craig, Mrs. John Sefton, Mrs. John Hoey, Charles Albert Fechter, Henry Irving, Daniel E. Bandmann, Fanny Kemble, George Frederick Cooke, Mrs. Sarah Wheatley, Adah Isaacs Menken, Barry Sullivan, E. L. Davenport, Frank Mayo, Peter Richings, Eliza Logan, John Sefton, Thomas Abthorp Cooper, William R. Blake, William Evans Burton.

### THOMAS S. HAMBLIN.

Thomas S. Hamblin was born in White-chapel, London, May 14, 1798 (according to one authority his birth occurred at Pentonville, just two years later). Having taken part in a private performance of "Hamlet" while at school, his success there turned his wishes toward the stage, and abandoning the thoughts of a mercantile life, for which he was intended, he first appeared at the Adelphi Theatre as a ballet dancer, at a salary of six shillings per week.

wisnes toward the stage, and abandoning the thoughts of a mercantile life, for which he was intended, he first appeared at the Adelphi Theatre as a ballet dancer, at a salary of six shillings per week.

In 1815 he appeared at Sadlers Wells, and in 1817 was engaged at Drury Lane to play subordinate characters. He was afterward employed at Bath, Brighton, Dublin, etc., and occupied a prominent position in the theatres of those cities He married a daughter of Blanchard, the London comedian, and arrived in this country in the prime of early manhood. His personal appearance, though marred by inelegantly formed lower limbs, was, by his fine carriage and noble bearing, his handsome head and features, sufficient to command admiration, even had he possessed little merit as an actor.

In 1830 Mr. Hamblin, in connection with Mr. Hackett, became the lessee of the Bowery Theatre, but the latter soon retiring, he was for a long period sole manager of the establishment. Sept. 16, 1836, the theatre was destroyed by fire, involving him in a heavy pecuniary loss. Mr. Hamblin then leased the ground to Mr. Dinneford and salled for Europe, where he played at Covent Garden with little success.

In returned to New York in July, 1837, and was received on his appearance by an overflowing house, but his attraction ceased with the night and his engagement concluded to thin audiences. Mr. Dinneford becoming bankrupt, Mr. Hamblin resumed his position, and continued at his post until the Bowery was again consumed by fire in 1845. On being rebuilt, A. W. Jackson assumed the management for a year or two, but the concern passed again into the hands of Mr. Hamblin, where it continued until his death.

In 1848, after Mr. Simpson's retirement from the Park Theatre, its lease was also taken by Mr. Hamblin, who, at a vast outley, refitted it in the most sumptuous and elegant manner, and engaged an expensive company to sustain the performances. Too many of them, however, had the Bowery taint upon their names, and with less than his usual judgment he

losses, it was stated that he left, at his death, a fortune of a hundred thousand dolars. With rare exception Mr. Hamblin catered for the million. His melodramas of the "blood and thunder" school proving attractive to the lower orders, he was content to fill his purse from such sources, rather than attempt to elevate the drama and its auditors by the production of plays of literary merit and elaborated sentiment. His wife, about the year 1834, procured a divorce from him, and by the laws of the State he was not permitted to marry again until her death. Her death occurred May 8, 1849, when Mr. Hamblin married Mrs. Shaw.



THOS. S. HAMBLIN.

During Mr. and Mrs. Hamblin's first American appearance the former appeared as Hamblet, the Stranger, William Tell, Virginius, Roila, Duke Aranza, Romont ('Fatal Dowry') and Petruchio, and the latter as Mrs. Haller, Annette ('Maid and Magpie'), Virginia, Nell ('Devil to Pay'), Clara ('Matrimony'), Cora, Lady Contest, Juliana, Therese and Catharl 1e. Mr. Hamblin labored for 'many years under an asthmatic complaint, which materially interfered with his professional exertions—the huskiness of his voice, and his difficult, and at times almost choking respiration, often rendering his speech unintell'gible.

In the business relations of life he is represented to have been a strictly honorable man, and the united testimony of all in his employ is conclusive on that head. His benevolence and generosity were also proverbial, and to many a young and untried aspirant he had given a helping hand to fame and fortune. He died from brain fever at his home in New York, Jan. 8, 1853.

W. B. Wood was born in Montreal, Can., May 26, 1779. His father, who had been a resident of New York, left the city for Canada when the British took possession, returning on its evacuation in 1783, and bringing with him his son, who was kept at school until he reached eleven, at which age he was placed in a counting house. He was afterwards in an attorney's office, and then again attempted commercial life, making a voyage to the West Indies, whence he returned 'extremely poor, somewhat profligate, and very proud.' Difficulties ensuing while still in his minority, he was imprisoned for debt in the Philadelphin fall, where, meditating on his condition and prospects in life, he resolved, on the earliest opportunity, to attempt the stage, which he did soon after his release, at Wignell's Theatre, in Annapolis, as George Barnwell, making, however, a complete fallure.

Abandoning the stage, he again engaged in mercantile pursuits, but becoming disgusted with them, persuaded Mr. Wignell to give him another trial, and after appearing he inferior roles, finally made something of a hit as Dick Dowlas, when "The Heir at Law was first produced in Philadelphia. In 1799 he was appointed treasurer of the theatre, and afterward, as an actor, worked his way gradually to an enviable position. When Mr. Wignell died, in 1803, Mr. Wood became

Mr. Wignell died, in 1803, Mr. Wood became

assistant manager with Mr. Warren, and in that year visited England for the purpose of bringing out recruits for the company. On Jan. 4. 1804, he married Miss Westray. Mr. Wood remained one of the managers of the Chestnut Street Theatre until 1826, and was afterward lessee of the Arch Street Theatre, but in the latter part of his career met with many reverses, seriously impairing the ample fortune he had previously acquired.

Mr. Wood took a formal leave of the stage at the Walnut Street Theatre, Nov. 18, 1846, at a truly complimentary benefit, tendered him by the most eminent citizens of Philadelphia. He appeared on the occasion as Sergeant Austerlitz, in the drama of the "Old Guard"—a most appropriate selection for the last remaining veteran of that corps which included on its roll the names of Cooper, Fennell, Merry, Darley, Duff, Jefferson, Warren, Francis, Burke and others, and had been distinguished throughout the land as being the best drilled and most efficient company of comedians known to the Western world. In 1855 Mr. Wood published his "Personal Recollections of the Stage."

Mr. Wood died at Philadelphia Sept. 21, 1861.

Next week, Dan Marble.

### LIEBLER PLANS.

Liebler & Company, last week, made a number of important announcements concerning their immediate plans. "Pomander Walk," the new comedy, with the unusual setting of six practical houses, was taken to Montreal this Monday, and, after a week at the Princess in that city, will come to Wallack's, New York, succeeding May Irwin, in "Geting a Polish," the six weeks allotted to that entertainment having elapsed. Louis N. Parker, author of "Pomander Walk," is staging the play himseif, and will remain in America until setter the New York premiere. "Marriage a la Carte," the new musical comedy, by C. M. S. McLellan and Ivan Caryll, will be taken for a preliminary trial for a week outside New York, and then be brought into Broadway for the Winter. This is the entertainment in which Harry Conor is to have the principal comedian's part, while Emmy Weblen, a beautiful Viennese, will be seen as a wire walker, and all-round heart-breaker.

Edwin Milton Royle's new play, "The Silent Call," dramatized by himself, and to bleint Call," dramatized by himself, and to bleich Call," dramatized by himself, and to bleich Call," dramatized by himself, and to be

heart-breaker.

Edwin Milion Royle's new play, "The Sl-lent Call," dramatized by himself, and to be produced by Liebler & Company in stage form, by arrangement with Charles Scribner's Sons, will be given a New York showing within a fortuight, with Dustin Farnum as the central figure. George Faweett, following the plans laid down by Liebler & Company, whereby he is to create a part in as many of the firm's attractions as practicable, will be a leading light in Mr. Farnum's support.

port.
When the two weeks' engagement of Olga
Nethersole, in "Mary Magdalene," at the
New Theatre have expired, this latest Maeterlinck drama will be taken to another the-

terlinck drains will be street.

Ledward Terry will reach New York in a few days, prepared to begin a season in the principal Canadian cities. His tour will open Christmas week, and his repertory will include "Sweet Lavender," in which he has played more than four thousand times, and a number of other favorite characterizations.

### NEW MUSICAL PLAYS PLANNED BY THE SHUBERTS.

THE SHUBERTS.

The Shuberts and their allied managers announce a series of new musical productions, to be given after the holidays. W. A. Brady and the Messrs. Shubert will produce "The Balkan Princess," with Louise Gunning and Bertram Wallis. The libretto is by Frederick Lonsdale, and the music by Paul Rubens. C. M. S. McLellan's musical play, "Marriage a la Carte," will be produced, with Emmy Weblen, a Vienna singer, and Harry Conor. The musical version of "Triiby," by Victor Herbert and Joseph Herbert, will be produced with a foreign star.

"The Love Waltz," American book and lyries by Edgar Smith and Matt Woodward, will be produced with ida Brooks Hunt. "The Man with Three Wives," by Franz Lehar, Americanized by Paul Potter, will have an early production. Mabel Barrison will be starred in a new musical play, called "The Girl from the Woods," by Victor Herbert and Mrs. Rida Johnson Young.

CARNEGGE HALL WILL REMAIN.

CARNEGIE HALL WILL REMAIN A newspaper report that Carnegle Hall, New York City, would soon be altered into a loft and office building, was declared absurd last week by a representative of Andrew Carnegle. The purchase of the property at 155 West Fifty-sixth Street, on a lot 25x100.5, for \$45,000, several weeks ago, by Mr. Carnegle, was for the purpose of protecting the light and air on that side of the hall.

### NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices; Front Page Cut......\$65.00

Double Column.....\$10.00 Single Column..... \$5.00

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OAPHEUM, JACKSONVILLE, FLA., CLOSES.

CLOSES.

Emma Bunting Stock Ends Engagement There.

The doors of the Orpheum Theatre, Jacksonville, Fla., where Emma Bunting and her stock company have been appearing for the past several weeks, were closed Saturday afternoon, Dec. 3.

Financial troubles, it is said, is the cause of the closing, although no statement to this effect, or otherwise, has been made by the management. The L. C. Wisewell Company, of New York, under the management of which the present company has been appearing at the Orpheum, holds the lease on the theatre, and, from what could be learned, advices had been received from New York to close the house.

The leasing company is represented in

The leasing company is represented in Jacksonville by Harry Sloan.

### BARRIE MAKES MAUDE ADAMS A GIFT.

Maude Adams received in Toronto, where she played last week, in "What Every Woman Knows," a new one act play, called "Youth," by J. M. Barrie, who sent it as a gift to her. The manuscript is written out in long hand, with the stage directions and diagram of its scene all appended.

Miss Adams intends to recognize Mr. Barrie's gift by appearing in "Youth" upon some special occasion. It will be the first modern play in which Miss Adams has ever appeared that has not called for royalites for the author. On that account it has been agreed between Miss Adams and Charles Frohman that in this case the royalties shall be devoted to the Actors' Fund of America.

### FRANK WINCH GOES TO 'FRISCO.

Frank Winch, for several years New York manager of a theatrical publication, has resigned. Mr. Winch leaves for San Francisco Dec. 9, to attend to the settling up of a personal estate. After that he will return to New York, where he will be identified with a well known enterprise.

FROM THE J. FRED HELF CO. Mabel L. Wright is featuring the semi-assical song, "My Love Is Greater Than the

The Drisdell Sisters are using "Play That

classical sons, "My Love Is Greater Than the World."

The Drisdell Sisters are using "Play That Barber Shop Chord."

The Mississippi Trio have added "The Oklahoma Twirl" to their act.

"Oh, You Bear Cat Rag" is the biggest hit Emma O'Neil has ever had.

"When a Boy from Old New Hampshire Loves a Girl in Tennessee," is an encore winner for Lillian Gibson.

George J. Offerman is successfully featuring "I'd Rather Say Hello Than Say Goodbye" and "When a Boy from Old New Hampshire Loves a Girl from Tennessee."

The Irish-American Trio report that "My Love Is Greater Than the World" is the hit of their act.

Litford and Simons have had great success with "When a Boy from Old New Hampshire Loves a Girl from Tennessee."

Deas, Reed and Reed continue to feature "Play That Barber Shop Chord."

Flora Russell is taking several encores with "I'm on the Right Side of the Right Girl at the Right Time and Place."

Frank Farron, with Irwin's Majestics, is meeting with great success singing "Oh, You Bear Cat Rag" and "Play That Barber Shop Chord."

The Victoria Four is successfully using "When a Boy From Old New Hampshire Loves a Girl From Tennessee."

Stella Tobin is singing "My Love Is Greater Than The World."

The Delmonts' song repertory consists of "I'd Rather Say Hello Than Say Good-bye," and "When a Boy From Old New Hampshire Loves a Girl From Tennessee."

Brown and Brown are featuring "The Oklahoma Twirl."

A J. Lyons is singing "Play That Barber Shop Chord."

May Ward is taking many encores with the Hallan novelty success, "When My Marie Sings Chilly Billy Bee."

"The Oklahoma Twirl" is being featured by Hilda Reid.

NOTES FROM THE VICTOR KREMER

### NOTES FROM THE VICTOR KREMER COMPANY.

"Doc" White (the famous "White Sox" pitcher) made his initial vaudeville appearance before a large audience, and is likewise pleasing the multitudes. His closing and best number is his own original composition, entitled "Little Puff of Smoke, Good-Night," published by the Victor Kremer Company. Lyneva is charming her audiences singing "Little Puff of Smoke, Good-Night," Gus Pixley will feature the Victor Kremer Company's songs in his act.

Mazzone and Mazzone are scoring big with the Italian character song, "Go On, Good-aBye," also the high class ballad, "In the Garden of Love with You."

Selbert and company, in their playlet, are closing their act with the march song, "Why Don't the Band Play Dixle?"

The Toliver Trio are using "You Must Make Good to Me" and "Superstitious Sadle," with great success.

The Nichols Sisters have found just what they wanted in the song, "I'm Going Home," and also a manuscript number which is to be used exclusively by them.

Brown and Jones are opening their act with "Why Don't the Band Play Dixle," and in never fails to get several encores for them.

The College City Trio are featuring the song "I'm Going Home," and their act seems to be written around the song.

Secretary, Treasurer and General Manager of the Western Vaudeville Managers' Association, Chicago, Ill.

## Songs and Singers.



STOKES AND RYAN. Featuring the F. A. Mills Pub. Co.'s latest publications.



BETH TATE, Singing "Dreamy Italian Waltz," published by Leo Feist Music Co.



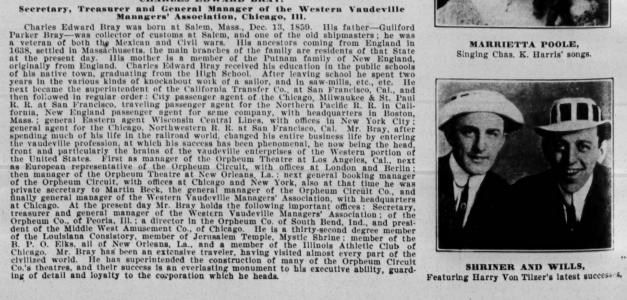
HARRY JOLSON, Featuring the Jos. W. Stern Pub. Co.'s latest song hits.



QUEENIE BLAKE.



MARRIETTA POOLE, Singing Chas, K. Harris' songs.



Featuring Harry Von Tilzer's latest successes,

Sulliman, "The ern b On hours Youn the esting tratement Bright (not "our bours") young with oh! t Bright An are marr Morn prem cours in No At on d famil

Jatakin at the of the mans still ties. Bo were right saw the Gene some Or Phili hard

HARRY VON TILZER'S LANDSLIDE TREMENDOUS HITS Christmas comes but once a year, but Hits we now have two, Just drop a line and tell us where to send them on to you! E. RAY GOETZ THE GREATEST RAG SONG EVER WRITTEN, BIGGER THAN "CUBANGLA GLIDE" HARRY VON TILZER A SONG THAT YOU CAN SING IN ANY PARLOR. NOT A SUGGESTIVE WORD IN IT, NOT A SUGGESTIVE MEANING IN IT, JUST ONE OF THOSE SPONTANEOUS HITS THAT ANY ONE CAN MAKE GOOD WITH. ALSO PUBLISHED AS AN INSTRUMENTAL. GREAT FOR DUMB OR MUSICAL ACTS. GREAT FOR BUCK DANCERS ANDREW B. STERLING YOU KNOW WHAT A GREAT SONG THIS IS HARRY VON TILZER UNDER THIS GREAT BIG HIT IS BEING SUNG IN ALMOST EVERY THEATRE IN NEW YORK CITY THIS WEEK, AND GOING BIGGER THAN EVER. WE HAVE A GREAT DOUBLE VERSION FOR MALE AND FEMALE. IT'S A KNOCKOUT! also publish " T E HONEYMOON GLIDE" HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City, Address all mail to New York Office

## THEY TELL ME

(EN ROUTE—DENVER)

INCIDENTS AND ACCIDENTS IN VAUDEVILLE. BURLESQUE, MU-SICAL COMEDY AND DRAMA.

BY L. WOLFE GILBERT.

Horace Greeley said, "Go West, young man;" Sullivan & Considine said, "Go East, young man," and also, as Ethel Barrymore said, "There isn't any more," therefore I am Eastern bound.

man," and also, as Ethel Barrymore said,
"There isn't any more," therefore I am Eastern bound.

On my way here we stopped over for five hours at Salt Lake City, the home of Brigham Young and his Mormon friends. We visited the temple, etc., which proved very interesting, and the weakly wheeze was "perpetrated" right here. One of our party (I won't mention any name) asked how many wives Brigham Young had, and someone answered (not an authority), "sixty-three," after which "our party" responded with, "He's a fine young looking man yet, isn't he—many a man with one wife looks older." And someone, oh! that someone, replied, "That's what keeps Brigham—Young."

Anyway, for the edification of those who are laboring under a mistaken idea, plural marriage has not been approved of by the Mormon Church since 1890, when the Supreme Court declared it unconstitutional. Of course, it is still practiced, but they do that in New York, too, and they are not Mormons. At last we arrived in Denver, and right on dear old Broadway I never saw so many familiar faces as greeted me here on my arrival.

arrival.

Jack Curtis Lee and Charles Allen were taking off for two Jewish comickles persons at the "Contagious Theatre," to the delight of the customers, and Wille Weston, tae manager, oh yes, Billy is still here, and is still wearing the aluminum collars and neckties.

Bonita and Lew Hearn, at the Orpheum, were a sensational hit, and I want to say right here, Mr. and Mrs. Hearn, I never saw you to better advantage. With them as the extra attraction, and clever Willie and Gene Howard as the headliners, this was some show.

on the same bill was Goff (Chicken) Philips, "Pat Casey's delight," and, in the hard spot of number two, he put it over in fine shape. Outside of Willie Howard he is as good a black-lacer as I ever asw.

An act on our bill, who was "on" rather early, remarked: "I don't mind being on so early, but in the East they haven't even started to open the theatres when I am on out here."

Can you heat it transfer in the same transfer in the case of the same in the sam

Can you beat it—twenty-two acts on one bill? Yes, make it twenty-three. Oh, you get out yourself.

In this town (Denver) you can't tell whether. In this town (Denver) you can't tell whether the audience are coughing or ap-

whether the audience are coupling or applauding.

Mr. Rockergould's column should be called "The Conundrum Column." You have to guess what he's getting at half of the time. I give it up.

Edwin Keough, "well beloved in Ratland," and Miss Nelson, were one of the star features of Denver's vaudeville, at Pantages', this week, in their clever sketch, "A Bit of Blarney."

this week, in their clever sketch, "A Bit of Blarney,"
On the same programme were "The Delmar Bros." no relation to "Jules," better known by the theatrical community as "The Kominsky Bros." They do a corking good act of its kind.

THE CLIPPER correspondent here considerately called on me, and I found Col. W. H. Sweeney Jr. a conscientious hustler for OLD RELIABLE.

RELIABLE.

It's a lie, a dastardly lie. Harry First is not related to Alfred the First.

"This week's bouts." (With apologies to Thos. J. Gray). Louis Pincus and Harry Mountford.

Melville J. Gideon, the song-writing kid, and Mabel Bunyea, his clever little wife, have just finished Orpheuming and are recuperating here in Denver.

Somebody said they knew Tommy Gillen used to be a puglist—they saw his scrapbook.

"Yosselle" Watson is in a "fine" condition.

Meaning what?

Pretty soon vaudeville will be nothing more than a sermon. The police are interfering now in Chicago, I understand, with the singing of certain songs. I guess the moral wave has arrived all right, but I think it will only prove a tidal wave.

I understand Edgar Allen will appear in "A Thief in the Night." What are you going to do in the day time?

Can you imagine a blacklisted actor in your wildest moments singing the following "parody—popular song chorus" on "The Ideal of My Dreams"—to the "United Booking Offices?"

ng Offices?"

I love you, I love you, I love you, You are the ideal of my dreams, I'm getting stout
Playing dates from my route, I'm playing forever, it seems.
The blucklist is lifted, I fancy, A victure of that I just drew, And the picture it speaks, It says here's forty weeks.
That is the ideal of my dreams.

That is the ideal of my dreams.

I got a letter this week from Ban Scheaffer's opponent, Lem Weich. "That's enough."

Billy Beard is not a Hebrew comedian.

I'd hate to ask that clever musical trio, "The Three Lyres," what their salary is.

By the time this column reaches you all the theatrical papers will be through with their anniversary numbers, so get ready for a regellar anniversary number—that of Old Reliable's, Feb. 18, 1911. A memorable date and event.

Readers, don't forget to read P. Richards' Berlin Letter, elsewhere in this paper. Read it weekly—you'll find it very interesting.

A new definition for "A theatrical deadbeat"—"A love comedian." Anything to save space.

Space.
S. R. O. does not stand for standing room only in New York any more. According to the fire commissioner it stands for sitting room only.
Well, dear readers, as I stay here in Denver another week I'll hasten to close in order to leave scope for next week. I once more, in my stereotype manner, ask you to—
Watch next week.

HEAD MUSIC PUB. CO. NOTES.

Cameron and Devlin, who have been using "Squaw Colleen" with great success, have added "Father, Dear, Come Home With Me Now" to their repertory.

Linden Beckwith continues to score with "Without You the World Does Not Seem the Same."

"Without You the World Does Not Seem the Same."

"While Under the Jungle Moon" continues to be the big dancing number in the Eddie Foy Show.

Marie Tyler never falls to respond to several encores in her rendition of "Ecstacy" and "Spoony Moon," the latter being a new number by S. Clarance Engel.

Sterling and Hart have in rehearsal three of Head's songs, "Without You The World Don't Seem The Same," "In One Girl's Heart," and "Spoony Moon."

"I Don't Want Just Any Little Girl' is the title of a new song published by the House of Head, and it is very evident that it will be a hit, from the way performers are asking for it.

be a hit, from the way performers are assing for it.

Arthur Adamini writes it saying that "I'm Coming Back to the Land of Spaghetti" is the best Italian character song that he has ever used.

Geo. W. Head Jr, president and treasurer of the Head Music Pub. Co., has returned to his desk, after an absence of two months on account of illness, and is kept busy acknow'edging the well wishes of his friends in and out of the profession.

"Give Yeur Smiles to All the Boys" is a hit, as sung by Evelyn Harding.

S. Clarance Engel, manager of the professional department for the Head Music Pub. Co., is busy these days interesting performers in their big ballad hit, "Vithout You the World Don't Seem the Same," and the new song just Issued, "I Don't Want Just Any Little Girl."

HAMMERSTEINS TEST SUNDAY LAWS. HAMMERSTEINS TEST SUNDAY LAWS.

Three complaints of violation of the Sunday theatrical law are pending against the Hammersteins, as a result of the Sunday evening concerts in the Manhattan Opera House, New York, and the Victoria Theatre. Magistrate Breen heard part of one in the West Side Police Court last week, and adjourned it till Dec. 14 for the submission of briefs.

William Hammerstein, George Blumenthal, his manager at the Manhattan Opera House; Jean Bedini and Joseph Harrigan, vandeville performers, were served with warrants.

The particular performance on which they were summoned into court was given Sunday evening, Nov. 27, and was witnessed by two agents of the Society for the Prevention of Crime.

DEATH OF MRS. H. D. POYNTER.

DEATH OF MRS. H. D. POYNTER.

Mrs. H. D. Poynter, mother of Beulah
Poynter, died at Kansas City, Mo., Sunday,
Nov. 28, from an operation for cancer. Miss
Poynter was with her mother Sunday afternoon following the operation. She appeared
to be getting better, and Miss Poynter left
with the company for Memphis, where she
was booked to fill the week's engagement.
Before reaching Memphis word was received
that her mother had passed away. She at
once returned to Kansas City, and accompanied the remains to their home at Bethany.

JURY DECIDES FOR BERNARD BERNSTEIN.

On Dec. 8 a jury in Justice O'Gorman's part of the Supreme Court, of New York, brought in a verdict for \$1,000 against Jacob A. Adler and Sigmund Mogeleso, proprietors of the Grand Street Theatre, in the suit brought against them by Bernard Bernstein, a Jewish, actor, for \$4,500 Bernstein asserted was due him on a contract to play at the house for a period of forty weeks, and \$800 n ore as the estimated proceeds of a benefit he was to receive.

OUR CHORUS GIRLS.



LOTTIE HANSON, Follies of New York and Paris (Eastern),
 HATTIE BENJAMIN, Kentucky Belles Co. (Western).
 MARGIE WEBSTER, Girls from Dixle Co. (Western).
 ANNA PRAY, Merry Maidens Co. (Western).
 ANNETTE JACOBS, Fads and Follies Co. (Eastern).

Mo., where the funeral took place on Wednes-day, Nov. 30.

day, Nov. 30.

Knowing the hold Miss Poynter had on his patrons, and realizing what a disappointment the theatregoer would experience in seeing an understudy in the part, the management thought it best to keep the house dark until she could return. Miss Poynter returned to Memphis Friday, and opened her engagement at the Bijou and finished the week. Her friends in the profession will be sorry to learn of her misfortune. Letters and telegrams of condolence from her numerous friends in and out of the profession have been received daily. Her husband, H. D. Poynter, two sons and her daughter Beulah survive Mrs. Poynter.

CLIFTON CRAWFORD'S LATEST,

W. J. Baker has written the book of "Navy Blue." the new starring vehicle which Jos. M. Galtes has accepted for and from Clifton Crawford, who wrote the lyrics and music.

The music of both these productions is published by M. Wilmark & Sons. As its title implies, is a nautical affair. It will open in the early Spring at the Forest Theatre, Philadelphia.

"THE FIRING LINE" DRAMATIZED. Robert W. Chambers' novel, "The Firing Line," has been made into a play by Richard Walton Tully, who wrote "The Rose of the Rancho," in collaboration with David Belasco.

### Reminiscences.

Albert Chavaller's American Debut.

Albert Chavaller's American Debut.

(From Chipper dated March 28, 1896.)

Koster & Rial's.—Standing room was hard to get after the curtain went up at this house on the night of March 23. The American debut of Albert Chevaller, the famous English coster singer, was an event fully calculated to appeal to first nighters, who were anxious to weigh his chances of success on this side of the water, where the character of the costermonger is an unknown quantity. After the performance there were none who could say that the success achieved by the idol of the London music hall stage was second to that attained by any vaudeville performer who has ever visited this country. Ovations have been received by other deserving and capable performers, but seldom has a footlight favorite been greeted with such outbursts of enthusiasm as feil to the lot of Mr. Chevalier on his opening night. He was rather nervous on his first entrance, but as soon as the deafening applause which greeted him permitted, and he had sing a verse or two of "The Future Mrs. 'Awkins,' he was more at his ease, and the audience began to see the perfect art of the performer. His facial expression is wonderfui, and in his picturesque coster garb it was hard to imagine him anything but the genuine, endque character of which London alone can boast. His other songs, "Our Little Nipper," "My Old Dutch," "Our Court Bail" and "Wot Cher or Knocked 'Em in the Old Kent Road." were all effectively rendered, for each of which he donned a different costume. "My Old Dutch," which tells of the love an old costermonger has for his wife, who has been forty years his mate, was strikingly pathatic, and by contrast with his other songs convinced the doubting ones how thoroughly artistic Chevaller is. Another new number on the bill was furnished by Wm. Olschansky and wife, with their trained cats and rats, who made their American debut at this house on the afternoon of 21. The act was well received, Ida Fuller, serpentine dancer, who is said to be a sister-in-day of Lole Fuller,

JOTTINGS FROM WALTER JACOBS.

J. Louis Mintz, of Mintz and Palmer, is using the never-failing encore winner, "Some Day When Dreams Come True."

Don Itamsay's Harmonists are taking many encores with "You Look Just Like a Girl. I Used to Know," "When To-morrow Brings a Thought of Yesterday," "The Star of Love is Burning" and "When the Robin Sings Again."

Natalle Normandle is meeting with success on the New England Scenic circuit. Included in her repertory are "Kiss of Spring" and "You Look Just Like a Girl I Used to Know."

Walter La Foye, of La Foye and Toohey, is receiving great applause, singing "The Star of Love is Burning."

Lawrence and Wright are using "Elsie, Say You'll Be My Own," "The Star of Love is Burning," "You Look Just Like a Girl I Used to Know" and the "Russian Pony Rag."

"Noodles" Fagan, the newsboy, in vaude-ville, continues to feature "Whirling Over the Ballroom Floor."

MARIE FITZGERALD'S PLAY NAMED.

Marie V. Fitzgerald's three act French drama, which was billed as "A Play Without a Name," to be played at Payton's Bilou, Brooklyn, has been formally christened, and the promised \$25 in gold awarded to Albert Sonnberg, a lawyer, for suggesting "Without a Name," which was the title decided upon by Corse Payton, Addison Pitt and the author. There were twelve persons who sent in this title from the 19,000 letters received. All that could be done was to notify the twelve and to have them present at the theatre last week, when there proved to be but one man and eleven women.

Gallantry won the night, as of yore, for Mr. Sonnberg allowed the ladies to draw the silps first. He received the last, which was the prize winner, as it had thereon \$25. One woman sald, "And I a suffragette, too." The christening party took place on Saturday, when the first rehearsal of the regular company began, and Christmas week marks the opening of the drama, "Without a Name." MARIE FITZGERALD'S PLAY NAMED.



IT OVER, MARY," "THAT DREAMY ITALIAN WALTZ"

IS ANOTHER, AND "IN ALL MY DREAMS I DREAM OF YOU"

LEO FEIST "Feist Building," 130 W. 37th Street, New York

### SOME APPRECIATION.

SOME APPRECIATION.

"Dear Editor—'Belleve me,' as Bert Williams says it, with that long drawn, soul inspiring intake of atmosphere, I would not be without The Clipper, and I am not engaged directly in the arts which it represents. But 'all the world's a stage,' and only through The Old Reliable can I see the actors come and go, learn what's good, brush up the history of the old stars whose curtain has been rung down for the last time.

"There is no need of me extolling the aforesaid 'excellent features,' because I'd never catch up, and you know what they are, anyway. They Tell Me,' however, is worthy of more than passing notice. That entertaining chap,' L. Wolfe Gilbert, is some journalist, and no mistake, even though he did try to string me from Butte, Mont, last August, because, after saying a thing was 'positively so,' in his column. I said 'tain't,' and he started to get my Harlem buffalo.

"I want to congratulate you upon your Improved mailing wrapper, as I have failed to notice anybody else thanking you for the excellent manner in which The Clipper reaches its subscribers. It shows that your duty doesn't end after the bindery gets through with it.

"The Babbler' and 'New Acts' are both very interesting to me, and I want to assure you that my name will continue to be upon your list. I like variety (notice the lower case 'v') and that's why I subscribe to The Old Reliable. Believe me (again) it is the last word in a professional periodical.

"Jack Kellette, West Haven, Conn."

### GO-WON-GO MOHAWK HAS A RUN-AWAY EXPERIENCE.

GO-WON-GO MOHAWK HAS A RUNAWAY EXPERIENCE.

One day week before last Go-Won-Go Mohawk, the Indian actress, gave the good
citizens of Fort Lee, N. J., a thrill or two.
She drove to a florist's in the Western part
of Fort Lee with her favorite horse, "Buckskin," in her light racing sulky. On the return trip "Buckskin" suddenly made a bolt
and shot ahead at lightning speed.

Miss Mohawk, though an experienced
driver, could not hold him up, but fortunately kept him in the middle of the road. As
she went racing through the town she noticed
a delivery wagon standing in front of a
store, and, taking a desperate chance, she
steered her horse befween the wagon and the
curbstone, and fortunately, finding the close
quarters he was in, he came to a sudden stop.
Miss Mohawk has been quite ill all this
Fall, and is unable to go on the road this
season because of the partial loss of voice.
So she was not strong as usual, which accounts for "Buckskin" getting the upper
hand of her.

A lodge at Edgewater, N. J. has been
named after the actress. Go-Won-Go Mohawk Council kindied its council fire Friday
evening in Benecke's tepee. On Dec. 16 they
will hold a package party in their tepee, at
which the public are invited.

### PLANS FOR NEW THEATRE AT SPRINGFIELD, MASS.

The Springfield Theatre Co. announced on Dec. 6 that it had purchased the property on the corner of Dwight and E. Court streets, Springfield, Mass., for the site of the new house, plans for which Albert W. Cobb, of Boston, has drawn.

Ground will be broken about the middle of January, and the house will be ready for opening when the Fall season commences in September. The lot chosen is only a short distance from the main street, and has a frontage of 153 feet on Dwight and 112½ cm.

As D. O. Gilmore has contracts with both the Klaw & Erlanger and the Shubert interests to play Court Square, there is some mystery as to where the new house will obtain its bookings, which the promoters at the proper time say they will show.

A. G. Delamater will produce Richard

A. G. DELAMATER will produce Richard Walton Tully's dramatization of Robert W. Chambers' "The Firing Line."

### FAR EASTERN LETTER.

FAR EASTERN LETTER.

SHANGHAI, CHINA, Nov. 8.

Warwick Major must surely have been gratified by the large crowd which turned out to welcome his company at the Lyceum. Theatre, Thursday, Oct. 27, and the performance of Oscar Wilde's play, "The Importance of Being Earnest," went with a swing from start to finish. This production was followed by "The Private Secretary," "Niobe," "Old Heldelberg," "Tom, Dick and Harry," "The Manœuvres of Jane," "Charley's Aunt," "The Case of Rebellious Susan" and "The New Boy," closing their most successful season with (by request) "The Importance of Being Earnest," Attendance throughout the entire season was exceptionally good, and Shanghal theatregoers will welcome this splendid company on its return next year. The company leaves to-day for a brief visit to Tientsin, thence on to India. Ellen Beach Yaw, prima donna soprano, and her company are to pay the Far Fast a visit on her tour of the world. D. F. Robertson is now in Japan making arrangements for concerts in Yokohama, Kyoto, Kobe, with Shanghal and Hongkong to follow, after which an extended tour will be made through India. The party is due in Yokohama in April next.

American Cinematograph.—Maggle Fraser, singing and dancing comedlenne; Vera Ferrace, balladist; Ruby Chrystal, serio comic; Eva Hughes, male impersonator; Pathe films d'art. Good show, crowded houses.

The Victoria. — Dorothy Swift, song and dance artiste; well selected motion pictures. Next week, the Colliers, a popular Australian vaudeville team.

Arcade, Tientsin.—Laura Diamond, negro melceles, with banjo accompaniment; Rege Williams, eccentric comedian; Chas. Mackaye, balladist; motion pictures.

Arcade, Peking.—Dark. New building in course of construction.

Ramos & Ramos, who control the Victoria Theatre and Victoria Rink, Shanghal, as weil as the Empire Theatre, Hongkong, are building another theatre in the latter place. It will be devoted to vaudeville and motion pletures.

Andel Leigh is featuwellie and motion pletures.

will be devoted to vaudevine and most of tures.

American song successes are featured at all the motion picture houses in the Far East. Addle Leigh is featuring "l'il Chunge the Thorns to Roses," at the Empire, Hongkong, and Vera Ferrace, at the American, Shanghal, is making a hit with "The Jingle, Jingle, Jingle of the Money in My Pocket" and "You've Got Me Goin', Kid," all from the Music House of Laemmle.

MARK.

Aristophanes' farce, "The Birds," is to be revived in the Spring by the Chicago company presenting Margaret Mayo's modern farce, "Baby Mine." The revival is in line with the restorations of the Greek plays which graced our stage recently, and Wm. A. Brady, Ltd., is actuated by a desire to indicate a phase of Greek literature which has been neglected.

The revival is to be under the auspices of one of the larger Middle Western universities, which has shown much interest in the theatre and drama. On the same day "The Birds" will be played at the special matinee, waile "Baby Mine" will be the regular bill in the evening. Later on the "Baby Mine" organization will play Nicholas Udall's "Ralph Roister Dolster." BRADY WILL REVIVE "THE BIRDS."

### CAST OF "WE CAN'T BE AS BAD AS ALL THAT."

The complete cast of "We Can't Be As Bad As All That," the new play by Henry Arthur Jones, which the Authors' Producing Company will offer next month, consists of Katharine Kaelred, Charlotte Granville, Kate Phillips, Betty Martin, Fanny Jordan, Alice Wilson, Margaret Seddon, Charles Hammond, William Hawtrey, Ivo Dawson, Edward Bonfield, Wallace Erskine, Harry Braham and William L. Branscombe. Rehearsals are now in progress.

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GOWAN MEDICAL COMPANY Durham, N. C.

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America's Most Famous Spring Waukesha, Wis.

From

Put up only in NEW
Sterilized Bottles

NOTES FROM STERN & COMPANY.

NOTES FROM STERN & COMPANY.

Vera Lowell, in her plano and singing specialty, is having great success with "Oh, That Slow Waltz." For her coon socialty she is singing Jeff T. Branen's "If I Could See As Far Ahead."

Elmer Coudy informs us that the new coon scrips, "You Stole My Gal" and "If I Could See As Far Ahead" are the hits of his act.

The McCaslin Sisters have introduced Henry & Branen's new conversation and audience song, "I'm Looking For A Nice Young Fellow." They are also singing "Oh, That Slow Waltz."

Marshall and Boggs have found a spotlight song entitled "My, What A Funny Little World This Is," and it always receives two or three "curtains."

Dorcas E. Huxley is featuring S. R. Henry's high class ballad, "Night Brings the Stars and You," and considers it the big song of her act.

Donahue and Stewart are using "My, What a Funny Little World This Is," and "If I Could See As Far Ahead."

R. J. Paul is singing "I've Got the Time" and "Come After Breakfast."

Louise and Dan Scharitz are featuring "If I Could See As Far Ahead." in their new comedy sketch.

Van and Crawford are featuring Gray and Williams' new song, "Let Me Have a Kiss Until To-morrow." They are still using "I Have No Other Sweetheart But My Own Red, White and Blue," which they tell us is a most effective military march song.

Bryant and Saville have added three of thnew "Stern" hits to their repertor—"Yucatana Man," "Night Brings the Stars and You" and "Amina." All three songs are going splendidly.

By virtue of contracts closed, Stern & Co. have secured the prize opera of the new Viennese season. No sooner had the reports of the success of this opera in Vienna reached these shores than there was a scramble among managers to get the production.

Now that the "Spring Maid" (Die Sprudelfee") and "Madame Troubadour" have been successfully launched, and with "Fair Risette" and other operas by Fall, Lehar and Strauss, contracted for, it looks as if Stern & Co. will publish all the musical plums of the season.

Irene Dillon has added "I'm Loo

make this song the feature of her act and use a special curtain for it.

ANNIE RUSSELL APPEARS IN "THE IMPOSTOR."

Annie Russell was seen at the Apolio Theatre, Atlantic City, N. J., evening of Dec. 8, in the first performance of Charles Frohman's English play, "The Impostor." The plece was written by Leonard Merrick and Michael Morton. Mary Fenton is found starving by Charles Owen, a young married man of means, staying at the Savoy Hotel in London. Owen offers to help her. He takes her to his apartment in the hotel and gives her food. Bit by bit she tells her story, which affects his sympathy.

That develops into something he mistakes for affection. The girl refuses his advances, and is about to rush out of the hotel, when Mrs. Fowler, a close friend of Owen, enters. To save appearances Owen introduces Mary Fenton as Miss McKerron, his wife's sister. Mrs. Fowler leaves and Mary rushes out, but in her haste she leaves her purse and has to return for it. She regains it just as Mrs. Fowler returns with Mr. and Mrs. Walford and their son. They compel her to go with them to their home.

She is still there when Owen returns from a business trip to Paris, and he denounces her as an impostor to young Walford. There is talk of turning her over to the police when Mrs. Fowler enters. Then everybody has to recognize her again as Miss McKerron. The play ends with the confounding of the hypocritical Walfords and Owens and salvstion of Mary Fenton.

The play and players were well received. With Miss Russell in the cast are: Charles Richman, Wilfred Drycott, Oswald Yorke, Wilson Reynolds, George Backer, Frank Dowker, Clara Brady, Esther Lyons, Grace Carlyle, Katherine Clarendon and Mabel Norten.

WILL ROSSITER GOSSIP.

Shamrock."

Mayme Remington is using "My Ever Loving Southern Gal," and pronounces it the best she has had in many seasons.

The Courtney Sisters have two popular numbers in "My Ever Loving Southern Gal" and "Some of These Days."

Bert Lewis writes that he is scoring big with "Some of These Days" and "My Ever Loving Southern Gal."

Nell McKinley is singing "Some of These Days."

Nell McKniney is some property of the property

These Days" is the best closing number they ever used.

Bert Lewis is featuring "Some of These Days" and "My Ever Loving Southern Gal."

The Tivoil Quartette report complete satisfaction with "Some of These Days." "That Indian Rag." and "Sweetheart of My Dreams."

Bessie Keene Doyle and her singing trio, accompanied by Donald Bestor, are using "A Little Twig of Shamrock" and "Twilight."

Billy McDermott is making a feature of "Some of These Days." and a closing number of "Good-bye, Old Pal."

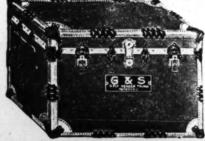
Leah Stanley is singing only the Will Rossiter prints, and is getting away with "Some of These Days."

STUART WOODBRIDGE, musical director, closed lis second season with "The Missouri Girl" Co., Dec. 7, and opens with the Myrtle Vinton "St. Elmo" Co., Dec. 12.

ARE GUARANTEED TRAVELERS' CASUALTY COMPANY



A certificate which is unconditional, absolute and unlimited in time—which offers the ONLY PRACTICAL ASSURANCE of good service—and which does not cost you a penny either at the time of purchase or of fulfillment.



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GOLDSMITH & SON 62 Canal St., Newark, N. J. ESTABLISHED 1869





Le parfum de mes reves qui doit être une essence d'un charme exquis, s'est matérialisé dans Djer-Kiss. -Kerkoff, Paris

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Extract, Sachet, Face and Talcum Lowder At all dealers. Send 6c. for Sample of Extract Alfred H. Smith Co., 74 Chambers St., N. Y

\$\$ Stage Money \$\$ Looks like genuine greenbacks. Something nev Sample \$20 for 10c., or \$100 for 25c. in stamps. WILSON, 333 W. 22d St., Chicago, Ill.

Juveniles. Good wardrobe on and GEO. WARREN, CLAY CITY, ILL. GUARANTEED.

NEW YORK CITY SEND FOR LIST OF.

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THE FRANK QUEEN PUBLISHING CO. (Limited

ALBERT J. BORIE

EDITORIAL AND BUSINESS MANAGER. NEW YORK, DECEMBER 17, 1910.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

### OUERIES ANSWERED.

### DRAMATIC.

S. M., New York.—1. Scalchl sang at the Academy of Music, New York, seasons of 1882-3 and 1884-5. 2. Mme. Melba was born in 1866 in Melbourne, Australia. Melbourne, Australia. Snamokin.—Watch our route list

ch week.
K. S., Los Angelea.—Give a trial performee at one of the theatres in your city.
M. L., Omaha.—He is alive.

MISCELLANEOUS. T. W. C., New Haven.—B wins.

A. B. C.—The bets are off and each man withdraws his money.

## SULLIVAN & CONSIDINE NOTES.

Since Paul Goudron has been holding down Chris. O. Brown's desk in the New York office, the extra work which has failen on John Nash and Gaston Goudron, of the Chi-cago office, has kept them going day and

A welcome visitor at the Sullivan & Considing office last week was the Great Albini, who will be around Chiengo for some time before making another tour of the Western S.-C. time. Albini is the proud possessor of a pass to the American Music Hall which he intends to frame. It is signed by everyone in the Chicago Morris office or the theatre who could, under any circumstances, write a pass.

write a pass.

Charles O. Wolf and Louise Willis, who have toured the time in the Northwest booked by the Chicago office, in "The County Sherift," left Chicago Saturday night last for Ilot Springs to open a tour of the Southwest time. The team has only had a week's rest since last Spring.

west time. The team has only had a west time. The team has only had a rest since last Spring.

Alina Eva Fay played Sittner's last week, and opens the Trevett Theatre this week under its new policy. She is a favorite attraction on the S-C. time, and holds all records at the Empress, in Kansas City, and many other hobses.

records at the Empress, in Kansas City, and many other hotses.

Ed. Shields has been transferred from the tannagement of the Empress at East St. Louis, Ill., to the Empress in Milwankee.

Sidney Brantford Is now connected with the Empress, in East St. Louis, Ill., which was formerly known as the Avenue.

Ray Merwin Is in receipt of a bundle of novel cards sent him by Frank Mostyn Kelley. John W. Considine was in Chicago last veck. He keeps on the go most of the time, and drops in every few weeks. The Trevett Theatre joined the S.-C. circuit last week, 11d he was in Chicago for the change of policy.

The Jai Alai Roller Rink, at St. Louis, Mo., has recently been opened by S. N. & Jacob Oppenheimer, who have made a prominent success out of the Suburban Park, that city, last season. The Jai Alai Rink has been closed for the past three years, owing to business difficulties of the former management. At that time it was one of the most attractive amusement places in the city. The present management has installed such modern devices as necessary, and has somewhat revived the craze of a few years ago, which is booming the box office receipts considerably. The Bros. Oppenheimer, as they are better known, are putting on a special attraction every other week or so, something in the way of a novelty skater. Joe Kennedy, the celebrated trick and fancy skater, closed his engagement with the Jai Alai, night of Dec. 4. Ills work attracted an extra large attendance. Every friend of the Bros. Oppenheimer, of which there are many, are wishing them a big success in their new enterprise, which they promise to have.

ii

16

## SMALL THEATRE PLANNED FOR ONE HUNDRED AND SIXTEENTH STREET, HARLEM.

Plans have been filed for building a two-story brick theatre on the North side of One Handred and Sixteenth Street, New York City, 143 feet West of Firth Avenue, for the City, 143 feet West of Fifth Avenue, for the Mital Realty Co.

It will have frontage of 41 feet and a depth of 90.11 feet, with a facade of brick and limestone. Seating capacity, 654. David Stone, the architect, estimates the cost at \$50,000.

WILLIAMS AND SCHWARTZ BOOKED IN MIDDLE WEST.

Harry Williams and Jean Schwartz have been booked by Martin Beck for a tour of the Middle West, and opened in Chicago, at the Majestic, on Monday, Dec. 12.

GALBRAITH JOINS T. M. A. Ted E. Galbraith, general agent of John W. Vogel's Big City Minstrels, was made a member of Norristown, Pa., T. M. A. Lodge, No. 119, on Nov. 29.

## A GLANCE AT ACTS NEW TO THE METROPOLIS

### Mlle. Dazie.

Mile. Dazie.

Mile. Dazie never appeared to better advantage than she did last week at Hammer-Tragedle of a Mardi Gras". The Trag of the American State Street."

Jose I specific and mardi Gras' to the Traged of a Mardi Gras'. Her toe work seems to have galaed in finish and grace, if south a specific and made into a south of the traged of a Mardi Gras'. Her toe work seems to have galaed in finish and grace, if south a specific and the American last tendency of the Martin State of the Hamilton State of

Count De Beaufort.

Count De Beaufort, concerning whom much has been printed in the newspapers, appeared at the American last week with his dog "Bob," getting a genuine tribute of favor for an act that was interesting and well worth seeing. The Count has a likable personality, and his straightforward talk gained him many friends, as was evidenced by the applause. He told a few stories about the prowess of "Bob," getting them over nicely, sang two songs, danced a little, and finished with a talk about himself, in which he presented, in very manly manner, his own side of the stories printed concerning him. His declaration that he aspired only to be a desirable citizen was taken in the spirit in which it was given, his hearers showing that they were undeniably "with him." He was on view about seventeen minutes.

John W. Considine was in Chicago last vock. He keeps on the go most of the time, and drops in every few weeks. The Trevett Theatre joined the S.-C. circuit last week, and a week in Chicago for the change of policy.

Madam Redini and her horses are underlined at the Hamila and Trevett theatres.

BROS. OPPENHEIMER OPEN ROLLER RINK IN ST. LOUIS.

The Jai Alai Roller Rink, at St. Louis, Mo, has recently been opened by S. N. & Jacob.

number. Russian crouch steps were cleverly executed, and many acrobatic "stunts" enlivened proceedings. One of the girls got a good hand for doing a split while standing on the shoulders of two of her associates, and there was plenty of applause for other features. The act ran about nine minutes, on the full stage.

### Albert Von Tilzer.

Albert Von Tilzer.

Albert Von Tilzer is the boy with the voice. He doesn't try to fill every nook and cranny of the theatre with a big volume of sound, but instead he sits quietly at the piano and sings in a pleasing voice and in an unobtrasive manner. Result—in a few minutes every-body out in front is remarking that Al is "all there" with the vocal stock in trade, and as he hasn't got a poor one, or even a mediocrone, in his reperiory of selections, his act is a go of large proportions. At any rate the audiences at Hammerstein's Victoria last week thought so.

He sang "Nora Malone," "I Want Someone to Flirt With Me," "Put Your Arms Around Me, Honey," which is a star, and then some of his former successes, including "Teasing," "Honey Boy" and others. Al had the Forty-second Streeters all with him last week, and he can get any other streeters with him just as easily. He gave a lifteen minute act.

SPINGOLD RETURNS TO AMERICAN, NEW YORK.

Nat B. Spingold, formerly in charge of the press department at the American Music Hall, New York City, a position which he left to become general manager for the Gus Ed-wards Music Publishing Co., has returned to the Morris fold.

LILLIAN HERLEIN SAILS FOR AMERICA.

Lillian Herlein, who has been touring the continent all season with great success, plays week of Dec. 5 and 12 in London, prior to her departure for America. She salls for this country Dec. 17.

MRAIO MOORE ACQUITTED.

WEIDLICE AT VINCENSES, IND. A POPULAR ONE.

Weinly file with a skul that cannot fail one may be sainted with riding acts. The many shall be s The root was a rush for the full stare.

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The year and pleasing, gill stare full was a rush was a pla

"Yiedisha Love," and the only weakness they showed at the opening perfomance was an their closing number. This was not a strong enough selection to come up to the rest of the act. The trio's reception was a big one, about sixteen minutes being taken up by the act, in one.

Howard and Lewis.

At the Columbia Theatre, New York, Howard and Lewis introduced their new specialty, and and Lewis introduced their new specialty, entitled "The Singer and the Dutchman," in one, in the oilo. They open in street costs time, with Al. Lewis using just enough make up and dialect to let us know that he is a Dutch comedian. They conversed, and the Dutchman's interruptions were well timed, and always got the laughs.

Mente Howard remained alene to sing a ballad, in excellent voice (which, by the way, is used to good advantage in several numbers throughout the burlesque). The big his number was "Oh, You Mr, Hammserstein," Al. Lewis has written a large number of versos in which the aggressive and up-to-date showman's methods are cleverly treated, and nearly every line got a laugh. The beys cose in full dress suits, with Mr. Howard very stylish, and Al.'s a trifle loose. They received several encores.

Adelina Roattina.

The single singing act introduced by Adelina Roattina, at the Olympic last the O

NEIL O'BRIEN TO SPRING SANE STUFF.

## formation of the first of the f

lis origin.

The act is down to the right length—about as of interest minutes, on the full stage.

Nat M. Wills.

Nat M. Wills

### MAURICE SHAPIRO IN EUROPE.

The recent departure of Maurice Shapiro, the well known music publisher, on Wed-Jesday, Nov. 30, was marked by a big demonstration by a large number of his friends. The Friars were well represented, and a band of fourteen pieces played Shapiro medleys on the dock until the steamer was well on its way. Mr. Shapiro was in London until Dec. 10, and then started on a tour of the contigent. Nell O'Brien, the well known black face enertainer, who was for twelve years connected with Lew Dockstader's Minstrels, has an entirely new act, written by Havez and Donnelly. He will try out the new material at Union Hill, N. J., in two weeks. continent.

### EMMA DUNN IN VAUDEVILLE.

NEW BALTIMORE VAL DEVILLE
HOUSE.

The new Baltimore, Md. theatre, built and operated by Whitehurst Co., opened Monday, Dec. 12, with vaudeville. The house has not been named. The public will be offered a prize of \$100 for a name that they think will be appropriate. Romma Dunn, who recently retired from the title role in "Mother." will enter vaudeville. She will present a sketch wherein she por-trays a young girl, an innovation for her.

### CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of The New York CLIPERS will be sent free to each advertiser while the advertisement is run

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THEATRICAL MAKE-UP.
H. C. Miner, 263 Bowery, New York,
Tucker Drug Co., Demopolis, Ala.

ELSIE JANIS SELLS RED CROSS
SEALS IN CINCINNATI.
Cincinnati is very fond of Elsie Janis, and
"The Slim Princess" had a profitable stay at
the Grand, John H. Havin's house. The
actress became a Red Cross seal salevlady at
the Chamber of Commerce headquarters, and
enjoyed the experience immensely.

MORTON AND WOORE HAVE
TROUBLE.
The Undoo va'et which Morton and Moore

The Hindoo valet which Morton and Moore have imported, was held up by the immigra-tion authorities last week, and after consider-able trouble may be released this week.

BIRD RECOVERING HIS HEALTH. Arthur Bird Jr., of the Barrow Bros., acrobats, who is at his home at Sidney, N. Y., recovering from an illness, will be out in four weeks, ready to begin his vaudeville

four weeks, ready to begin his vaudeville time.

The Seldoms will resume their vaudeville tour at Keith's. Pidiadelphia, Dec. 10. They will return to New York for eight weeks in January.

RAYMOND A. BROWNE has resigned from the New York office staff of the Music House of Laemmle.

Marchier Sharpe, the "little lady with the big voles," presented her new single specialty at the benefit tendered to Lottle Gilson, Dec. 6. All of Miss Sharpe's songs are written expressly for her by J. W. Davidson. She will play a number of club dates until after the holldays, and then goes West on United time.

Rose Westz, who has appeared in different Broadway musical shows, will shortly appear in vaudeville in a big act, as a Sapnish dancing girl.

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

The only changes within the Loop district are Margaret Illington, in "The Whirlwind," at the Lyric; Rose Stahl, in "The Chorus Lady," at McVlcker's, and the usual vaudeville and outlying shifts.

Itainois (W. J. Davis, mgr.)—Julian Eltinge, in "The Fascinating Widow," opened Monday, with the following company: Edward Garvie, James Spootswood, Gilbert Douglas, Chas. W. Butler, James E. Sullivan, Frank Wentworth, Carrie E. Perkins, Ruth Mayeliffe, June Mathis, and Violet MacMilian. The play is a comedy, with music by 9tto Huerbach and Karl Hoschma. Julian Ellinge first appears as a college man with abenty of slang up his sleeve, and looks the part of a happy-go-lucky and rough rah, rah, When a fellow student, with spectacles, tells that ouce upen a time he smuggled beer into the girls' downltory, he knocks him down and deports himself otherwise as a perfectly massaline person. These manifestations of manifices cause him so much trouble that he is forced to flee his education, disguise himself as a somewhat seductive widow, and return to school to woo and win the lady of his heart's desire. What the star does in the comedy he has done before, but it has placed thu among the foremost female impersonators on our stage. His experiences leads to a scries of discomiture for others and brings into its far a wind and the resonant of a velvet gown into a bathing suff. and later is revealed in a ball gown, an Oriental dancer's abbreviated covering and a bridal troussaut. "Cinging Vine," sing by Miss McMillan and Edward Garvie, is one of the song hits of the girl she plays, Carrie Perkins aughns Garvie in splendid style, and Chas. W. Eutler, gets a good deal of fun our of his gart, a presicher always tooking upon a punch bowl, it is quite needless to say that the comedy is most richly dressed and costiy, and the seenery is all very pretty, furnishing into the seenery is all very pretty, furnishing in the along time rince this foremost house has offered an attraction for such a long stay, and this alone speaks well for the s

bus offered an attraction for such a long stay, and this alone speaks well for the suburban comedy's success.

Colonial (J. J. Brady, mgr.)—"The Mayoress," a musical play, in two acts, by Arthur J. Lamb and J. T. Hall, was presented for the first time in this city. Sunday, it, with the following players: Lucille Saunners, Max Freeman, May De Sousa, Harry Benham, May Renton, Edith Sinclair, Edw. M. Favor, Frank Shea, Grace Leigh, Gus Yaughan, Edaa Cunningham, Arthur Brooks, Claudia Savoyard and Eugene Savoyard.

Gitant (H. Askin, ingr.)—"The City" will soon be taken off to allow the presentation of Madame Troubadour," with Georgic Calue. Spitebanker (E. J. Suilivan, mgr.)—"The Girl in the Train" seems to have made a good inpression here, according to the number of theatre parties that attended during the past week. Frank Daniels is the big feature, and is supported by Sallie Fisher and Vera Michelena.

Chicago (G. A. Kingsbury, mgr.)—"The Spendlirift" is more than ordinarily meritarious as a dramatle angument as well as a dramatle entertainment, and it is presented in such fashion as to be a delight to the eye and to the sense of discrimination which charactrizes every lover of good acting. The argument against domestic extravagance has made a real appeal. Robert T. Haimes, who recently replaced Edmund Breese, is rapidly getting into the character, which he assumed on very short notice. The production has undergone a few changes at the bands of Frederic Thompson.

Olympic (S. Lederer, mgr.)—"Get Richgulek Wallingford" wate given its first presentation with the following cast: Charles Willard, J. D. O'Hara, A. V. Gloson, Howard Missimer, Mary Murphy, Irene Bright, Wm. J. Phinney, H. L. Barnes, Carolyn Gordon, Margaret Maciyn, Kalph Stuhrt, George Persons, Voshiia Sakual, Royal Tracy, Myrtie Taunchill, James Matthewa and Milton Policek.

sone, Yoshim Sakuni, Royal Trace, Myrtie Tannehill, Jemes Matthews and Milton Pollock,
Garnica (H. C. Duce, mgr.)—"The Chocolate Soldier" still runs merrily along without indication of a break, and will at least run up into the new year.

Lyng (h. J. Ashali, mgr.)—Maxine Elliott closes her engagement to-night to aflow Margarent Blington to appear in "The Whirlwhal," on adaptation of Heuri Bernstein's Baccarat.' Company includes: Dayld Edwin, Charles Swickard, C. M. Lyndon, Arthur Hamilton, Matthew Warren, Georgie Cooper-Woodthorpe, Louise Arnold and Ann Zoneta.

McVickle's (G. C. Warren, mgr.)—After a very successful engagement, Guy B. Post and "The Nigger" will make way for Rose Stahl, in the old stand-by, "The Chorus Lade" On the first of the year Miss Stahl will be seen in a new play, written by Chas. Klain, called "Maggle Pappor."

MAJESTIC (L. B. Glover, mgr.)—Frank Tinney is the real headliner here this week with his jokes and music. The offering is a tot of nonsonse, but he is one of those co-medians who can make a stage hand laugh, and that is enough said. Fairdle Ward presents "An Unlucky Star," assisted by Ellzabeth Emerson, H. P. Trepton, J. W. Dean and Bernard Thornhon. The Day-Crane company offers an interesting sketch, called "Hungry, showing an artist's life in the Lath quarter of Parks, in which an artist and vandeville processor are made inch basis for the display of versatility on the part of Ross Crane and Filas Day. Day impersonates various that a sundenishly well done. The Pour Fords with moderful accomplishment in the art of dancing, are back again. Charles and Fanny Van present "The Stage Carpenter's Experime, assisted by Chas. T. Lewis. Ryan and Riebfield do some real contic acting in the Art of dancing, are back again. Charles and Fanny Van present "The Stage Carpenter's Experime, assisted by Chas. T. Lewis. Ryan and Riebfield do some real contic acting in the Art of dancing, are back again. Charles and Fanny Van present "The Stage Carpenter's Experime. Assisted by Chas. T. Lewis. Ryan

Gus Reed, turnished spiendid melody; the bance California Girls, Christopher Bros. Symonds and Adams, and Horzog's boraes completed the bill. Bill week of 12 includes: Annette Kellermann. Harry Welliams and Jean Schwartz, Lasky's "Imperial Musicians." Tom Smith and Peaches, James and Sadle Leonard company. Empire Comedy Four, irone Hawley, Frank Stafford and company, and Three Livingstons.

AMERICAN (Wu. Thomeson, mgr.)—Again.

irens Hawley, Frank Stadord and compassion Three Livingstons.

Amberian (Wu. Thompson, mgr.)—Again patrons were treated to a big bill, twenty acts in all, including many star acts. Hilda Spong presented "Bridge," by Graham Hill, assisted by the players, Jack Standing and Win. L. Abingdon. Miss Spong took a dyer in vaudeville after just having appeared in vaudeville after just having appeared in vaudeville after just having appeared in dide of a dozen minutes does more real act-

ing than she accomplished in three hours with that show. The sketch tells of a London widow saily in debt, and thereby exposed to temptation which she refaces from a man who has failen in love with her. Her real lover appears, and a secondoned after dramatic appears, and a secondoned after dramatic appears, and a she of immigrants in which she is left slowe, and abandoned after dramatic appears. Joe Welch, the young italian woman and a band of immigrants in the playlet, "Eills Island." Welch has one affecting scene in which the audience are treated to a touch of pathos. Grace La Rue was announced but did not appear. Garcia, the shadowgraphist, perhaps brought out more inughs than any other act, with the pessible exception of Chas. Kenna. This shadowgraph work head down to a science in every particular, and the fakir," goes through his spiel in such able fashion that it would not europise an audience if he were a real fakir, Cartwell and Harris do a nice singing and dancing specialty; McMahon and Chappel spipar in hely well known sketch. "Missing the Train;" Harry Jolson, the operatic black-face convendian, is just like his brother; Harry Mayo, recently a member of the Empire City Quariette, sang two gord songs; the Zigetuner Quartette got god under short well with shortened acts. Bill week 12 includes: John C. Rice and Sainyoe, He for and Archangell, Tallman, the pool player; Mason and Bart, comedy gynnasts; Brown Trio of singers, Dave Weston and Jack Ark all helped with shortened acts. Bill week 12 includes: John C. Rice and Sainyoed, the Four Regals, Godlewski Troupe, Miss John C. Rice and Sainyoed, the Four Regals, Godlewski Troupe, Miss John C. Rice and Sainyoed, He four his shortened acts. Bill week 12 includes: John C. Rice and Sainyoed, the Four Regals, Godlewski Troupe, Miss John C. Rice and Sainyoed, He four his shadow, and the shapping the shadow of the shadow of the s

Prest V. Rewers, Dorothy Brenner, Cuthryn Palmar and Zoe Barnett in the important roles.

Whitney (F. B. Peers, mgr.) — "Lower Berth 13" is now well into its third month, and the indications are that it will last many more to come. Tell Taylor, the popular Chicago song writer, who has had considerable expedience in musical comedy, is sharing the high honors with Dave Lewis, who is also an old favorite with musical comedy partons.

HAVMANKET (Wm. Roche, mgr.) — "The Winning Miss," the musical comedy written by Harold Atterdige, who afterward helped to write "The Girl in the Kimona." is this week's attraction, presented by Boyle Woolfolk, with Max Bloom and a company of thirty people. Week of 11, "The Wolf."

COMENY (Hegfeld). — Rumor has it that the prospective opening of this house under the Shubert management will be on Christians Lay, with "The City," in order to allow "Madame Troubadour" to come to the Grand, Propile's (J. T. Prince Jr., mgr.) — The Marie Nelson Physers will be seen Monday, 12, in the first of their original productions of the season, when they present "The Floodigate," a three-set drama, written by J. T. Frince Jr., for the first time on any stage. Rodney Ranons and Marie Nelson Will be seen in the leading characters, with Arling Alcine, Henry W. Rowell, Lewis O. Hart, Harry Mataners, Camille D'Arey, and Grace Hamilton in suitable roles. The action of the play is laid in the State of Montana, and the first act set will give the audience a good idea of the beautiful scenery of that portion of the States. This is Mr., Prince's first production of a play in this city. "Boys" is the offering for Monday, 19.

NATIONAL (J. P. Barrett, mgr.) — "The Soul Kiss" has been drawing to unusually

of a play in this city. "Boys" is the offering for Morday, 19.

National (J. P. Barrett, mgr.) — "The Soil Kiss" has been drawing to unusually good crowds this week, due, perhaps, to the success this production had last season at the Colonial.

Ghost (J. H. Brown, mgr.)—"His Honor, the Barber," lead by S. H. Budley and Alda Overton Walker, with a happy band of colored singers, are enjoying themselves here this week, making life worth while for a large part of the population of the mid-South side. Budley gets a great deal of genuine run out of the plees. He has a lively sense of humor of the kind which gives joy to the members of his own race as well as to those in the pale-faced section of the house. The star plays as a troubled moke whose one ambition in life is to shave the President. In his going to and fro he meets all the trouble invented for the discouragement of ambitious barbers. Miss Walker figures only a little in the plot, but is allowed generous time to pre-

sent her quite wonderful dances, and dis-plays rare grace. Very few, if any, soubrettes of the white race can dance like this dusky wonder. Andrew Tribble, chief trouble-maker, is another fine dancer, and so is Lotta

wonder. Andrew Tribble, chief troublemaker, is another fine dancer, and so is Lotts
Grady.

EMIFRE (I. H. Herk, mgr.)—Gordon &
North Anusement Co. presented the musical
irivol, in two acts, "The Passing Parade,"
this week. The favorites of the company
were: Sam Sdiman, as Ludwig Meyer. "a
happy Jew:" George Durgin, as Timothy
of Fisherty: Mas Ross, as Fifi. a pretty dancing and singing comedienne, and Cecelia
Sylvester, as Gwendolyn Meyer. Throughout
the play Sidman and Durgin kept everybody
laughing by their great desire to fight. The
elimax was capped when Ludwig Meyer found
that his daughter Gwendolyn has married
of Fisherty, disguised as a Hungarian dake.
"Fifi," sung by Miss Rose and chorus, was well
received. "The Hypnotle Waltz," by Alfred
Golden and Dora Andria, scored a big hit, and
were recalled many times. Miss Andria is to be
compilmented upon her grace and faultiess
execution of difficult steps and positions.
"Lady Godiva March," by girls chorus in silyer mail, was a feature. The vari-colored lights
thrown on the coats of mail produced a striking effect. "Thuky Pajama" was the most
spectacular musical number in scenic effects.
The costumes worn were very good, and showed
much faste. Marlon Benson, who takes three
parts, in singing the opening chorus in the
second act made a hit. She is featured as
being one of the most perfectly formed women
on the stage. Miss Sylvester, singing the
old timer, "Neath the Old Palm Tree," got
the best there was in it. Her chorus, with
waving palm leaves, formed a pleasing effect,
For a strictly chorus offering, "The Gucrilla
Grab," by the company, received the most
applanue. This dance is on the same order
as the "Parislan Apache" Dance, so popular
last season. The bance ouldn't get enough
of this, and applanded for a third encore.
"Kiss Me," not down on the programme, was
cerutality die, presented by the entire company. Besides being of itself a pretty song,



the odd sound of the kazoo, in the chorus, added a distinct novelty. Miss Sylvester was a hit in singing "Model Maid." The chorus in this number remove their garments one by one until they appear in nothing but tights. It is needless to say that the house went wild and delayed the show. The finale chorus was very spectacular, sung by Miss Andria and company. As for the honors, Charies Drew and Sam Sidman take the men's cake, while Mae Rose, Marion Benson and Dora Andria waik off with the blue ribbons for the girls. As a whole, the company has good volces and give a pleasing entertainment, which all can enjoy, whether fastidious or otherwise. The company includes: Ben Byren, Millie Blair, Ceccia Sylvester, Mae Rose, George Durgin, Chas, Drew, Marion J. Benson, Sam Sidman, Catherine Moon, Virginia St. Vincent, Irwa Flyon, Sadic Rose, Minnie Hall, Helen Miller, Mand Stanley, Margaret Heland, Myrtle Young, Belle Montrose, Albert Golden, Mart Pudig, Ed. Hall, Fred Rubin and Tom Raymond. Mae Messing, manager; Max Gordon, business manager. The Rector Girls next week.

Chown (E. E. Carruthers, mgr.)—"The Rosary," with Blosser Jennings as Father Brien Kelly, and Ida Root Garden as Vera, is the current attraction. Week 11, "Three Weeks."

Bifor (Win, Roche, mgr.)—"The Great Jewel Mystery," the old Russell Bros.' success, has been presented this week by the stock company, including George Fox and Frank Tobin. Week 11, "The Montana Limited."

Allamma (Week II, "The Montana Limited."

Frank town.

ALHAMBRA (Weber Bros., mgrs.) — The Star and Garter Show presented this week "The Flireting Widow," a musical satire, with Abe Reynolds, Will H. Ward, Jock Conway, George Betts, Alia Philpps, Nova Don Carlos, Veta Shelby, Nonle Reynolds and Fellx Adler, "the fun genlus," as an added attraviation, "The ka Runaway Glris with Adler, "the fun genlus," as an added attraction, Week 11, Clarks Runnway Girls with

Adler, "the fun genlus," as an added attraction. Week 11, Clarks Runaway (Gris with the Mackeys.

STAR AND GARTER (Wm. Beebe, mgr.)—Phil Sheriden's Marathon Girls comes tomorrow, presenting "Crazy Finance," with Ed. Morton, Alfred K. Hall, Hastings and Wilson, Fyvie Dench, the Australian contralto: Tyson and Brown, Carrie Cooper. Mark Adams and Dave Vine. Week 18, Al. Reeves' Show.

FOLLY (J. A. Fennessy, mgr.)—The Lady Buccaneers, with Mile Emeric, Jos K. Watson and Helen Van Buren, is seen this week.

Weber's (Weber Bros., mgrs.)—The Lattle Outcast" week of 11, showing the buttles of a newsboy, who has been left on his own resources, to tight life's battle.

APOLIO (R. Levy, mgr.)—Bill 12-14: Mechan's Dogs, Ruf and Cuslek, Ray and Ray, Chas, Welsz, and Cordua and Maude.

Alchem (H. Schoensteadt, mgr.)—For 12-14: Berner, Chastlet, and Collins, Five Gaffney Gris, Geo. Tacius, Rose Johnson, and Carolina Connedy Four.

CRYSTAL (F. Schaefer, mgr.)—For 12-14: Van Kathoven Four, Sidney Sheppard and compony, Searles and George, Four Musical

## FRANK Q. DOYLE VAUDEVILLE AGENCY BOOKING ALL KINDS OF ACTS FOR ALL KINDS OF HOUSES Nothing too good for us to handle. 112 CLARK ST., Chicago Opera House Block, CHICAGO, ILL.

Luciers, and Emery and Nodine.

Wilson Avenue (Jones, Linick & Schaefer, mgrs.)—For 12-14: Felix and Caire. Bennington Bros., Alsace and Lotraine, Billy McRoble, Joe Murphy and his Kentucky Belles.

Willand (Jones, Linick & Schaefer, mgrs.)—For 12-14: Girard and Gardner, Alber's bears, the Braminos. Eddle Glimore, and Jeanette Adler and picks.

Lychum (Fred Linick, mgr.)—For 12-14: Tom and Stasia Moore, Myrtle Douglas, Anne Blanke and company, and Ed. La Zelle.

Vinoinia (J. V. Ritchey, mgr.)—For 12-14: Hines Kimball Troupe, De Van and Verne, E. C. Ackerman, Burkhardt and Barry, Robt. Wassman, Keifer and Kieln, L. R. Pomeroy, Maurice Malcolm and company.

PREMIER (C. Schaefer, mgr.)—For 12-14: Le Roy and Diamond, Del Fuego, Faul Bauwens, Steel and Conley, Ford and Louise, Olivan Clayne, the Avalan Sisters, and Blily Browning.

Bijou Dream (S. Faller, mgr.)—For 12-14: De Cotret and Rego, Clark Duncan, Brown and Davis, Rose Mitchell, Tyler and Hubbard, Little Barbour, Foster and Sinclair, and Irene Ferguson.

GEM (C. Schaefer, mgr.)—For 12-14: Young and Young, Long and La Mond, Ethel Darr, Bessie Knowles, Quinn Trio, and Carr and Mitchell.

WONDERLAND (Guy B. Mills, mgr.)—For 12-14: Gluck and Gluck, Hazel Lynch, Lottie O'Malley, and Knapp and Curtis.

ESSEX (Bilharz & Lewis, mgrs.)—For 12-14: Bradley and Barnes, Bradley and Erb, and Luola Blaisdell.

for Arthur, Richards and Arthur, will go East shortly with their new act, which has created quite a stir in Chicago.

FRANKIE LA MARCHE left Chicago recently, for the East, and will play some time arranged by Pat Casey.

JEAN McELROY is playing in Chicago, and will remain in this city until after Christmas.

RONEY AND RUSSELL, who recently completed a tour of the Gus Sun circuit, are in Chicago, and are attracting attention from the fact that Bob Reoney claims to be the best dancer and acrobat in vaudeville. "Some dancers may out-tumble me, and some acrobats may out-tumble me, and some acrobats may out-tumble me, but no one can doeth better than I do," is his claim.

The formal opening of the new Elks' remple, at Waukegan, Ill., last week, was made enloyable by a vandeville show made up from attractions then in that city. Stone and King, Billy Browning, the Winninger Bros., and Abe Shapiro made up the bill.

EDITH HANEY IS back in Chicago this week, her route on the Association circuit bringing for to Schindler's sand the Lyda. Her tour has been a most successful one. The only thing to mar it was the information received that another single woman is using her billing.—"Pocket Faltiton Comedienne." Miss Haney claims that this is her own original billing, and is naturally furious at its being taken.

MANNING AND BUTCHER have taken three

Nemo, president of Local No. 4, is back in Chicago, and with him last week was noticed Max Leo Corrigan, president of Local No. 21, at Detroit.

WILLIAM HUFFER is improving slowly, after an operation at the Littlejohn Hospital IRENE LEE has' obtained a divorce from Harry Lee, of Hoey and Lee.

The LEE JUNDES are now the "extra added attraction" with the Big Banner Show.

Boshie and Hazelle Robinson are in Chicago, making the rounds of the various agencies.

CEDAR AND ALGER left Chicago last week, on their return trip to Europe. The act was booked for the Inter-State circuit by Myron Gilday, and there was some trouble which led to Abner All, Chicago representative of the White Rick, interesting himself in their case. Karl Hobiltzelle, president of the Inter-State circuit, wrote the check which provided funds for the return trip. The act is one subtable for big time, but it did not happen to please at houses where it was offered.

White Rars are complaining that theatre attaches are very careless in the handing of performers' photos. Abner All, Chicago representative, says that frequently performers display costly photos ruined by being tacked on boards and pulled off hurriedly. When an act plays "split weeks" and has half a dozen lifty cent photos ruined at every stand, it begins to run into money.

The Familty Theatrages of Chicago are not doing a wonderful business this season, possibly due to the fact that their number has increased faster than theatregoers could be manufactured. The Thelia Theatre, which is the ploneer of the group of possibly two hundred family theatres in Chicago, continues to do a big business, however, and a visit to that house the first pair of last week showed every seal occupied with a throug bent on a harding a good time. Lew Williams and company, in "All Is Fair in Love," was the principal attraction of a two act bill, and such a reception is seldom accorded a vaude-ville offerthag. Other acts were well received, and the illustrated song, sung by Loulse Hawkins, gave everyone a chan



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Section 1. The control of the contro

HARTY CLAY BLANKY will go into vauda-ville next season, and Marvin Lee is pre-paring an act for him.

"The Wolr," which plays at the Hay-market commencing Sunday, 11, will have the original scenery and effects that the Shuberts had. Stair & Haylin, the present preducers, purchased show from the original

cers, purchased show from the original

preducers, purchased show from the original managers.

NED NELSON, the monologue comedian, bas just closed ten successful weeks or boyle's time, and is playing two weeks of W. V. M. A., prior to spending his Christmas and New Year's at his home in Philadelphia, Rahari T. KETTERING, the energetic Cheago press man, has, in addition to his various other occupations, assumed the position of general representative for Kilint A Gazzolo, who control the management of the Imperial and the Criterion theatres.

I. M. Weingarten, the Chicago producer, who originally brought out "The Eagle and the Girl" and "The Aeroplane Girl," and other big vandeville noveltes, has in preparation two more feature acts.

The managers came in for a visit on Thesday, and the spacious offices showed their weekly activity, when managers and performers both cail on the organization supplying the warnts of both. Gus Sun was expected to reach Chicago Weshnesday of this week.

Ida Chestor (Mrs. Maurice Samuels), who gave birth to an eight pound girl Nov. It resumed her vaudeville engagements at the Ashiand Theatre this week.

The Plaza Theatre had capacity business at both shows Sunday, Dec. 4, and the first show was especitly every night up till Wednesday, and the second shows had about two thirds capacity. This sixtument was made by Manager Hartmann on Tuesday of last week. It is presumed that the attendance was equally large for the final days of the engagement of the Four Mortons.

Fuller, Rose and company opened at the

Wainut Street Theatre, in Louisville, Ky., Der. 11, for eight weeks on the Sun time.

Josie McIntire opened at Atn Arbor, the first half of this week, for a tour of the Butterfield time in Michigan.

Thomas H. Daiton is proving a big hit on Association time, according to reports which reach the main office.

The Tossing La Velles opened at Louisville Sunday, for five weeks on the Sun time.

Torcat and D'Aliza, who have been playing Association time this season and last, head-lined the bill at the Star last week.

The Florence Troupe opened at the Priscilla Theatre, in Cleveland, Dec. 11, for ten weeks of the Sun time.

MAX AND D. B. WEBER BUY
ALHAMBRA, CHICAGO.

Max and David B. Weber, who for five years have held the Alhambra Theatre and hofel building at State Street and Archer Avenue, Chicago, under lease, have just purchased the property from the Northwestern Mutual Life Insurance Co. for \$401,611. While the price paid for the theatre and hotel is apparently large, it represents the total amount of the original mortgage, interest and taxes which the insurance company has put out on the building since the mortgage was made.

The building is a four story brick structure, 293 feet fronting State Street, and 400 feet on Archer Avenue. The hotel contains 120 rooms on State Street, and 40 on the Archer Avenue side. There are also sixteen stores in the building. The Weber Brothers also control the old Columbia Theatre, now called the Weber.

### "HANS" ATTACHED.

"HANS" ATTACHED.

At Philadelphia, Pa., on Dec. S. E. T. Stotesbury attached Oscar Hammerstein's production of "Hans. the Flute Player," for the recovery of \$40,000 which, according to Abraham M. Beitler, Mr. Stotesbury's attorney, Mr. Stotesbury loaned the impresario when the latter was in ilmancial troubles at the Opera House at Broad and Popiar streets. It is claimed that the money was loaned to Mr. Hammerstein about the middle of the last operatic senson, just after "Elektra" had been produced for the first time in Philadelphia.

Mr. Beitler claims that the money was loaned to a personal note, and Mr. Hammerstein not only failed to meet his rote, but salled for Europe without so much as communicating with Mr. Stotesbury.

Arthur Hammerstein said that he could not understand the purpose of E. T. Stotesbury in attaching the production of "Hans, the Flute Player."

"In the first place," said Mr. Hammerstein, "that production no longer belongs to toy father, but to Lyle Andrews. In the second value Mr. Stotesbury gave my father \$40,000 during the street car strike in Philadelphia, to keep the house open. My father intended to close the opera house, and it was kept open at Mr. Stotesbury's desire and expense."

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"WILTY LACKAE AND LENA AND LENA

### LILLIAN KEMBLE RETURNS TO FOREPAUGH PLAYERS.

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FOREPAUGH PLAYERS.

After a fortnight out of the company, Lillian Kemble returns to assume her old role of leading lady of the Forspaugh Players at the Olymple, Cheinanati. She will make her re-entree as Henrietta, in "The Two Orphans." Charles Mackay will also come back, in "The Bachelor's Honeymoon." Hersebeil Mayall is now acting as leading man Manager George F. Fish has been in New York, directing their movements.

"THE SPRING MAID" WILL COME TO NEW YORK.

Christie MacDonald. in a new operetta. "The Spring Maid," will come to the Liberty Theatre, New York City, on Dec. 26. The plees is an adaptation by Henry B, and Robt. S. Smith, from the German "Die Sprudeffee" of "The Dellar Frincess," and its musical score is by Heinrich Reinhardt.

FRANCES RIEHLE'S ADVANCE.
Frances Riehl, '00 Schulte School, who has been playing in "St. Elmo," after a visit to her old Cincinoati friends, went to Chicago, where she joined the company presenting "The New Magdalene." She is to play the part of Grace Roseberry.

"THE HAVOC" IN PREPARATION.

"The Havoc," written by H. Sophus Sheldon, of Chicago, will be presented by Henry Miller on Thursday, Dec. 15, at Allantic City, and Washington, Dec. 19. Mr. Sheldon is now in New York, and will remain in the Last until after the production.

BRADY WINS AGAINST TANICAB CO.

A jury before Justice Goff, in the Supreme Court of New York, on Dec. 9, gave William & Rady a verdict of \$5,000 against the New York and own of the New York, on Dec. 9, gave William & Rady a verdict of \$5,000 against the New York and own own by a taxieab in occasion of the The-Devention of the The-Devention of the Court of the Maring as manager of the The-Devention of the Maring as manager of the The-Devention of the Maring and the Milker and the Mi

A jury before Justice Goff, in the Supreme Court of New York, on Dec. 9, gave William A Brady a verdict of \$5,000 against the New York Taxicab Co., for injuries he received When he was run down by a taxicab in October, 1908. Mr. Brady sued for \$15,000.

## 

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

For goodness knows what reason "Decorating Clementon" has not been favorably received at the Globe by the newspaper critics, but from the lay public one hears nothing but praise. It now remains to be seen if newspaper notices have a really fatal effect. Geo. Huntley had a particularly warm welcome home—his Count Zakarskene is centainly a fine perform nee. But the real sensation is caused by Doris Kenne, whose realistic representation of the amorous Madame Morel has received universal commendation for its clevereness, some expressions of surprise at its daring being forthcoming too. With the exceptions of Mr. Huntley and Ernest Lawford—who, in fact, has been on your side several years now, the company is American. Hattle Williams, as Clementine, made quite a good impression. Indeed, with the representation of the play, no fault is found.

Colonel Winslow, the "skatze king," made a great hit at Olympia yesterday when a number of representative newspaper men met to assist at the opening of the rink. Colonel Winslow jumped in after the Crawford & Wilkins' trouble and saved the situation. Yesterday he dealt with the question in a frank and homest speech, admitting the errors that had been mide—for which he was not personally responsible, expressing his determination to make good, and stating plainly how much and how little is to be expected from rinking now. He believes that the shake-out of last season is to do much good. His attitude is much admired.

S. J. Adalt-Fitzgerald, an industrious student of Dickens, has just issued a valuable record of the novelist's association with the stage—as an amateur actor, as a patron of the drama and as the unwilling provider of plots for dramatists, most of the adaptations of his novels having been wholly unauthorized.

Tonight "The Dollar Princess" will be played for the four hundred and thiriteth and last time at Daly's Theatre.

When "The Whip" is withdrawn from Drury Lane, on Wednesday next, in order that rehearsals of the pantomine may begin, it will have been played three

again a disposition sport.

Sport.

Edua May is to appear once more as "The Belle of New York"—six times, at the Savoy Theatre, in February, for a charitable undertaking engineered by Prince Alexander of Teck.

cemser.
Alan Young, so long with the Moss Empires, is now acting as manager of the Theatre Royal, Wimbledon, for J. B. Mulholland.

Early departures for Australia are those of Wild, Wille and West, Velanche's Football Dogs, Fasola, the juggler, and Odeyne Spark.

W. W. Kelly, the Liverpool magare, from America, has suffered greatly from litness, and especially type trouble of late, but he cheerily reports good progress now.

Sir John Hare unveils the statue of Sir Henry Irving, outside the National Gallery, on Monday.

America, has suffered greatly from libress, and especially cye trouble of late, but he cheerily reports good progress now.

Sir John Hare unveils the statue of Sir Henry Irving, outside the National Gallery, on Monday.

Jessie Moore, long time assiciated with the Savor, and especially good as Elste Maynard, in 'The Yeomen of the Guard,' is dead. She was the wife of Cairus James, an efficient comedian, and the siste of Eva Moore, Decima Moore and Bertla Moore, the last named of whom has abandoned the stage for literature.

Anna Held opens at the Palace Theatre on Monday, with a surrounding chorus. It is lifteen years since she appeared at this house.

R. G. Knowles salis for South Africa with the Hyman party to-day.

There promises to be a great competition at the big vandeville houses for the announcement of election results on the moving picture screens.

"Widow's Weeds," George Arilist's ketch, is due at the Empire on Monday next.

P. C. Rowe, well known as manager of the Stoll Empire, Swansea, broke down in health and had to go to the Mediterranean. He is home again, much better.

Tom Hearne, who used to be known as "the largest juggler on earth," is now doing a quick change act, introducing a little juggling, at the London Collseum. He calls himself T. Elder Hearn.

Oswald Stoll says he will not accept the rebuff of the London Collseum. He calls himself T. Elder Hearn.

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Oswald Stoll

Wife."

Lena Cavallerl, who appears in vaudeville here immediately, is not really a newcomer. She was at the Empire in 1897, but doubtless at a very different figure.

On Friday next, at Princess Galleries, Piccadilly, the Hippodrome ball is due. This is, in fact, a function extraneous to the Hippodrome, but organized by some of the officials.



THE ORIGINAL HILDEBRANDTS. Comedians.

Some locations for next week are: Edward Abeles and company, London Hippodrome; Duncan's Colles, London Hippodrome; Ludwig Amann, London Hippodrome; Tambo and Tambo, Empire, Newcastle; Chris Van Ben, Empire, Shefield; Paul Cinquevallt, Empire, Birmingham; Conn and Conrad, Empire, Birmingham; Conn and Conrad, Empire, Broderland; The Great Lafayette, Empire, Ardwick (Manchester); Howard and Harris, Empire, Ardwick (Manchester); Jen Latona, London Collseum; Lowenwirth and Cohen, Empire, Stratford; W. C. Fleids, Empire, Nottingham; Moran and Wiser, Hippodrome, Manchester; Carl Hertz, Hippodrome, Manchester; Carl Hertz, Hippodrome, Manchester; Roseey and Holbeln, King's Theatre, Dundee; Ferguson and Mack, Palace, Hamnersmith; Diamond and Beatrice, Palace, Carlisle; Russell and Held, Palace, Carlisle; Harry Brown, Palace, Carlisle; Harry Blace, Carlisle; Russell and Held, Palace, Carlisle; Harry Brace, Chebsea, and Metropolitan; Clarke and Hamilton, Grand, Claphum, and Empire, Holborn; Billy Farrell, Palace, Eastham; Sam Stern, Palace, Euston; Houdini, Empire, Holborn; W. T. Ellwanger, London Pavillen; the Frank L. Gregory Troupe, Olympia, Shoreditch; the McNaughtons, Palace, Tottenham; Jordan and Harvey, Palace, Manchester; Lennic and Hast, Palace, Manchester; Lennic and Hast, Palace, Manchester; Lennic and Hast, Palace, Manchester; Ross and Erwis, Pavillon, Newcastle; Rastus and Barks, Alhambra, Parls; Campbell and Barber, Hippodrome, Sheffield.

After a long absence on the continent, the Great Wieland returns to the Palace Theatre

ome, Sheineid.

After a long absence on the continent, the ceat Wieland returns to the Palace Theatre

After a long absence on the continent, the Great Wieland returns to the Palace Theatre on Monday.

Seymour Hicks and his wife, Elialine Terriss, have signed for twelve weeks at Johannesburg, with the Hymans. They sail on May 20, taking their own company for the performance of four sketches, including "Scrooge," "Papa's Wife, "You and I," and another to be selected, either "Cook's Man" or "The Pink of Perfection."

There is to be an interesting performance at the London Hippodrome on Dec. 13, in an augmentation of the Varlety Artists' Benevolent Fund. The promoters are playing up against the thirteen sapersition, sithough the programme of which a feature will be an except from "Romeo and Juliet." Romeo, Harry Tate: Juliet, Chergwin.

Martin Harvey's wife, Miss de Silva, is

the latest recruit to yandeville. She is to eppear on the Gibbons Circuit, in a coster playlet, called "An Idyle of Seven Dials."

Hachel Lowe, wife of Charles Warren, the Witmark manager here, will play principal boy in the John Tiller touring pantomine, "Cinderella."

The Great Walland with a to the play of the control of the contro

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### CHARLES FROHMAN NAMES WILLIAM GILLETTE AS HEAD OF NEW AMER-IUAN REPERIORY THEATRE.

MANAGER ENTERS NEGOTIATIONS FOR UPTOWN THEATRE THAT WILL COMBINE STOCK COMPANY AND STAR SYSTEM.

Charles Froluman has completed the unal negotiatious for a new uptown theatre in New York which will be the permanent house of an organization combining the stock company and visiting star system. The new play-house will be known as the New Americae Repertoire Theatre. Its directorship will be intirely in the hands of William Gillette. Mr. Gillette's idea is that such a theatre, one of the principal factors of which will be the development of new acting material, as well as affording established stars a wider range for experimentation, will mean to neters what the Academy of Design means to painters.

Ground has already been broken for the new building, the location of which Mr. Frohman is not ready to state any more definitely than to say that it will be situated within sight of another well known uptown the stars of the Empire Theatre, where at the close of the dress rehearsal of "The Private Secretary" he held a lengthy conference with William Gillette, who really first suggested to Mr. Frohman the propect of a new American repertory theatre endowed by actors for actors. For some time Mr. Frohman has been negotiating with a well known real estate time, which will as once go ahead on the completion of the new playlouse, aircney partly begun.

This settles detailed the disposition of William Gillette's services at the end of his present farewell senson in his best known plays. Mr. Gillette bas agreed to andertake the direction of the New Repertoire Theatre, the plan of which will be that of a permanently established stock company, headed from time to time by visiting Frohman etars. These stars will appear in special productions of plays different from those that have regular performance by a well balanced company, the second requiring leadership by some well known star. Most of the plays done at the Repertoire Theatre will be stock plays performed without stars, but for the performence by a well balanced company, the second requiring leadership by some well known star. Host of the plays done at the Repertoire Theatre will be attempted. Among the sto

"DRIFTING" WILL BE GIVEN AT AAZIMOVA'S.

Preston Gibson's new play, "Drifting," will be the attraction to follow "Madame Troubadour" at Nazimova's Thirty-ninth Street Theatre, New York City, on Dec. 19. The company includes: Grace Filkins, Edith Euckett, Ann Archer, Constance Kirkham, Grace Morissey, Ernest Band, Charles Lamb, Waiter Hale, Frank Goldsmith, Egbert Munroe, Charles Hahn and James McNey.

THOMAS JEFFERSON WILL RE-APPEAR IN "RIP."

A revival of "Rip Van Winkle," with Thomas Jefferson in the leading role, will be given at the Majestic Theatre, Indianapolis, Ind., week of Dec. 19. "The Other Fellow," Mr. Jefferson will be supported in this revival by the Majestic company. Mr. Arvine's son, George Jr., will take the part of Carl.

Harry Van Fossen, Campbell and Yates, Three Harry Van Fossen, Cambell and Yates, Three Escarlos, Marle Cheville, and the Laughoscope.

Pantages (J. A. Johnson, mgr.)—Rill 5 and week: Schenk Troupe, Sophia Tucker, Chas. Rurk: and company. Andy McLeed. London Quartette and biograph.

Afterschow—Lloyd Bacon is a new member of the Beliarco Stock.... Emillo De Gogorza appears at Simpson Anditorium Bec. 6......A. Byron Beasiey is to be leading man with Margaret Hilington in her new play "Kindling." next season. Meantime he continues in this capacity at Morosco's Burbank Theatre, in this city..... Los Angeles Symphony Orchestra, with Emilio De Gogorza as soloist, at the Anditorium, Dec. 9....... W. F. Arend will soon terminate his engagement as director of orchestra at the Reinsco..... Officers of the local Theatrical Treasurers' Association are: William Stoerner, president: George Baudrand, vice president: George M. Clayton, treasurer; Arthur Dentler, secretary, and ira Joseph, recording secretary. The Joint benefit of the Haangeer Hard. Mechanics' Association and the Managers' Association at the Auditorium was a success..... Carl Fantzer closed to the Ragarital Mechanics' Association and the Managers' capacient at the Los Angeles Theatre Dec. 4..... Features at Al. Levy's Cafe Chantant Dec. 5: Sharp and Turck, Ethel Leslie, Cosmopolitan Trie, and Martinba Players... 'The Inevitable War of the Future is the title of the newest device under construction, at Luna Park. The scheme is to show, in a sort of miniature, the devastating power that may be wielded by an explosive hereby in a sort of miniature, the devastating power that may be wielded by an explosive hereby and tall buildings. In the harbor' will be anchored a battieship, and replica, of other shipping will be disposed there. A young aviator will sevope to and fro above the papier mache community, dropping bits of explosive down at will, despite the Pelasco stock, has gone East... The Hyman Annasement Co., recently incorporated herewith \$10,000 capital stock,

Onkland, Cal.—Macdonough (H. H. Campbell, mgr.) De Wolf Hopper, in "A Matlnes Mol." two performances, Dec. 7. "The Klessing Girl" 11-13. Lillian Russell 15-17.

YE Limeary (H. H. Bishop, mgr.)—Hency Shurman and associate players, in "The Patriot," 5-11. "Happle of the Chorus" under lined.

ned.
Oncheck (Geo. Ebey, mgr.)—Bill 4-10;
Is Musical Cuttys, Callahan and St. George,
If. Grant and Ethel Hong, La Belle Lillith,
ewell's Matikins, the Great Asahi, George
chan and company, and the pictures. Busices is good.

Besid and Company of the State Namee, and the Beliscope. Business to capacity.

Broadway (Guy C. Smith, mgr.)—Bill 410: Dunlevy and Williams, the Great Vagge,
Richards and De Winter, Hazel Walnwright,
Jos. Murray, and motion pictures. Business
8. R. O.

8 R. O.
NOTES.—Camera, Bijou Dream, Lyric and
Marlowe, with motion pictures and litustrated
songs, are pleasing many patrons... Jack
Spears has been appointed assistant manager
of the Hell... Ellen Terry, at a matinee
performance at Ye Liberty, Dec. 2, drew excellent attendance... Emillo De Gogorza,
the famous Spanish barltone, will appear at
Ye Liberty Dec. 20.

Ye Liberty Dec. 20.

St. Paul, Mian.—Metropolitan Opera House (L. N. Scott, agr.) "Madame Sherey" has been the rage of the town, week of Dec. 4, playing to practically expactly houses at all performances. Robert Edeson, in "Where the Trail Divides," comes 11-14: Adelaide Thurston, in "Miss Ananias," 15-17: "This Woman and This Man." 18, for one week.

Shithert (T. M. Scanlan, mgr.)—Adolph Philip's German musical comedy, "Alma, Wo Wohnst Dn?" was given to good business 4-7. The house was dark 8, 9. Maxine Elliott comes, in "The Inferior Set. 12-14: Virginia Harned, in "The Woman He Marned 16-17. Germatik (Clarence L. Dean, mgr.)—Business at this house was all that could be desired all of week of 4. Bill for week of 11: George Auger, in "Jack, the Glant Killer;"

# BILLPOSTERS

## FOREPAUGH & SELI BROS. SHOWS

### J. D. NEWMAN, 221 Institute Place, Chicago, Ills.

Porter J. White, presenting "The Visitor" Edward Flannagan and Neely Edwards, in "On and Off;" Mme. Vallecita, Dorothy Kenton, Lem-Put, and Du Callon.

Grand (Theodore L. Hayes, mgr.)—Budiness was hig week of 4. With Harry Clay Blaney, in "The Boy from Wall. Street." For week of 11, "Brewster's Millions;" week of 18. "The Detender of Cameron Dam."

Marrestic (Jack N. Cook, mgr.)—Budiness was fair week of 4. For week of 11: Estelle Hamilton, the American Newsboys' Quartette. Charles Barley, Albert Grey and company, and Albert Inghram.

Star (Arthur Meuller, mgr.)—Pat White and his Gaiety Giris delighted big audiences week of 4. Washington Society Girls comeweek of 11, followed by Sam T. Jack's company week of 18.

Notes.—The St. Paul Elks had big success and much fun at their carnival week of 4. (the St. Paul newsboys will give a vandeville performance at the Saubert 16. Mine fadskid was compelled to cancel her engagement about the middle of next week. This was a great disappointment to our people... Florencho Constantino will slag 18 at the next concert of the St. Paul symphony Orchestra. He made a dash of over eight thousand miles on land and water between Chile and Boston to be in time for the opening of the opera season there this year.

Minneapolis, Minn.—Metropolitan (L. Minneapolis, Minneapolitan (L. Minneapolitan (L. Minneapolitan (L

Minneapolis, Minn. — Metropolitan (L. N. Scott, mgr.) Dec. 11 and week: First half—Adeiade Thurston, in "Miss Ananias;" second half—Robert Edeson, in "Where the Trail Divides."

SHUBERT (A. C. Bainbridge, mgr.)—For 11 and week: First half—Virginia Harned, it "The Woman He Married;" second half—Maxine Elliott, in "The Inferior Sex."

Lync (A. C. Bainbridge, mgr.)—For 11 and week. Lyric Stock Co., in "Taft."
OhpHellm (G. E. Raymond, mgr.)—Bill 11 and week: "The Love Waitz." "High Life in Jail," Lou Anger, William Flemen and company, Redford and Winchester, McDonald, Crawford and Montrose, and the Kragg Trio. Uniform Substitute "Virgil fiolmes and Marjorie Rily, Al. H. Westen and Cennox, in "Dorton's Substitute: "Virgil fiolmes and Marjorie Rily, Al. H. Westen and There Young, and Mme. Silverede.

Milles (Wm. Gallagher, mgr.)—Bill 12 and week: Cæsar Rivoli, Wilson and Dovie, Nell McKinley, Chas. Potts and company, Chas. Hitchcock.

Dewey (Archie Miller, mgr.)—For 11 and

Miles (Wm. Gallagher, mgr.)—Bill 12 and week: Cassar Rivoli, Wilson and Doyle, Nell Wilson, Wilson, Miles and moving pictures.

Newark, R. J.—Newark (Geo. W. Robbins, mgr.) for Dec. 12-17, "The Lily," with Nance O'Nell and Charles Cartwright, has stirred much interest and promises busy stimes, John Drew, in Smith, 5-10.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) for Dec. 12-17, "The Lily," with Nance O'Nell and Charles Cartwright, has stirred much interest and promises busy stimes, John Drew, in Smith, 5-10.

The Wilson, May Reville, Mable's animals, and Frank Mayne and company.

Columita (Geo. W. Jacobs, mgr.)—"The Port of Missing Men." with Hugo Koch and John Armitage. appears here 12-17. "The Awakening of Helena Richle" drew fair business, 5-10. "The White Captive" comes 19-24.

Wildmany's (Lee Ottolengul, mgr.)—The Bon Tons are here 12-17, with a number of strong specifalties, including the Dunodin Thatcher, Arthur Heller and Max Fohrman Jr. 27 Checker Jacks drew fair business, 5-10. "The White Captive" comes 19-21.

Mingel, Ponceas is siters, Fannie St. Clair, Jamess J. Lake, Feely and Kolly, Fannie Thatcher, Arthur Heller and Max Fohrman Jr. 27 Checker Jacks drew fair business of the Caption of Strong and Helena Richle" drew fair business of the Caption of Strong are here 12-17, with a number of the Court (W. B. Putnam, mgr.)—The Broadway Galety Girls offer such interesting features as Carmelo's Parisian Models, Man May Strish, Majestie Four, Mildred Gilmore, Frank and Kete Carlton, and the Moran-Nelson Models and Cartoil, Al. Herman, A. W. Porter, Marsuring Bennett and company, and Billy Huggel. Mine. Sarah Bernhardt gave Soo from leer matinee receipts here, Dec. 3, to the High Strott file sufferers.

Huggd.
Note:—Mune. Sarah Bernhardt gave \$600 from her matinee receipts here, Dec. 3, to the High Street fire sufferers.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) Kyrle Rellew, in "Raffles," Dec. 12-17. "The Climax" 19-23.

ORTHEUM (Mary G. Spooner, mgr.)—"Kathleen Mavourneen," by the Spooner stock, 12-17. "The Child of the Regiment" 19-24.

Dec. 24.

Bon Ton (T. W. Dinkins, mgr.)—Moulin onge 12-14, the Brigadlers 15-17.

Monticulio (Salo Ansberg, mgr.)—Week 12: Clifford Dempsey and company, O'Don-di Brothers, Agnes Truesdale, Billy Handy, Jules Levy Family, Lee's marlonettes, larathon Quartette, Alberg and Wagner, and moving pictures.

Marathon Quartette, Alberg and marathon Quartette, Alberg and moving pictures.

ACADEMY (F. E. Henderson, mgr.)—Variety, moving pictures and illustrated songs. IMPERIAL.—Week of 12: Alabama Four. Ledmant and Buckner, Clara Cubitt, Frances Scott, Marion Zoal, Eddie Devini, and movements.

Variety, moving pictures.

Scott, Marlon Zoal, Eddie Devini, and moving pictures.

KEITH & PROCTOR'S.—Variety, moving pictures and illustrated songs.

NOTE.—Arthur Bourque, showman and buyer for "10 Ranch," and Anna Marle Genth, of 2256 Cottage Grove Avenue, Chicago, were married in the City Hall by Justice of the Peace Richard Vreeland, Dec. 8.

Hoboken, N. J.—Gayoty (Corse Payton, mgr.) "Lovers' Lane," by the Payton Stock, Dec. 12-17; "House of a Thousand Candles' 19-24.

Canden, N. J.—New Broadway Theatre (W. B. McCailum, mgr.) Holiday shopping hasn't any noticeable effect on the local business of the two houses here. This house will present week of Dec. 12, as a headliner, "Ranch 101." Others are: Carlisle and Berbard, Musical Phiends, Mand Tiffony, Adamin Bros., Jas. A. Kiernan and company, and Rhodes and Adams.

TEMPLE (Broadway Amusement Co., mgrs.) The local stock will present "The Man of the Hour." Excellent business is reported up to date.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) Robt. Edeson, in 'Where the Trall Divides," played to fine business Dec. 4-7. Thomas Jefferson, in 'The Other Fri-low," pleased capacity houses 8-10. "Madame Sherry" 11-17.

Sherry" 11-17.

ALHAMBRA (Harry Singer, mgr.)—Robert Mantell, in Shakespearean productions, played to big business, 4-10. "The Golden Girl" 11-

MAJESTIC (J. A. Higler, mgr.)—Bill week of 12: Will M. Cressy and Blanche Dayne, Mme. Adelaide Norwood, Walter Lawrence and Lillian Fitzgerald, Twelve Kitamura Japs, Binns, Binns and Blans, Paul La Croix, Adeide Capitaine, and the Majestic-scene.

City: \$750 is assured.

Savannah, Ga.—Savannah, Italian, Grand Opera, with Bessie Abbot as star, in "La Boheme," was here Dec. 6. before a top-heavy house, at advanced prices. "The Girl from U. S. A." Co. followed 7.

Bijot.—"Human Hearts" is booked for 9.

Mrs. Fiske coming 13.

ORPHEUM.—This popular house has large and appreciative audiences. Bill for 5: Saisudas. Nip and Tuck, Robert Henry Hodge and company, Buelah Dallas and Leo Buds. The show is most satisfactory.

Lierety.—Vaudeville gives perfect satisfaction, and the attendance nightly large and appreciative. Bill 5: Curran and Milton. Eva Mudge, "The Lavalis," Stantley and Brother, Haynes and Wynn. Managers Bundy Bros, are delighted with the success since vandeville has been playing the new theatre. Notes.—Odeon Theatre is strictly a moving picture house, under the management of Manager Montgomery, and the show is doing a phenomenal business..... The other moving picture show, "The Idle Hour," enjoys a splendid patronage.

Apple by the strong of the str

e, the Great Kenny, and G. M. Hollobeau. anno.—Motion pictures to good business.

## Under the Cents.

We append a partial list of the Winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent head-quarters of all tented organizations:

quarters of all tented organizations:
Aunt Phoebe Snow. Buffalo, N. Y.
Barnum & Bailey Bridgeport, Conn.
Barnes, Al. Portland, Ore.
Barlow, Ed. P. South Milford, Ind.
Bayne, J. T. Altus, Okla.
Bonheur Bros. Carmen, Okla.
Buffalo Bill-Pawnee Bill. Trenton, N. J.
Brown Family Anderson, Ind.
Buckskin Bill Wild West.
Cambridge City, Ind.

Burk's R. R. Shows.

Brown's Combined. Little Rock, Ark.
Bell Circus. City of Mexico, Mex.
Carlin Bros.' New Modern Shows.

Paschail, Pa., or 1316 So. 64th St., Phile.
Colorado Grant's. Atoka, Okla.
Cancle Bros.' Shows. Box 57, Crompton, R. I.
Clark's United Shows. Alexandria, La.
Coulter, W. H. Abany, Mo.
Collins, F. T., Wagon Shows. Stennett, Ia.
Cooley & Thom. Pt. Pleasant, W. Va.
Carlisles Wild West.
Campbell Bros. 547 W. 129th St., New York.
Campbell Bros. Fairbury, Neb.
Crawford's, Col. Box 577, Red Key, Ind.
California Frank's Wild West. St. Louis Mo.
Cunningham Bros. Leavenworth, Kan.
Canada Frank. Tipton, Ia.
Downie's, Andrew. Medlins, N. Y.
Dashington Bros. Danville, Fis.
Elsenbarth, E. Marletta O.
Elys, Geo. S. Meridian, Tex.
Elstun's Dog and Pony Show. Kansas City, Mo.
Ferrari, Francis. Meridian, Tex.
Elstun's Dog and Pony Show. Kansas City, Mo.
Ferrari, Francis. Hearrisburg, Pa.
Frisk, Dode. Wonewoc, Wis.
Freed, H. W. 605 Grand Street, Niles, Mich.
Finn, Thos. L., & Co. Hoosick Falls, N. Y.
Forepsugha-Sells. See Ringiling Bros.
Gentry's Dog and Pony Bloomington, Ind.
Gotton's, S. F. Todeo, O.
Gollmar Bros. Baraboo, Wis.
Great Wagner Show Milwankee, Wis.
Great Wagner Show Shows. Chester, Pa.
Halls, Geo. W. Jr. Exansville, Nr.
Halls, Geo. W. Jr. Exansvi

ELLIOTT BROS. were in Chicago last week, on their way to open at the Hippodrome, in Cleveland, on Monday, 12.

HARRY LA PEARL, one of the best clowns with Barnum & Bailey, is doing a single vaudeville act in Chicago, called "The Circus Monologue." He appeared at the Thalla Theatre end of last week, and delighted the audiences with his novelty.

JACK HEDDEK AND GSO. DONONUE, formerly of the Four Comrades, are now working together.

JACK HEDDER AND GEO. DENONUE, formerly of the Four Comrades, are now working together.

THE FLORENCE FAMILY is playing vaude-ville in Chicago.

Pat Valdo, clown with Barnum & Bailey Show, was confined to the hospital in Chicinnati on account of a case of typhold fever, but is now up and doing well again.

Lew Graham will have many novelties for the side show with the Hingling Bros. Circus for the coming season.

WILLIAM OLDKNOW, boas canvasman of the Hagenbeek-Wallace Show, is visiting relatives in Haneley, England. He is accompanied by his wife and daughter.

ME. AND MRS. JIMMIE DAVIS are spending a few weeks in New York. Jimmie is steward with the Hagenbeek-Wallace Show, and eldest brother of the Davis boys, stewards with several leading shows.

YANKEE ROBINSON will cut down the show from eighteen to ton cars next season, it is reported.

COULTER AND COULTER will forsake the wagons and take to rail next season, with a twelve-car show. Arthur Eldridge, superintendent with the Yankee Robinson Show last sonson, will have the privileges.

The Loja Troupe of six acrobats on wire, will arrive Dec. 15, from Europe, to open on the Pantages circuit, booked by their manager, Richard Pitrot.

# Billposters Wanted

NEW EQUIPMENT HIGH CLASS ACCOMMODATIONS Address W. H. HORTON, BARABOO, WISCONSIN

### **OUT OF TOWN NEWS**

Detroit, Mich.—Garrick (R. H. Lawrence, mgr.) Cyril Scott, in "The Lottery Man," played to liberal patronage week Dec. 5. "The Merry Widow" week 12. Detroit (B. C. Whitney, mgr.)—Raymond Hitchcock, in "The Man Who Owns Broadway," played to good business week 5. Elsle Janis, in "The Slim Princess," week 12. Livelum (E. D. Stair, mgr.)—The Wolf." presented by a capable company, drew large crowds week 4. "The Newlyweds and Their Baby" week 11.

Lafayette (Dr. Campbell, mgr.)—"Lena Rivers" entertained the usual crowds week 4. "Rilly, the Kid," week 11.

Ayrette (Drew & Campbell, mgr.)—The Jardin de Paris Giris and the Moran-Nelson fight pletures farnished a big drawing card week 4. The Passing Parade week 11.

Gayrty (J. M. Ward, mgr.)—The Midnight Maidens were well received week 4. The Big Banner Shaw week 11.

TEMPLE (J. H. Moore, mgr.)—Attendance big week 5. Bill week of 12: Elfie Fay, the Original Schichtler Mationettes, Charles F. Semon, Geo. B. Reno and company, Madden and Fitzpatrick, Melnotte Twins and Claysmith, Lew Hawkins, and the Mooroostope.

Miles (C. W. Perter, mgr.)—Good crowds week 4. Attractions week 11: Geo. Primrose and his Dancing Boys, Murry and Franklin, Estella Wordette and company, the Five Meibourns, Mintz and Palmer, infeld and Howard, Lee Tung Foo, and the Miescope.

Harris Familt: Observed Markowits, mgr.)—Attractions and attendance good week 5. Bill week 12: Eirnedail Bros. and Datton, Mexican Quartette. Silent Tait and Almes, the Frankfords, Ryan and Douglas, Kel and Kelly, the Landerdales, Watson and Daly, and the pictures.

Malfette (W. B. Schram, mgr.)—Attractions week 12: Avery and Lindsey, Francelli and Lewis, Doublay and Folk, the Vardellos, Albertia, Wulfken, Eddle McGrath, Catherhe Kull, and the moving pictures.

Lanslang, Mich.—Gladmer (F. J. Williams, mgr.) the Winfred St. Claire Stock comment played week for St. Claire Stock comment played week for St. Claire Stock comment played week for Date of St. Claire Stock comment played week for Date of St. Claire Stock comment play

Lansing, Mich.—Gladmer (F. J. Will-lams, mgr.) the Winifred St. Claire Stock company played week of Dec. 5 to fine busi-ness, except 9, when "The Newlyweds" pleased a fuir house.

BIJOU (D. J. Robson, mgr.)—The Banda Roma, J. K. Murray and Clara Lane, Fitch B. Cooper, Yalto Duo, and Bijouscope packed the house week of 5. Manager Robson has reduced prices ten cents in all sections of the house.

Colonial (C. J. Davis, mgr.)—Oscar Cook

the house.

Colonial (C. J. Davis, mgr.)—Oscar Cook
Stock company presented "Faust" entire
week. Good business.

AVENUE, THEATORIUM AND ORPHEUM.—
Vandeville and moving picture places, report
excellent business.

Bay City, Mich.—Washington (W. J. Daunt, mgr.) the Bay City Symphony Orchestra filled the house Doc. 8. "Seven Days" drew well 9. "In the Bishop's Carriage" was well received 10. "The Call of the Wild" 19, Frances Starr, in "The Easiest Way." 23.

ALVARADO (W. J. Daunt, mgr.)—The Alvarado Players, in "The Queen of Queer Street," week of 11.

BIJOU (J. D. Plimore, mgr.)—Week of 11: Burk's musical dogs, Murray and Lane, Newhoff and Phelps, Baisden, Advance Musical Four, and the Bijouscope.

NEW WENONAH (R. P. Leshy, mgr.)—Week of 11: Ruth Addington, Great Haynes, Captain Graham, and moving pictures.

Capsain Graham, and moving pictures.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) Rose Stahl, Dec. 9, 10, played to capacity houses. Frances Starr, in "The Easiest Way," 13.

MAJFASTIC (Orin Stair, mgr.)—"In Panama," 8-10, drew crowded houses. "Superba" 11-14, "The Rosary" 15-17, and "Buster Brown" 18-21.

Temple (Davis & Churchill, mgrs.)—Week 12-18: Brown and Bartolletti, Mr. and Mrs. Burt, Delmore and Lee, Karrell, Adele McNelll, Lee Tong Foo, Nat Nazarro Troupe, Nick and Lida Russel', Murray Shuons, Sully and Hussy, and Billy Windom.

Jackson, Mich.—Athenœum (H. J. Porter, mgr.) "In the Bishop's Carriage," Dec. 6, pleased. Rose Stahl 8, "The Newlyweds" 10, "Seven Days" 13, "The Rosary" 14, "The Cinderella Girl" 16, "Buster Brown" 17, Frances Starr 20.

Bijou (Frank R. Lampman, mgr.)—Week of 11, first half: The Bimbos, Bijly Brown, Howard and Lawrence, Bennett Sisters, Miels and Moulton. Second half: Harry Fetterer, Halligan and Ward, Lizzle Evans and company, Josie McIntyre, Marcena, Nevaro and Marcena.

Kalamasoo, Mich.—Fuller (W. J. Donnelly, mgr.) Frances Starr, in "The Easiest Way." Dec. 12; "Seven Days" 14, "Sunny South" 15.

MATESTIC (H. W. Crull, mgr.)—Week of 12, Six Kirksmith Sisters.

12, Six Kirksmith Sisters.

Kansas City, Mo.—Willis Wood Theatre (G. D. Woodward, mgr.) last week, David Belasco's excellent company, in the clever force, "Is Matrimony a Fallure" had a fair business. This week, "The Old Homestead," and next week, "The Climax"

SRIBERT (Earl Steward, mgr.)—Last week "The Jolly Bachelors" remained over until Thursday, to medium sized houses, and the latter part of the week was filled out with a local kirmess for the benefit of the Humane Society. Minnic Maddern Fiske came on to be its principal patroness. It was a great society event, and business, of course, was lig. This week, Eddie Foy, in "Up and Down Broadway," for the first time here, and next week, Louis Mann, in "The Cheater."

Down Bronows, and next week, Louis Manu, Cheater, Grand (Hudson & Judah, mgrs.)—Last week, Vaughan Glaser, in "The Man Betweek, Vaughan Glaser, in "The Man Between," gave excellent performances to fair business. This week, "Checkers," and next week, Rose Melville, in her familiar "Sis week, Rose Melville, in her familiar "Sis

week: Howard and Howard, Bird Millman, J. C. Nugent, Fred Singer, Witt's "Roses of Kildare," Lane and O'Donnell, and Arthur Bowen.

Gillis (E. S. Brigham, mgr.)—Last week, "The Isle of Spice" drew well. This week, "McFadden's Flats." Next week, "The Lost Trail."

FMPRESS (Dan McCoy, mgr.)—This week is "The Isle of Spice" drew well. This week is "The Lost Trail."

FMPRESS (Dan McCoy, mgr.)—This week is "Interested in the Four Londons, Lester and Moure, and the Glaziers.

Auditolium (Lawrence Lehman, mgr.)—The stock company gave excellent performances of that steriling play, "David Harum," last week, all the members acquitting themselves with credit. This week, the comedy "The Morning After," and next week, "Moths." Gaylty (Burt McPhail, mgr.)—Last week the Trocadero Burlesquers, always a good show, kept up its pervlous reputation. This week, the Jersey Likes. Next week, Sam Howe's Company.

CENTURY (Jos. Donegan, mgr.)—Last week the Bohemian Burlesquers stored a big hit. This week, the Imperial Burlesquers. Next week, Pat White's Galety Girls.

Peoria, III.—Majestic (Henry Sandmeyer Jr., mgr.) "The Soul Kiss" Dec. 11-14, "The Girl in the Taxi" 15, "The Land of Lo" (local) 16, 17.

MAIN STREET (E. C. Burroughs, mgr.)—Week of 12: Carl McCullough, Johnny Ford Kurtis' roosters, Personi and Hailiday, and the kinodrome.

DEMISSEY'S (Martin Dempsey, mgr.)—Week of 5: Fanl Bove, Two Merrywells, Eva De Mar, Wood and Fox, Bessle Roberts, Illustrated songs and moving pictures.

Pennes, Geaver Amuse, Co., 1978.)—Capt. Treat's seals, Stuart and Stuart, Gus Andrews, for week of 5.

Notes.—Columbia, Crescent, Lyric, Liberty, Royal, Empires, give songs and pictures.

Decatur, III. — Powers Grand (T. P. Ronan, mgr.) oid fiddler contest, benefiting local Modern Woodmen, Dec. 7. drew like a circus. "The Climax," 8. pleased a good house, Jeffries-Johnson fight pictures 9, 16, "The Man On the Rox" 12, "The Girl from Rector's" 13, "The Lottery Man" 15, Robert Hilliard 17.

Bijout (A. Sigfried, mgr.) — Bill 5-7: Herr Jansen, Morrett Sisters, Nichols and Creix. Maurice Burkhart, Tetsulvarl Japp, and the Rijoudrome pictures. Bill 8-10: Cameron and Gaylord, Arnold, Gladys and company. Manley and Sterling, Edith Haney, Fasslo Troupe, and the Bijoudrome. Always a full house.

Alton, III. — Temple (W. M. Sauvagemgr.) "The Alaskan" had good business Dec 5. "The Girl from Rector's" 8, "The Lot tery Man" 9, "Miss Nobody from Starland" 11, 12, "The Squaw Man" 17, "The Show maker" 18.

BIOGRAPH (W. T. Sampson, mgr.) — The bill for week of 5: Fisk and Fisk, and new motion pictures.

Note.—The Lyric continues to draw excellent business.

Quincy, III.—Empire (W. L. Busby, mgr.)
"Graustark" Dec. 9, "The Lottery Man" 10,
Dalsy Cameron, in "Nancy," 11; "The Girl
from Rector's" 12, "St. Elmo" 19.
Bijot (W. N. McConnell, mgr.)—Bill week
12-18: Moneta Five, Nam Barrington, Marcello and Wolfe, Tuts McGuire, Illustrated
songs and moving pictures.

Memphis, Tenn.—New Lyceum (C. Wels, mgr.) Mary Mannering, Dec. 5, 6, came to splendi business. "The Sins of the Father 14-17.

Chaitanooga, Tenn.—Albert (Paul Albert, mgr.) Dec. 5, "Girls" pleased two audiences. "The Sins of the Father" 7, "Midnight Sons" 10. Week of 12-17 dark.

LYRIC (W. Cassidy, mgr.)—House dack for two weeks, except 15, when "The Arcadians" will be presented for one performance.

ance.
ARBOME (Will Albert, mgr.)—Bill 5-10:
Prof. Roberts' troupe of trained rats, cats
and dogs: Rockaway and Conway, Al. Harrington presents "The Lazy Janitor." Dayton,
the man with three wives; Maybelle Flaher
and motion pictures.
THEATO, PICTO, COLONIAL AND CRESCENT.—
Moving pictures.

Moving pictures.

Murfreesboro, Tenn.—Citizens' (J. G. Connor, mgr.) Motion pictures. Re-opened Date 2.

Manchester, N. H.—Keith's (Manuel Lorenzen, mgr.) business conlinues S. R. O. Dec. 12-14: Gilmore and Castle, Arthur O'Brien and company, in "His Wifes Butler;" Four La Belies. For 15-17: Robinson Trio, Hornman and company, and Mr. and Mrs. Herman Friel.

Park (F. A. Sarr, mgr.)—"The Thief."
7. to satisfactedy business. Bill 8-10: Miss Le Mar, Makiro and company, Starr and Riebe, and Le Roy, the fish man. Coming 12-11. Phelan Opera Co.

MECHANICS' HALL (Dan E. Gallagher, mgr.)—Bill 3-10: The Six Imperial Dancers. Mae Russell, and the Three Ross Sisters.

Bifou (Dan E. Gallagher, mgr.)—Week of 5, Webber's Gaiety Girls, featuring the Hurley Sisters. Nelle Hartford, Nellie Buckley, Alice Montague.

### INDEX TO CONTENTS.

## The Babbler. Marion, O., Opera House Burns Mambe Haruish (iliustration) Notable Players. "They Tell Me" Our Chorus Girls (illustrations) Reminiscences. Reminiscences. For Eastern Letter Queries Answered. Sets New to the Metropolis. Mucho Moore Acquitted. Chicago News. corge M. Conan taken of Theoremsen, Indian News. Billy' Meore Plans Vaukeville Circuit. Deaths in the Profession. Steck and Repertoire. Moving Pictures. New Corporations. The Friars. The Friars. The Arman List. List. 1102, 1103

### INDEX TO OUT OF TOWN NEWS.

Arkansas 1101,	1106 Maine.,	1108
California	1095 Maryland	1105
Canada 1105,	1108 New Jersey	1090
Connecticut	1105 New Hampshire	1096
Colorado	1108 Nobresha 1101	
Children Chil	1108 Nebraska 1104,	1106
Dist. Col.,	1102 New York 1102,	1104
Florida	1096 Oklahoma	1101
Georgia	1096 Ohio 1101,	1105
lilinois	1096 Pennsylvania 1101.	1100
Indlana	1105 Tennessee	1096
	11out There	
lowa	1106 Texas	1100
Kentucky	1104 Utah	1101
Minnesota 1095.	1096 Wisconsin	1090
Michigan	1096 Washington	1103
	Troit William Street	
Missouri 1096,	1104 West Virginia	1103
Massachusetts 1102,	110G	
-		

### NEW YORK CITY.

Astor Theatre (J. L. Buford, mgr.)—
After darkness of three nights this house was opened Thursday evening, Dec. 8, with the first metropolitan production of The Aviator, a four act farcical comedy by James Montgomery, in which Wallace Eddinger is featured. While the name of the author of this new work was not familiar to the local theatre-goer before this production, it is sure to become well known, for the play scored an undealable success and is likely to remain in this theatre for many weeks to come. The story, while it is light of texture, is intelligibly and entertainingly told, is brightened with witry lines and clever situations, and holds the attention until the final curtain. Robert Street, a young man of literary inclinations, has written a book entitled "The Aviator," which has jumped into popularity from the first. Having been ordered by his physician to take a rest in some seconded place he selects a hotel (Gordon Inn) at Lenox, Mass. Hopkinson Brown, Robert's chum, in order to add to his friend's popularity, spreads the report that Robert is an aviator as well as an author, and he is hailed as a hero. John Gordon, to boom his hotel, arranges a flight between Robert and Monz. Gaillard, and after all means are exhausted by Robert and his friends to prevent it, the author of the book is forced to fly or lose the girl he loves. Grace Douglas. In desperation, and fully believing he will never land alive, he makes the ascent, and by stayling in the air much longer tham Galllard docs, Robert wins the match and his sweetheart. Mr. Montgomery has devised a clever story and has carried it out well, and the manner in which his work is staged adds much to its merit. The scene in act three where the flight ocents, is cleverly worked out, and the ascent of the aeroplane at the end of the net, is capitally done, and in liself is sufficiently strong to save a play far less meritorious than Mr. Montgomery has written. As Robert Street, Wr. Eddinger is happily cast. It is a role which offers many opportunities, and

### VAUDEVILLE REVIEWS OF THE WEEK.

Colonial Theaire (Percy G. William, Part and Colonial Theaire (Percy G. William, Part and Colonial Theaire (Percy G. William, Part and Colonial Theaire (Percy G. William) (William) (Will

for the old trainer, who had wagered his last money on the horse who falled to win for him.

Morton and Moore again demonstrated that, as versatile comedians, they have no superiors. Their work is an entertaining melange of grotesque comedy, excellent vocalism, at hit of dancling, whistling, etc., and the audience was loath to let them leave the stage until long after they had filled their scheduled time.

Ben Welch scored a solid hit in his Hebrew and Italian songs and stories. His act elicited uproarious laughter, and he was equally proficient in both of his clever character impersonations.

Of the ventriloquial work of the Great Lester it is difficult to coin new words in praise of his skill, and the entertaining methods employed by him in presenting his offering. He has no superior to-day on the stage of any country, and the word perfect, best describes his powers as a ventriloquist.

Paul Spadoni, the accomplished juggler of many objects, met with a hearty welcome, and his difficult feats were performed with an ease and grace which seemed almost to rob them of their true merit.

The Two Pucks, in their character songs and dances, held the close attention of the Monday audience, a deal of their work being out of the ordinary, and occasioning a series of pleasant surprises to the Colonial's regular patrons.

Wentworth, Vesta, and, of course, Teddy, which, although but a little yellow dog, is a very valuable adjunct to the act, opened the show in fine shape. Their programme position did not detract or cause the act to lose one bit of its effectiveness, and it soc.ed a nice little hit, as it justly deserved to do.

One of the pleasantest incidents which have occurred here In many seasons happened at the Monday matinee. It was the presentation of a beautiful stand of flowers about six feet in height, to Julius Lenzberg, the popular young leader of the Colonial orchestra, who had returned from a tour with the Russian Dancers, with whom he had acted as musical conductor. The attaches of the theatre tendered the b

Man Davis' Miss Zoate, Irene Warfeld. The second week began 12, with business excellent.

New Theatre (Winthrop Ames, mgr.)—Mary Maydadene, Maurice Maeterlinek's three act play, was produced Monday night, Dee. 6. Olga Nethersole, in the title role, gave a superb impersonation as the Saviour sacrificed all that seemed life until then, to follow him into exile. In the first act, the Saviour's voice is heard in expounding his doctrines. When Magdalene hasists in Johnson the Honory that surrounds Ilin, and is mobbed, He stays their unjiffed bands with the level when the second set the level week seene with Lucius Verus is interrupted by the advent of the Saviour's messenger, who bids her rollow him, much to her dover's atonishment. The final act shows her way cring between destroying or saving Christer, who made the stay of the prison of the stay of the stay of the prison of the stay of the stay of the prison of the stay of the stay of the prison of the stay of th

audience made them return and "shoot" another tune.

Ray Montgomery and the Healey Sisters sang and danced their way into the favor of the people out front, finishing with a rube dance, in make-up, that was grofesque and clever. (See New Acts next week).

The Tasmanian-Van Dieman Troupe, a collection of lady acrobats and revolving gymnasts that go through some amazing and brilliant feats, closed the bill with a hurrah, (See New Acts next week).

Next week's announcements include: Billy B. Van and the Beaumont Sisters, Ethel Green, Claude Gillingwater and company, in "The Awakening of Minerva;" Stuart Barnes, Dora Ronca, Schrode and Mulvey, Seima Braatz, and the Great Richards.

Victoria Theatre (Wm. Hammerstein, mgr.)—If there was an impetus needed in order to draw the full clienteie here this week, the return engagement of Gus Edwards' big "Song Revue" would surely accomplish the purpose. It is about the most extensive, and equally worthy, of this season's vaudeville effetings. Heading the bill Monday, 12, its sparkling music, and touch-and-go comedy, in which the author is the most econspicuous feature, it easily repeated the latt made at its first presentation here. There are several other good things listed in a bill which includes: Billy R. Van and the Beaumont Sisters, in "Props.;" Bert Levy, in his caricature sketches; Yvette, in her clever musical act; Ed. Wynn, with a new partner, P. O'Mailey Jennings, whose act will be reviewed next week: Dave Ferguson, comedian; Count De Butz and Torsell, comedy cyclists, and Ford and Miller, singers and dancers. Announced for rext week are; Maclyn Arbuckie and company, Lyons and Yosco, Farrell-Taylor Trio, Edwards, Van and Herney, the Dunedin Family, Conroy and Harvey, and the Norton Sisters.

Globe Theatre (Chas, Dillingham, mr.)

and company. Lyons and Yosco, Farrell-Taylor Trio, Edwards, Van and Tierney, the Dunedin Family, Conroy and Harvey, and the Norton Sisters.

Globe Theatre (Chas, Dillingham, mgr.) With the performance of Dec. 10 Mme, Bernhardt closed a week of unusual activity, having given ten performances (six nights and four matinees), in which she appeared in six different plays. While her wonderful art was fully displayed in all of them, Rostand's play, "La Samaritaine," presented Thursday matinee, 8 (its first presentation in the United States), created the most comment from the fact that in it the character of Christ appears and speaks. The play, which is a panorama of Biblical scenes, is an epitome of Christ's teachings in the form of moving tableaux. It has been reverently written by Rostand, and was reverently played by Mme, Bernhardt and her company. Mme, Bernhardt began her second week and last fortnight 12, with "Madama X" as the bill. Her repertory for the week will include: "Camille," "La Tosca," "L'Aiglon, "Jeanne d'Arc" and "Sapho." Matinees will be given Wednesday, Friday and Saturday.

Victoria Roof Garden (Geo, R. Killman, mgr.)—The business here hus had a decided upward tendency since the experiment of giving Winter performances was instituted during the present season. A complete change of acts for this week brought Princess Verah, introducing for the first time here her Hawaiian dances; Smith and Sparta, strong men: Harvey and Conroy, vocalists, and Barrett and Dunn, Irish singing and dancing comedians. First run motion pictures were shown Monday, 12.

Broadway Theatre (Wm. Wood, mgr.) E. H. Sohenn and Julia Marlowe began, Monday night, Dec. 12, their second week, with As You Like It as the bill. The repertory for the week will include "Romeo and Juliet" and "Hamlet."

Grand Opera House (Jack Welch, mgr.)—The stock offering for week of Dec. 12 is The Power of the Press.

Savoy Theatre (Rosenberg Bros., mgrs.) Vaudeville announcements for this week include: Charles Lee Calder and company, in a sketch entit

New York Hippodrome (John B. Fitz-pafrick, mgr.) — "The International Cup," with the circus acts: "The Ballet of Niagara." and "The Earthquake" began the fifteenth week Dec. 12.

Ones Deckel Was Now, both congregation of the least.

Allan Shaw, a manipulator of colus and all shaw the state of the cast.

Allan Shaw, a manipulator of colus and he had the shad the and the same of the shaw the shaw the shadow of the same of the shaw the shadow of the shaw the shadow of the shaw the shadow of the shadow of the shaw the shadow of the shadow of the shadow of the shadow as it is birthiday, and his friends are there to celebrate the occasion, the act closes by Chevaller singing a French chanson in so irresistible a manner that the curtain was raised and lowered half a dozen times, in act two, we find Dufard and his daughter occaping luxurious quarters in the clubhouse, and hearing that the theatre manager and his leading lady have had a quarrel, he has again been coaching his daugher for her appearance at the theatre. Fortune favora them, as the manager visits Dufard, and his daugher is again engaged. The third act is set in the theatre in three scenes, the last scene beling placed on the stage, with a supposed audience in the rear. During the setting of this scene Chevaller gave three of his inlinitable character impersonations, "Mrs. Enry 'Awkins," "Right as Ninepenee" and "The Workhouse Mun." These, of course, caught the fancy of the audience, and he was applauded unstintedly. The last scene, with its mock audience applauding, and the mock curtain going up and down, is a novelty, and is carried out so realistically as to warrant a prediction for the future success of the comedy, which ends with the complete success of Dufard's daughter upon her debut in the leading role of her sweethcart's sketch. The cast in full: Achille Tatma Dufard, Mr. Chevaller: Rose Dufard, Vloiet Heming; Paul Hammond, A. Hylton Alien; Cella Fitz-james, Frankie Raymonde: Grover Toft, Leslie Kenyon; Bert Cole, Claude H. Cooper; Mme, Poulard, Mary E. Barker; Joseph Fontaine, Arthur Branksion: The Great Jolly, Harry Brett: Otto Meyenberg, Louis Hondricks; Cessre Golfitt, Horace Mitcheli: Mark Heinie, John C. Holliday: Sir John Balackmore: Marke, Grace Hilmsworth; Jackson, C. L. Emerson: Manager Weiland, Robert Martin: Box Office Clerk, Stephen Joy; Florist's Boy, James L. Foster: Mabel, Alice Johnson; Robert Burton, J. Sebastian Smith; Commissionaire, Gus Stinson; Signor Gilfonti, Harry Le Grange: Mr. Saunders, Waiter E. Johnson. The second week began 12.

Fourteenth Street Thentre (J. Wesley Rosenquest, mgr.)—This popular downtown house is still drawing the crowds, the vaudeville bill and moving pictures being up to the usual high mark.

### SCENERY

Productions built and painted to order, high class work, at moderate prices. "INKO" DYK, for Vaudeville Acts, will not FADE, is absolutely FIREPROOF; best trunk scenery on the market. Nothing too large. Nothing too small. New and Second-hand Scenery always in slock.

MURRAY HILL SCENIC STUDIO Murray Hill Theatre New York TOM CREAMER, Mgr. Telephone, 3858 Murray Hill

City Theatre (Samuel P. Kingston, mgr.)
This is the first week of vaudeville at this house, and the management has nade it a good one.

Kelly and Catlin, a Chinaman and a negro, opened the bill, and though they had a cold audience to piay to, they got by. Some bright talk and a few songs, sung by the negro entry, will assure this team of success.

Steve Bartie, the man without a peer when it comes to playing an English concertina, found no trouble in making good. Mr. Bartle's playing on the many different styles of the concertina earned the applause.

McMahon's Pulman Porter Malds need no introduction, as this classy bunch of singing maidens are well known. Ned Norton occs a blackface monologue and sings a few songs which are all that can be asked for.

That mystifying young lady, Lora, encased in the big parrot frame, is still keeping the audiences guessing as to how she answers questions and describes cards, etc., placed in the small box which is taken around the audience.

Frank Sheriden carned what little favor "The Derelict" won, and were it not for this

questions and describes cards, etc., placed in the small box which is taken around the audience.

Frank Sheridan carned what little favor "The Derelict" won, and were it not for this sterling actor the little playiet would have died a horrible death.

Frank Richards and Louise Montrose showed the audience some startling sturts in the dancing line, and were liberally apparented. The dancing of this pair is wonderful, and both stood a good chance of breaking their necks should they miss a step.

"A Texas Woolng," the neat little sketch of thas. B. Middleton, which he, together with Leora Spelimeyer and Wounded Buffalo, enact, held the attention of the audience, and the trio were applauded at the closing of the act. The little story of Western life went better than ever.

Cutler and Hagney are the intest additions in the singing field. The boy at the piano is on equal terms with any of them, and his partner won favor with his singing. Some good songs are used by the pair. (Ree New Acts next week.)

Cliff Gordon is one comedian whom people can't get too much of. The celebrated German orator has a new bunch of talk, and the audience was vooring all through the act.

G. Molasso presented one of his many pantomines, this being "L'Amour de L'Apache." and the act made as big a hit as ever. Molasso of adneting is wonderful, while he is capably supported by his company.

The first week of vaudeville for the house doesn't promise much, but if as much taste is displayed in picking out future bliss as was shown this week, no kick will be coming.

Manhattan Opera House (William flam-

Republic Theatre (David Belasco, mgr.) tebecca of Sunnybrook Farm" began, Dec.

Wallack's Theatre (Charles Burnham, mgr.) — May Irwin, in "Getting a Pollsch" began, Dec. 12, her sixth and last week. "Pomander Walk" follows 20.

mander Walk" follows 20.

Nazimova's Thirty-aluth Street Theatre (Ralph Long, mgr.)—"Mme. Troubadour," with Marietta Olly, began its third
and last week at this house Dec. 12.

Herald Square Thentre (Harry M.
Hyams, mgr.)—Lulu Glaser, in "The Girl
and the Kalser," began her fourth week Dec.

12.

Metropolitan Coars House

Metropolitan Opera House.—Bills for week of Dec. 5 were: Aida 5, Tannhaeuser 6, Die Walkure 7, La Boheme 8, Lohengrin 9, Faust 10 (mitthee). The Girl of the Galden West 10 (night), first performance on any stage.

Knickerbocker Thentre (Harry G. Sommers, mgr.)—Fred Terry and Julia Nellson, in "Henry of Navarre," began their third work in this play Dec. 12. "The Foolish Vir-

work in this play Dec. 12. "The Foolish Virgin" 19.

Manhattan Theatre (Wm. Gane, mgr.)
Good vaudeville bills, interspersed with the latest moving pictures, continue to attract good attendance to this house.

Lincoln Square Theatre (Chas, Ferguson, mgt.)—Robert Lee Hill and company are the headliners for the first three days of this week, in "A Question of Honor." On Monday evening the sketch was a big winner, its stery of the bank robber who visits his retormed pal and is converted, being well deceloped and convincingly played. The former pal is assistant cashier in the bank, which has been robbed, and suspicion of the theft is diverted to the cashier, because he has a orison record. But he puts up a job on the detective who has been blackmailing him for years and wins out with flying colors, getting the money back and the love and confidence of his wife in the bargain. Mr. Hill was excellent, and his support was worthy. Spiegel and Duun, in black face fun, were heartily laughed at and as heartily applauded. The wench of the one is drawn with droil effect, and his falsette in the vocal work made a hit as well. The team had no trouble in sooring heavily, their singing of "Alexander," at the finish, seeming to please particularly. Others on the bill are: Lobse and Sterling, symnasts: Caroline Dixon, singing act, and kenney and Hollis, as a special feature. The butterfly wife: "the Three Shortles, Castelluci Four, Don Carney, and Laurie and Aleen.

Ulympic Theatre (Maurice Kraus, mgr.)

Aleen.
Olympic Theatre (Maurice Kraus, mgr.) famaged through a fire which partly ruined instoric Tammany Hall and threatened the Academy of Music and several adjoining hotels, early Monday morning, Dec. 12, this house will remain closed for the rest of the week. The Queens of the Jardin de Paris Girls will lay off. Next week, Irwin's Big Show.

Columbia Theatre (J. Herbert Mack, xt week, the Columbia Buriesquers. Murrny IIII Theatre (Fred Waldmanu,

n.gr.)—The Golden Crook Co. Is this week's attraction. Next week, the Beauty Trust.

Miner's Elighth Avenue Theatre (Edwin D. Miner, mgr.)—The Merry Whirl is drawing this week. Next week, Follies of the law.

Miner's Bowery Theatre (Edwin D. Miner, mgr.)—This week Dave Marion and its Irreaniants are the attraction. Next week, the Broadway Galety Girls.

Plaza Mosic Hall (Wm. Morris, Inc., pgrs.)—Good vandeville and moving piecures continue to find favor at this house.

Lyceum Theatre (Daniel Frohman, mgr.)
The Importance of Being Earnest' began to fifth week and last formight Dec. 12.

Relasco Theatre (David Belasco, mgr.)
The Concert' began its eleventh week Dec. 12.

Tremont .- The stock company continues Criterion Theatre (Charles Frohman, gr.) - The Commuters' began its eighteenth

Circle Theatre (Hollis E. Cooley, mgr.) Mother" began its second week at this house

Keeney's Third Avenue Theatre-Edw. J. McMahon, mgr.)—Vandeville and oving pictures continue to draw good atoving pictures continues
midance to this house.

Bijou Dream (Twenty-third Street),
andevilie, changed twice each week, and
ally change of motion pictures, continue

Garrick Theatre (Charles Frohman, mgg.)—"The Speckled Band" began Dec. 12 its fourth and last week. Annie Russell foi-

ws 20.

Comedy (Albert Kaufinan, mgr.)—Molon pletures and filustrated songs continue
are to big attendance.

Hifou Dream (Union Square).—Vaudelie, changed twice a week, and first run
noving pictures, changed dully, continue to
treet life hysiness.

Daly's Theatre (Robert Robertson, mgr.) Baly Mine" began Dec. 12 its seventeenth

Weber's Theatre (Joseph M. Weber, gr.) - "Alma, Where Do You Live?" began ee. 12 he twelfth week. Truly Shatuck is replaced Kitty Gordon in the leading role.

Rijon Dream (Fifty-eighth Street). --

Moving plemers and vaudeville are still here, odersing good patronage.

Unique Theatre (E. L. Well, mgr.)—Vanderille, changed twice weekly, and motion plemers, changed daily, continue to attract large patronage.

Cusino (W. L. Lowland, mgr.)—Sam Berrard, in "He Come from Milwaukee," began, hee, 12. his thirteenth week.

William Collier's Comedy Theatre

(F. Ray Comstock, mgr.)—William Collier, in "Fil Be Hanged If I Do," began his third week Dec. 12.

esk Dec. 12.

West End (J. K. Cookson, mgr.)—"The courth Estate." the newspaper play, is the tering for week of Dec. 12. and should draw bod houses, despite the approaching holidays. Is an interesting show in every respect, and to attendance at the theatre of late has been it he best.

the attendance at the theatre of late has been of the best.

Athambra (Percy G. Williams, mgr.)—
They are still continuing to pack them in at this house, and they also offer the best attended in the continuing to pack them in at this house, and they also offer the best attended in the continuing the pack that the late and the continuing the pack which Jolius Steps' and company as an added attraction. Others are: Lorch Family, Kalmar and Brown, Arthur Deagon, Halmes and Vidocq. Al. Rayno's buil terriers, Christy and Willis luge and Farreil, and motion pictures.

\*\*Teeth & Proctor's Harlem Opera House (C. J. Holmes, ther.)—The public seems to appreciate the fact that they are getting their money's worth here, judging from the packed houses during the past week. This week: The stock company offering is viceting the Evidence," with Walter lones. Coell Magnus, Grace Gibbons and Louise Brunelle. The vandeville Includes: Moy of and Valsh, Graham La Moyne and Sation's donkeys, the Drapers, and To Jugallag.

\*\*Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (C. Halsielu, mgc.)—Reports are good from this house, and the attractions are the best. For Asek of 12, the stock presents "Uncle Will." Vandeville: The Aeropane Cirl. Weston Sisters.

house, and the attractions are the best. For a sek of 12, the stock presents "Incle Will." Vanderfile: The Aeropiane Cirl. Weston Sisters. Edwin Hoyt and company, Juggling Carreits, Dule and Pierson, Wilson Franklin, Walker Daniels, and Fagau Merrick and

Prevision.

Hortler & Scamon's Music Hall (Sau Hurtler, mgr.)—The Beauty Trust week of 12, and no doubt they will do their share of business. They have the reputation of gathering in the shekels wherever they have appeared this season. Reports say it is a great show. Locw's Seventh Avenue (Marcus Locw, the mgrs.)—A most excellent bill will be reveited for week of 12, and as the house is coing a catoneity business, there is no cause for complaint Bill 12-13: Pike and Cailame, Marle Acville, Gertrude Dean Forbes and company, Kara, and Potter and Harris. Fix 15-17: The Great Eingling, Gleu Ellison, Dean and Sibley, Holmes and Buchannan, and Blanche Sloon.

Star (Wm. Fox. mgr.)—They are doing well here at all times, and their offerings are up to the standard.

to the standard.
Gotham (Wm. Fox. mgr.) — Despite the desc in prices they continue to pack them in this house. Bill for week of 12: Five lecules Stricks, the Edwards, Cranford and values. Hal Clemmans.

ticks, the Edwards, Ital Clemmans. (Wm. box. mgr.)—It is the same here, packed most of the time, and here packed most of the time, and mass are of a most pleasing nature.

und should do business.

Fismily (Wm. Fox, ugr.)—It is the same old story here, the house doing its share of business with vandeville and pictures.

Metropolis Theatre,—Queen of Bohemia is the current attraction. The Golden Crook week of Dec. 19.

Loew's National (Marcus Loew, Inc., tagrs.)—Bill for 12-14: The Great Ringling, Holmes and Rellly, Dean and Sibley, and Nat Carr. For 15-17: Pike and Callame, Edwin George, Gertrude Dean Forbes and company, Laurle Ordway, Armond and Armond, and Kara.

Kara.

Hronx Theatre (Percy G. Williams, mgr.)

Bill week of Dec. 12 announces: Eva Taylor and company, the Three Thleves, Brown, Harris and Brown, Carson and Williard, Howard's Musical Ponies, Jean Marcel's Art Studies, Stuart Barnes, Lucciana Lucca, and McPhee and Hill.

Brooklyn, N. V.—Montank (Edw. Trail, mgr.) the current attraction is Ethel Barrymore, in "Mid-Channel."

MAJESTIC (W. C. Fridley, mgr.)—"Alias Jimmy Valentine" opened to a large house Dec. 12. Lew Dockstader's Minstreis follow 19.

OW 19.

GRAND OPERA HOUSE,—Fiske O'Hara, in The Wearing of the Green," opened 12 for

Grand Operal Rouse,—Fiske Othera, in "The Wearing of the Green," opened 12 for the week.

Payton's Rijot (Corse Payton, mgr.)—The stock company presents "Ishmael" as the current attraction.

Carrent attraction.

Carrent Stock Co., in "Cameo Kirby," with "Caste" underlined.

Court (M. T. Middleton, mgr.)—The Crescent Stock Co., in "Cameo Kirby," with "Caste" underlined.

Court (M. T. Middleton, mgr.)—"Queen of the Highbinders" 12-17.

FULTON (Harry King, mgr.)—Moving pictures and vauderlille to crowded houses.

On-Helm (Frank Kilholz, mgr.)—The bill for 12-17 includes: Gertrade Hoftmann's Revue, Taylor, Kranzman and White, Homer Miles and company, Kelly and Kent, the Kentons, Dixle Serenaders, and Wm. H. Thompson and company, Rusiness good.

Stak (James Clark, mgr.)—The Bowery Burlesquers are the corrent attraction.

Casino (Chas. M. Daniels, mgr.)—Yankee Doodle Girls, with the Watermeion Trust as the added attraction.

Oxford (Cyros B. Gale, mgr.)—Motion pictures and vaudeville to good business.

Broadway (Leo C. Teller, mgr.)—There was a hig kouse present when Jack Barrymore, at the head of a clever company of players, began a two weeks' stay, in "The Fortune Hunter."

Sam S. Rudberg (L. J. Rodriguez, mgr.)—"Tille's Nightmare," with Marie Dressler as chief of the fundankers, entertained a large house night of 12. Next, "The Chocolate Soldier."

GAYETY (H. Bernard Denny, mgr.)—The Irwin company, with Owen Moran, the Brit-ish lightweight, as an added feature, this work

ish lightweight, as an added reature, this week.

Greenpoint (Benedict Blatt, mgr.)—This week's bill is made up of Frank Keenan and his company, in "The Oath:" Marshall Montgomery, John R. Gordon and company, Three Lyres, Patsy Doyle, Melani Four, Four Floods and Stickney's Comedy Circus.

Ampulon (L. A. Neims, mgr.)—This week's offering is "The White Captive." Next, "Queen of the Highway."

Empire (George MacManus, mgr.)—Emer Tenley and his Pennant Winners this week, with motion pictures of the Neison-Moran fight as an extra attraction. Next, Yankee Doodle Giris.

GOTHAM (Pauline Boyle, mgr.)—The Forbes Stock Co., in "A Bachelor's Honeymoon," this week, Next, "Fanchon, the Cricket."

PAYTON'S (Joe Payton, mgr.)—The house

Cricket."
PAYTON'S (Joe Payton, mgr.)—The house company, in "Othello," this week.
LUCLUM (Louis Phillips, mgr.)—The house company, in "Dora Thorne," this week.
FOLLY (Solomon Myer, mgr.)—Among this week's people are: May Dwyer and company, Bennett and Darling, Lester, Ray and Quinn, the Bradleys, and Bobby Mack.

### ZIMMERMAN WILL BUILD ANOTHER.

Although two new theatres have just been sened in Philadelphia, announcement is ade by J. F. Zummerman Sr. that he intends

made by J. F. Zummernian St. that be intended erecting still another playhouse.

With that object in view he has purchased the Kitchenman residence, at the Southeast corner of Elevanth Street and Lehigh Avenue, and he is having plans prepared for a \$200,000 playhouse and office building com-

blined.

A. E. Westener, who designs all of the Kelth houses, has been selected as the architect. The lot purchased measures 90 by 120

feet. The section where the new house will be crected is close by the blg industrial section of the fown, and while the theatre will be conducted for the present as a popular-priced vanderille house, with admission at ten and twenty cents, its construction will be such as to provide for regular dramatic productions if at any time in the future this style of entertainment wanes.

### THE NEW DRAMATIC WHEEL.

Negotiations for a number of houses are under way by the La La Weber Amusement Co. These deals will probably be closed this week, and the names amounteed later. The idea embodied in the venture is halled with great enthusiasm by house managers and producers alike.

### MEMORIAL SERVICES AT ELKS'

MEMORIAL SERVICES AT ELKS'
HOME.

The memorial services held Dec. 4, at the Elke' Home, Redi.rd Chy, Va., included the following programme: Funeral March. Chopin, Namile Griffin: Opening Ceremouses, The Officers: Tenor Solo, "Raise Me, Jesus, To Thy Becon" (with Violin Obligato), Marcus A. Westcott: Ixtual, The Officers; Ode, The Louge; Violin Solo, Barcarolla, arranged by E. P. Affierien, superintendent; Charles W. Tumollicson, Mes. R. L. Elliott, accompanist; Dulogy, Hon. Geo. E. Caskie, Lynchburg, Va.; Soprano Solo, "The Vacant Chair" Mrs. F. O. Thomas: Barlione Solo, "The Holy City," Pro, Robt, C. Wilsen, Rounoke Lodge; Cornet Solo, Miss Ruby Fitzpatrick; Closing Coremonies, the Officers; Hyan, "Nearer My God to Thee," the Lodge.

In memorian—W. T. Plouett, Whilam H. Danvers, Abram Cross, Nicholas D. Roberts, Robert W. Mitchell, Garrett C. Schneider, Frank Motdaust, Charles E. Wallen, Thomas H. Stephens, Wm, H. Patterson, James Q. Chenowith, Ellis M. Gotthold, John W. Lappin, Wm. J. Duerow, Harry B. Bradley, Addison, Charles W. Moore, Orson Durand, Luther Wilbur, Dr. Robert G. O'Hara, William S. Decker.

### STAGE CHILDREN'S CHRISTMAS.

On Dec. 12 a meeting was held at the Republic Theatre to continue the Stage Chilten's Ciristmas Festival, which has been abandoned since the death of Tony Pastor, Mrs. Kate Dongias Wiggin was elected president; William Harris, treasurer, and Mrs. Anna V. Morrison, secretary. Mrs. Anna M. Abel, Mrs. Millie Thorne and Francis Wilson were appointed the executive committee. The entertainment, which will be conducted on the same principle as heretofore, will be held at the Critorion Theatre, Jan. 1. A banquet will be given, and there will be Critorion Street and the Critorion Theatre, Jan. 2. A banquet will be given, and there will be Critorion Theatre, Jan. 3. A banquet will be distributed to the children.

### LENA ASHWELL RETURNS.

Lena Ashwell, the English actress, last seen bere in "The Shulamite," arrived Dec. 12, on the White Star liner, Arabic, Miss Ashwell will be a co-star with Wilton Lackage, in "Judith Zaraine," a new play of American life, by C. M. S. McLellan, under the management of the Lieblers.

### This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

AUGUSTUS NEVILLE AND COMPANY, In "Poll-is and Petticoats." Fifth Avenue. LYDIA BAREY, Fifth Avenue. MONTGOMERY AND HEALY SISTERS, Fifth Avenue.
TASMANIAN-VAN DIEMAN TROUPE, Fifth

venue. ED. Winn and Jennings, Victoria. Foed and Miller, Victoria. Frank Campeau, in "The Tin Horn," Ameri-TOM TERRIS, in "A Man's Shadow," Ameri-

"A NIGHT IN A LONDON CLUB," American.
"Three Thieves," Brodx.
Cutler and Hagney, City.

### MUSICAL SETTING. TRIUMPH FOR PUCCINI AND BELASCO.

"GIRL OF THE GOLDEN WEST" WITH

The long expected presentation of Glacomo Puccini's opera, "The Girl of the Golden West," founded on the drama of David Belasco, took place Saturday night, Dec. 10, at the Metropolitan Opera House, New York. As an event of Importance in the musical world it took precedence over anything produced anywhere this season.

"La Fanciulla del West," as it is styled in operatic fora, was given as a special performance ourside the regular subscription series at the Metropolitan, and the fact that it was the very first production of the work on any stage left it an added importance. The honse was silled to the utmost capacity, and the composer and author came in for receptions which made the big auditorium ring with the plaudits of the enthusiastic audience present. An opera with an American setting is surely a novelity, and the fact that the composer twhose knowledge of our Western country must necessarily be limited, as he has not had the opportunity to become familiar with it), has made his music in perfect harmosphere" of the land of the cowboy, is truly remarkable.

mony with the story, and kept to the "atmosphere" of the land of the cowboy, is truly remarkable.

Few operas have depended so much for their success upon the dramatic worth of the libretto as "La Fanciulla del West," and it is only just to say that to Mr. Belasco mere than to Puecin! this opera depicting the wild American West owes lits triumphant success. The librettists, C. Zangarini and G. Civini, have kept to the coloring of the Western pictures so faithfully painted in the Belasco play, and their work has been of untold aid to Sig. Pucchi. They have kept well to the characters as drawn in the original, as well as the strong scenes, with the exception of the rescue of Johnson, which, in the opera, is accomplished by the "Girl" when, with noose around his neck, and as he is about to be lynched, she rushes in and secures his release at the point of a pistol.

In giving this dramn a musical setting Pucchi undertook that which few, if any, composers of the present or past would have attempted. That he has succeeded in his undertaking none who witnessed the first performance can doubt.

Only the greatest praise is due to the several singers who took part in the performance. To the careful instruction of Mr. Belasco they owe the correct characterization which they gave the various roles, but they proved themselves to be apt scholars and faithfully carried out the teachings of their preceptor. As the "Girl," Emmy Destinn was particularly good. She sang the music with fine expression, and acted with surprising energy and sincerity. As Johnson, Carnso appeared to much better advantage—than he does in some of his well known roles. He was in excellent voice, and he acted with a devil-may-care audacity that won admiration. It can safely be said that in none of the roles in which we have seen him has he either sung or acted hetter. Amato made Jack Ranch a striking figure. Messrs, Didur, Gilly, Relss, Hall and Missiano and Marie Martfeld were all excellent. The choruses of the miners were admirably rendered, and the sta

Arturo Toscanini, who conducted, was an other factor in the success of the opera, and for his work he deserves high praise. Messrs Puccini, Belasco and Gatti-Casazza were al called and responded with short, timely speeches.

speeches.

The cast in full was: Minnle, Emmy Destinu; Dick Johnson, Enrico Caruso; Jack Rance, Pasquale Annato; Nick, Albert Reles; Asbby, Adamo Didur; Sonora, Dinh Gilly; Trin, Angelo Bada; Sid, Giullo Rossi; Bello, Vincenzo Reschiglian; Harry, Fletro Audislo; Joe, Glenn Hall; Happy, Antonio Pini-Corsi; Larkens, Bernard Begne; Billy, Georges Bourgeois; Wowkle, Marie Mattfeld; Jake Wallace, Andrea de Segureia; Jose Castro, Edoardo Missdano; The Pony Express Rider, Lamberto Belleri.

# THE HOPE-JONES UNIT ORCHESTRA.

THE HOPE-JONES INIT ORCHESTRA.

One of the greatest organizers of musical festivals and concerts on a large scale in this country is Tail Esen Morgan, the business manager and director of the music at the Ocean Grove Auditorium. He has given great concerts in many parts of the country with choruses of one thousand singers, with the assistance of such singers as Schuman-Helnk, Nordica, Melba, Louise Homer and Bispham. His children's testivals are noted all over the world, and the large Auditorium, seating 10,000 people, was filled five times in one week last Summer, to hear the children sing. Upon hearing that Mr. Statler, of the Hotel Statler, Buffalo, N. Y., bought a Hope-Jones Unit Orchestra, he wrote to Mr. Statler, congratulating him.

He stated: "As a provider of music for the public for over twenty years, I have acquired a pretty wide knowledge of what is appreciated, and it's my deliberate opinion that in the hands of a capable musician the Hope-Jones Unit Orchestra cannot fail to please. The range of expression is greater than any orchestra can furnish, and the variety of tone is wider.

"For years I have employed a large orchestra at the great Auditorium at Ocean Grove, N. J. The Summer before last the Hope-Jones Unit Orchestra was employed with it, with extraordinary effect. Last Summer the orchestra was fluspensed with and the Hope-Jones Unit Orchestra furnished all the music, because it was found that its popularity was greater as proven by the number of people who paid to hear it, a fhird of its cost being taken in at the door in two months at concerts given on this Instrument alone, malded by voice or other soloists.

"The Inditations of clarinet, obee, cornet, flutes, etc., that Hope-Jones has attained, are so close that members of my orchestra who play these instruments have themselves been decelved."

### "POMANDER WALK" PRODUCED.

"Pomander Walk," a new comedy by Louis
N. Parker, was produced by Liebler & Co.,
at the Princess Theatre, Montreal, Can., evening of Dec. 12. The play is described as a
fantasy of London suburban life in 1805. It
has an odd stage setting, six houses in crescent shape, by the Thames, about the occupants of these Mr. Parker has woven a pretty
love story. The cast is entirely English.

Mr. Parker was called before the curtain
and the andlence liberally applauded him and
his play.

## Special dispatch to THE NEW YORK CLIPPER

COLUMBIA. — Beginning of two weeks' engagement of 'Polly of the Circus.''

SAYOY. — Sunday. 11, heginning of two weeks' season of "Madame X."

PRINCESS.—Bevani Grand Italian Opera

Co. GARRICK.—Max Dill and company, in "The Merry Widow and the Devil."

NEW ALCAZAR.—"The Girl with the Green Eyes."

VALENCIA .- The Girton Stock Co., in "The

VALENCIA.—The Girton Stock Co., in "The Missourian."

ORPHEUM.—Week of 11: Mr. Hymack, Marvelous Griffith, Hilda Thomas and Lou Hall. Stanley and Norton, Mabel Hite and Mike Ponlin. James Cook and John Lotenz, Richard Nadrage, Scheda and kinodrome.

CHUTES.—Week of 11: The Nine Familia Bell, Gilmore, Kinky and Gilmore, Dare Brothers, Tony Genaro. John and Mac Burke, and blograph. Two performances are given every evening now.

EMPRESS.—Week of 11: The Rials, Beatrice Turner, Romaine, May Nannery and company, Billy Chase, Happy Jack Gardner and company, Thos. H. Parsee and Edith Mason company, Capt. Stonewall's seals, and photoplays.

photoplays.

NATIONAL.—Week of 4: Gilson and Tolon,
Princess Suzanne, Downs and Gomaz, Capt.
Stonewail's seals, Shayne and King, Edward
Wolf, the California Trio, Irene, and Na-

onalscopes.

AMERICAN.—Week of 4: Jim Post Musical comedy company, Keily and Violette, Roerts, Pistel and Cushing, and motion pic-

Wiewam.—Week of 4: The Musical Black-smiths, the Five Columbians, Seymour and Robinson, Besnah and Miller, Tom McGuire, John Higgins, Taylor and Edwards, and Wig-wamoer upon the columbia and Wig-

John Higgins, Taylor and Edwards, and Wigwamoscopes.

Notes. — De Gorgoza, the Spanish baritone, concertizes at the Columbia on the afternoens of Sunday, Pec. II and 18....

The bill at the Portola Theatre for week commencing 4 was as follows: Fred Lawrence and company, the Four Olivers, Ye Colonial Trio, Dorothy Wolbat and company, Ed. Quigley, Wyler Barnes, and moving pictures.

At the Market Street Theatre for week of 4: Gladstone Sisters. Barlow's dogs, Blanche Trelee, Frank Milano, Billie Sharratt, and pictures. .... The Odeon Cafe, junction Market, Eddy and Powell streets, will shortly have as an added attraction a series of vaudeville acts every day.......

J. J. Gottlob, of the Columbia Theatre, is expected to return from New York, where he has been booking attractions, the end of this week.

### KLAW & ERLANGER SHOWS AND NEWS.

Without any display ground was broken in Scattle last week for the new Metropolitan Theatre which Klaw & Erlanger are to erect in that city. It is estimated the new play-house will cost approximately \$250,000. The plans call for a scating capacity of 1,600, aithough the ordinary house of this size built on the old fashioned style would scat 2,406 persons. The contracts set forth that the theatre will be completed by Aug. 1, 1911.

The Southern tour of the "Ben-Hur" company has broken all records for attendance. This is the twelfth season of this greatest of Biblical plays, but the interest of the public in Gen. Lew. Wallace's story has increased rather than shown any evidences of abatement. In Augusta, Columbia and Jackson-ville every performance was sold out before the company arrived in the city, and extra performances had to be arranged. "Ben-Hur" will be sent West after its Southern and Southwestern tour.

"The Reund-Up,"—although in its fourth season, is playing to bigger business than it did during its first season on the road. Its engagements in Boston and Philadelphia were larger than last year. The play has reached that stage where it is possible to make a week stand out of towns which are usually regarded as good for only two or three nights. Joseph Brooks, under whose direction "The Round-Up" is being presented. has not permitted the production to fall off in a single particular. Rapley Holmes, who is playing the part of the fat sheriff, has been received cordially by both the press and the public.

Ivan Caryll, the musical director of the Galety Theatre. London, and composer of

been received cordially by both the press and the public.

Ivan Caryil, the musical director of the Galety Theatre. London, and composer of many of George Edwardes' musical productions, is in New York City arranging with Klaw & Erlanger for the production of a musical connedy in this country shortly after the holidays. This is a musical version of "The Satyr," a French farce, by George Barr, of the Comedie Francaise, Paris. The book and lyries are by C. M. S. McLedlan, author of "The Belle of New York" and "Leah Kleschna," "The Satyr" was produced at the Palais Royale, Peris, two years ago, and ran for more than 250 nights.

Adeline Genee, in "The Bachelor Belles," by Harry B. Smith and Raymond Hubbell, has started on her incewell tour of the United States, under the direction of Klaw & Erlanger. The offering is the best vehicle that Miss Genee has had since her first visit to this country. Mr. Smith develops an amusing idea in his book, and Mr. Hubbell has written the best music of his career. Miss Genee appears in three dances in conjunction with the ballet from the London Empire Theatre and the Rassian dancer, M. Sherer-Bekef, Miss Genee's tour will carry her to the Pacific Coast. She returns to London in May, where she will make her farewell appearance on the stage at the Collseum.

No play in recent years has made so distinct an appeal to old and young alike as has "Rebecca of Sunnybrook Farm," the dramatization of the Kate Douglas Wighn "Rebecca" stories, by Mrs. Wiggin and Charlotte Thompson, presented at the Republic, in New York.

Robert Hilliard, who has not play-d in the South in almost two decades, is making an

becca." stories, by Mrs. Wiggin and Charlotte Thompson, presented at the Republic, in New York.

Robert Hilliard, who has not played in the South in almost two decades, is making an enormous hit in his production of "A Fool There Was." Critics declare Porter Emerson Browne's play the strongest dramatic vehicle that has been seen in the South for several scasons. Mr. Hilliard's last tour of the South was made in 1888, when he appeared in "Mr. Barnes of New York."

The musical sensation of the year is the playing of the Imperial Rosslan Court Balalaika Orchestra, under the direction of W. W. Andreeff, which will make a tour of the country under the management of Klaw & Erlanger. Mr. Andreeff makes a specialty of the Russlan peasant songs, and has them played on peasant instruments—the balalaika. domra, dulcimer and primitive pipes, including one that is double and produces sweetly melancholy sounds. The balalaika is related in sound to both the mandolin and the 21ther families; it has a triangular body and a long, slender ingerboard. It is made in different sizes, like the instruments of the violin family, from the violin family, from the violin family is the history and a different tone quality. Mr. Andreeff has all the qualities of a great orchestra leader, and is at the same time the creator of a new kind of concert music. In his conducting he retains the true folk-song spirit. These players are also able to produce music by great masters most attistically. After a series of concerts in Washington, Philadelphia and New York City, the orchestra will appear in confunction with Ruth St. Denis, the Egyptian dancer.

SAN FRANCISCO NEW YORK B'way and 45th St. Eve. 8.18
Mat. Wed. and 8at., 2.15.
MR. OSCAR HAMMERSTEIN Presents

### MLLE. EMMA TRENTINI **NAUGHTY MARIETTA**

WITH ORVILLE HARROLD GAIETY THEATRE, Broadway and 46th St. Evgs. 8.16. Mats Wed. & Sat. COHAN & HARRIS Present

GEO. M. COHAN'S COMEDY Get Rich Quick Wallingford

NEW AMSTERDAM THEATRE. Eves., 8 16 Mats., Wed. & Sat., 2 16. KLAW & ERLANGER, Managers THE NEW FRENCH MUSICAL VAUDEVILLE

MADAME SHERRY

Lina Abarbanell, with Ralph Herz & Others

LIBERTY 42d St., W. of B'way. Evgs. at 8.16
Mats. Wed. and Sat., 2.16.
KLAW & FRLANGER. Managers
HENRY B. HARRIS
PresentProperty

A New Comedy
By EDGAR SELWYN

MRS. CAMPBELL PRESENTS "THE FOOLISH VIRGIN."

The first production in this country of Henri Batailie's drama of modern French ife, "The Foolish Virgin," was given at the Broad Street Theatre, Philadelphia, evening of Dec. 12, with Mrs. Patrick Campbell in the leading role. The character of Fannie Armaury, as portrayed by Mrs. Campbell, called forth all her ability in displaying her emotional powers. Others in the cast were: Robert Drouet, Adelaide Nowak and Shelly Hull. The production is under the mangement of Charels Frohman.

tion is under the mangement of Charels Frohman.

In the story Diane de Charance, a young girl, falls in love with Marcel Amaury, a married man, who in turn is fascinated with her. They see each other regularly and are at last found out by Marcel's wife (Mrs. Campbell) and her brother. The latter threatens to kill Marcel, and the lovers flee to London, where they live together. They are followed by Marcel's wife and her brother. Diane and Marcel are visited by the latter's wife, who plends with them to separate Diane decides that the wife's love is stronger than hers and agrees that Marcel shall leave her and join his wife, after which she kills herself.

### THEATRE DAMAGED BY FIRE

THEATRE DAMAGED BY FIRE.

The Family Theatre, owned by the Columbia Amisement Co., of Lafayette, Ind., was badly damaged by fire early in the morning of Dec. 4. When it was discovered by Officer Kelm It had gained considerable headway, and burned away part of the West gallery and boxes. As the fire started in the balcony it is supposed that some one, on leaving the last performance, It a cigar and threw the match to the floor, where it set fire to the carpets and started the blaze. The damages are estimated at \$4,000, which are covered by insurance. Wiley & Co., of Chicago, who remodelel the house, and rebuilt the Dryfus Theatre, have taken charge and will put the house in shape to re-open Christmas week. Manager Maurice has announced a bigger bill than ever for the occasion.

## HICKS' NEW THEATRE AT TYLER TEX.

A. Hicks will open his new theatre at Tyler, Tex. Saturday evening, Dec. 17, with "The Girl from the U.S. A."

He has a beautiful little place, with a seating capacity of 392 on the first floor, and 172 in the bateony, all big 20 inch operachairs of comfertable construction; stage, 25x83, full seemic equipment; heated with gas throughout, with five large dressing rooms, and interior decorations second to none in the Stele.

Tyler has had no theatre since Mr. Hick-Opera House burned there four years ago, and he expects record breaking business there this season. He is booking all high class attractions except big mustcal shows, which the stage will not accommodate.

### WHITNEY BUYS STRAND THEATRE. LONDON.

Fred C. Whitney, of New York, on Dec. 10, bought the Strand Theatre, London, Eng. The house is the newest in London, and hereafter will be known as the Whitney. Mritney owns the house completely, and has a lease on the ground for ninety-two years, with the privilege of renewing it for ninety-five.

### THE P. W. L. BAZAAR.

Miss Alice Brown and staff are busy completing arrangements for the annual bazar of the Professional Woman's League, to be held at the Waldorf-Astoria, New York, Dec 15, 16 and 17. The league rooms are stocked up heavily with articles contributed by its friends, and the affair promises to be a big success.

BLIND CHILDREN AT HIPPODROME The blind children from the public schools and from the Blind Bables Home, at Beach, were guests of Lee Shubert at the matinest performance, Dec. 12. Each blind child was accompanied by another person who could see and explain what was going on on the stage.



Hornmann, the well known magician, is at the Whitney Theatre. Fitchburg. Mass., presenting the programme as recently shown at Hammerstein's Theatre.

The Italian Magician, Frizzo, has foured with very good success through Florida and cuba. He will return to the States in Javarry to fill numerous dates in New York and yieldity.

MADAME ADSLAIGE HERRIMANN, the Magle Queen, filled one week at Hammersteni's Victoria Theatre. The act was quite new, both in scenery and costumes, and new tricks and illusions are presented. Among the small effects are the production of two doves with ribbons tied to their necks, from a plate of bran, and a handkerchief exchange, both of which were well received. The levitation illusion and final flag production concluded the best magical act now in vaudeville.

Herbert Brooks and his celebrated trunk mystery, were at the Grand Theatre, Nev York.

York
GERMAIN, the unapproachable wizard, has concluded his tour through Canada and British Columbia, and is at present showing in Florida. His show is greatly admired for novelty and finish of execution wherever Germain appears.
CARPER, the American magician, is now touring England, and is duplicating his tremendous success on his tour through Australia and India.
The Mildred and Renclere Show laid of for one week, on account of the indisposition of Miss Ronciere. They will re-open on Christmas.

## 

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

Fire Keeps Olympic Closed for This Week.

A fire, which broke out Monday morning, bee, 12, at 6,30, in Tammany Hall, East Fourteenth Street. New York, caused great excitement. At one time it looked as though the Olympic and Academy of Music would go, but through the good use of the water ower and high water pressure the fire was conquered at 8,30 A. M.

The Olympic Theatre being under the hall, was thoroughly soaked. The Foliles of New York and Faris (Eustern wheel) was the attraction for this week. None of their effects were damaged. If possible the theatre will re-open Friday, Dec. 16. The drying-out process is now in progress, and Manager Maurice Kraus; is working night and day to re-open the bouse this week, but it will positively open next Monday, with Fred Irwin's Big Shaw.

Barney Gerard Begins Life Over Again.

Barney Gerard continues to take on avoirdupols, and has improved so much that he
figures on weighing 160 pounds by the time
he leaves his home in the mountains next
Spring. Mr. Gerard is enjoying a lot of hunting and outdoor exercise, besides finishing up
two new shows he is writing.

"Shlitz the Great." a two act musical
comedy, the scenario of which has been accepted for a Broadway production next season, is now almost complete. Albert Von
Tilger, who has just scored heavily with the
music written for Victor Moore's show, "The
Høpplest Night of His Life," will furnish the
score for the new play.

### THE WESTERN WHEEL.

Elects Officers-Declares Dividend. The Empire Circuit Company held its annual meeting at the offices of the People's Theatre, Cinchnati, O., Dec. 6. The session was decidedly cheerful, for a wee fat dividend was declared.

The old officers were all re-elected: President, James J. Butler; vice presidents, George W. Heuck and George W. Rife; secretary, James E. Fennessy, and treasurer, John H. Whallen.

W. Helick and developed the state of the sta

### The Sylvester House a Big Success.

Nellie Sylvester, proprietor of the Sylvester House, Brooklyn, N. Y., this week has the majority of people with the Pennant Winners Co. (Western wheel) staying at her bostelry. Managers and performers speak of her house in the highest terms. Being a performer herself, she knows their wants.

### Daisy Harcourt Back at Casino, Brooklyn, N. Y.

Dalsy Harcourt, English comedienne, will be the feature act with Edmond Hayes "Wise Guy" Co. (Western wheel), at the Cashio theatre, Brooklyn, week of Dec 26, for three weeks over the circuit.

In BURLESQUE

SHOULD HAVE A COPY OF THE

## History of Burlesque

Dalsy Harcourt Back at Casino,
Brooklyn, N. Y.

Dalsy Harcourt, English comedienne, will be the feature act with Edmond Hayes' "Wiso Gny" Co. (Western wheel), at the Casino theatre, Brooklyn, week of Dec 26, for three weeks over the circuit.

Marie Fisher Back in Burlesque.

Marie Fisher Back in Burlesque.

Marie Fisher, soubrette, who left the Broadway Gaicty Girls (Western wheel), will return to the show at Miner's Bowery Theatre, week of Dec 19.

Eva Van Osten to Take Rest.

Burlesque Theatre, Philadelphia, to take a rest for the Winter.

Burlesque Theatres.

EMPIRE THEATRE TWICE DAILY Best State of the Winter.

Burlesque Theatres.

EMPIRE THEATRE TWICE DAILY The State of the Winter.

Burlesque Theatres.

EMPIRE THEATRE TWICE DAILY The State of the Winter.

Burlesque Theatres.

EMPIRE THEATRE TWICE DAILY Best Seas, 50c.

Broadway & Raiph Ave., Brooklyn.

This week—THE PENNANT WINNERS

Sth Aye. Theatre — The Merry White Bowery — The Dreamlands Empire, Newark, Broadway Gailety Girls week—THE PENNANT WINNERS

CASINO THEATRE BROOKLYN, N. Y.

CHAS. W. DANIELS, Manager

This week—YANKEE DOODLE GIRLS

MURRAY HILL THEATRE

42d St. & Lexington Ave., New York COLUMBIA AMUSEMENT CO., Lesseer

Add St. & Lexington Ave., New York Columbia Amuse Manager Manager Attaches the Columbia Amuse and the dear of the Inuspers, Leading the Columbia Ave., New York Columbia Amusement Co., Lesseer

MacRae & Levering Lease Atchison, Kan., Theatre.

### An Extra 10 for the Columbia.

An additional dividend of 10 per cent, has been voted the stockholders of the Columbia Amusement Co. by the directors, at the meet-ing held Dec. 5. It will be payable Dec. 15. Everybody happy?

### Chorus Girl Dies.

Atice Silbore chorus girl, lete with the Merry Maidens Co. (Western wheel) died Fri-day, Dec. 9, in New York. For further de-tails see Deaths in Profession.

### Nat Golden to Leave Show.

Baron Nat Golden, advance agent, will leave the Broadway Galety Girls (Western wheel), Dec. 24, at Jersey City, and will join the Dreamlands Dec. 26.

### Al. Canfield Switches.

This money is turned over to the Actors' Fund.

Address THE NEW YORK CLIPPER, 47 W.2sth
Street, New York.

Al. Canfield has retired from the cast of
The Follies of New York and Paris Co., to
join Edmund Hayes, in "The Wise Guy" Co.

The Best Burlesque Page Published.

A MERRY CHRISTMAS AND HAPPY NEW YEAR TO ALL

THE NEW YORK CLIPPER.

\*\*PRINCIPLE NEWS\*\*

\*\*P

Walsh, Ada Leslie, Grace Gragor, May Smith, Jessie

42d St. & Lexington Avc., New York
COLUMBIA AMUSEMENT CO., Lessees
This week-GOLDEN CROOK

COLUMBIA THEATRE

MacRae & Levering Lease Atchison,
Knn., Theatre.

MacRae & Levering have lessed the Atchison twith vaudeville and motion pictures Dec.

25

For the last fifteen weeks they have been emgaged with the Cozy Comer Girls, as the extra attraction was Jack Shoehan, one of the old finers and one of Brooklyn's best. The fans of "the city of rubber plants and concert to what has been it with vaudeville and motion pictures Dec.

25

For the last fifteen weeks they have been emgaged with the Cozy Comer Girls, as the extra attraction was Jack Shoehan, one of the old finers and one of Brooklyn's best. The fans of "the city of rubber plants and forced to kick in with a speech at the finish. His best bit of work was in impersonating to the familiar slouch hat, large goggles and false teeth usually used, and he pulls off an impersonation that it is doubtfut if it can be beat. His impersonation of the "bear hunter" shows T. R. in one of his rare poses—slik hat, Prince Albert coat and an abig hit.

The Three Hanlons, acrobate

The Three Hanlons, acrobats superfine, closed the ollo, and repeated the success they have scored many times before in their act.

The ollo all through was one that bristled with class, and gave the growd its money's worth.

The ollo all through was one that bristled with class, and gave the growd its money's worth.

Oh, this act two! Fun? Well, let us remark that when E. Tenley and assistants got going the haughs were as plentiful as anta in an ant hill. The scene is hald in Palace Garden, Madrid, Spain, and what scenery! Class and then some more. We remember remarkiby that it was a sad day when Mike married, and here's where he gets it. A well cooked-up scheme sickens Mike. What a bunch of bushands that Cupid O'Brien had! It appeared as though she hooked up with everything that happened glong. "Frog-eaters," "bull-fighters" and fighters all claimed the "skurted Brigham Young," and it was rumored in selected circles that she had doubled with a "Chink," thereby making Mahoney a half brother to a 16½ collar. But what carest Michael, pooh! Along struts "Fleurette" (May Yuir), and Mike slipped. Fleurette kidded the harp by singing the chorus of "I Wonder Who's Kissing Her Now," after which she obliged with the song. Several encores were needed on this, and it was the hit of the show. That J. W. Sherry man how blew in as Chris Dolen, a fighter, and he looked it, every inche of him. Of all the make-ups, this tops all. He was also one of Cupida husbands, the Louisville one we believe. Then there was a Yiddisher whiter, a part played capably by Mike Hanlon, who also put in his claim for Cupid. The French husband was Count D'Cattoliano (Frank Hanlon),

Empire Theatre Co., of Syracuse, filed articles of incorporation with the Secretary of State, Dec. Io, capitalized at \$20,000, and formed for the purpose of engaging in a general theatrical and amusement business; to own and leave theatres, and provide for the presentation of dramatic and musical productions of various kinds. The directors are: Mare Klaw, A. L. Erlanger, Charles Probusan Heavy B. Harris, of New York, and M. E. Woolff, of Rochester.

THE MARCO TWINS SAIL.

The Marco Twins will sail for England bec. 17. They will open their European engagements in the South of France, at Marsellies, with Nice, Monte Carlo and other Southern resorts, for several months. They will return to open at the Forest Park Highlands next May.

## GEORGE M. COHAN GUEST OF HONOR.

CEORGE M. COHAN GUEST OF HONOR.

DINES WITH AMERICAN DRAMATISTS

AND COMPOSERS. AND TALKS

On Sunday evening. Dec. 11. the Society of American Dramatists and Composers gave a dinner for George M. Cohan in the green room at Delimonico's Augustus Thomas, president of the society, presided.

Mrs. Remson Howard, whose husband founded the society, sat at Mr. Thomas' left and Mr. Cohan at his right. At this table also were Mrs. George M. Cohan, Eugene Presbrey, Mr. and Mrs. E. E. Kidder and Mrs. Augustus Thomas.

At an adjoining table were Mr. and Mcs. Jerry Cohan, George Lober's father and motion, and his sister. Mrs. Fred Nible; Frederic Thompson and his mother, Mr. and Mrs. Sam Harris and Frankl'n Fyles.

After Mr. Thomas had made a happy speech introducing the guest of the evening. Mr. Cohan said:

"I always imagined that the guest at a dramitist' dinner ought to know something about the drama. I'd like to know all about it, but I haven't had time to look the staff up. I realize that the only teason I have any stunding at all is because I'm a freak faure in the theatrical game. In other words I'm on tinytical out to dinner often enough.

"But I'm glad of this honor because it is beginning to make me think perhaps I can be something in a humble way—I'm getting the divining to make me think perhaps I can be something in a humble way—I'm getting the divining to make me think perhaps I can be something in a humble way—I'm getting the divining to make me think perhaps I can be something in a humble way—I'm getting there do being the advance agent of the American dag. I've written so much about prizelishers and politheins, that the public has come to associate we with Battling Nelsson and Young Cerbett. Why? over in our effices the public has come to associate we with staffing help and the costume designers of Kiaw & Erlanger. If I had Aladdin's lamp I shouldn't wish for anything huto some part of the paper besides the sporting page.

"I've given up musical comedy, however, and the only persons who tell me they are sor

### "BILLY" MOORE PLAYS VAUDEVILLE CIRCUIT.

From Ft. Worth, Tex., comes word that W. H. ('Billy') Moore, manager of the Metropolitan Hotel, will head a theatrical circuit that will compete with the Inter-State Amusement Co., represented in Fort Worth at the Majesate Theatre.

He left recently for Chicago and New York, where he will arrange for the early establishment of the organization. Mr. Moore said before he left that he would open an office in New York and furnish after the said western vaudeville houses through his office there.

there.

His circuit will operate at the old Royal Theatre in Fort Worth, Fifth and Throckmerton. Mr. Moore is the lessee of the Royal Ruiding, and his lesse will expire within six months, with the privilege of renowal for three years. The Majeste Theatre will occurs its new building under construction at Tenth and Commerce streets, about Inc. 12. A and 1. Avents are creating this A. and L. August, are creeting this

Jan. 15. A and L. August are electing inbuilding.

Mr. Moore's determination to extablish a
rival circuit grew out of disagreement out
terms at the Reyal Theatre, according to L.

R. Remy, special representative of the laterState Annisement Co, who is in Fort Worth.

He had been given a percentage of the recelpts of the Majestic Theatre, temporarily
occurying the Koyal Building, and asked for
an increase-that was more than the InterState company would give.

## KEITH & PROCTOR'S STAGE CREW

Julia Sinclair. "The baby grand sochrette." who closed with the Parislan Widows Co. (Eastern wheel) to take a rest, will John a new Broadway musical show in January.

Wash Martis, advance agent of the Lady Brocancers, has been doing some ielliant press work this season, and a story pulled at Pitisburg about Joseph K. Watson being fined for "institing" a chorus girl, went the rounds of the Associated Press.

May Chawokh has been scoring at every performance since she joined the Midnight Maidens Co.

Mille, Firt, danseuse, is on tour with Fred Irwin's Big Show.

Group Akvistrong closed his season with the Singer and was a special feature with MISICAL BUSKIRAS HAVE BIRTIDAY.

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May Crawoon has been scoring at every performance since she joined the Midnight Maidem Co.

MLLE. Firl, danseose, is on tour with Fred Irwin's Big Show.

Ground Aratyraong closed bis season with Jack Singer, and was a special feature with Harry Hastings Show at the Gayety Theat its. Pittsburg, last week.

ASKS AID FOR CARL VERNON.

Inside Markoe writes:

"Will you kindly bring to notice in The will you kindly bring to notice in The financial aid of the profession.

"Mr. Vernon has been for fow years ill, trenaily and physically, and can never appear again. He is at a sanatorium at Lisbon Falls, Me. under care of Dr. R. W. Douglas.

"His beard is being pald by our benevolent and kindly letters."

MISTAL BUSKIRKS HAVE BIRTIDAY

The Musical Buckirks were tendered a birth day party at Dad's Theoartical Hotel, Seventh and Franch and Mistal Philips and Control of the profession.

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MISTAL BUSKIRKS HAVE BIRTIDAY

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GEORGE ARLISS RETURNS. George Arliss and his wife arrived in New York Dec. 11, on the Cunard liner, Caronia, Mr. Arliss is to appear in "Discueli," by Louia X. Parker, A one act play, by Mr. Arliss has just been put on in London.

### NEW ITALIAN ACT.

Peter Bernard and Mickey Curran will shortly appear in a new act, portraying two Italians, with original songs and sayings.

ish in for 0.17

Tolebo, O., American .-- "Hazel Kirke" 12

WINNIPEG, Can., Dominion.-"St. Elmo"

WILMINGTON, Del., Avenue.-"The Crisis"

Moving Pictures.

New Films.

order, delightfully played by the Edison corder, delightfully played by the Edison Company actors.

"A Christmas Carol."—The story is impressive and wonderfully effective in its dramatic and sympathetic appeal, and photographically will probably rank with the very nighest productions that the motion picture world has yet seen. The visions and ghosts possess an unsubstantiality which is new and beautiful in the extreme. To those who know Dickens' story it will seem like bringing to life the beloved characters, while to those who have not read the original it will be a pleasant and sweet introduction to Dickens, and to all it will be an addition to the joy of Christmas time.

"Eldora, the Fruit Girl."—This pleture deals with the East Side element of New York City, and depicts a charming love story around the tenement quarters of Mulberry Bend. Eldora had been in the habit of going to John Norwood's office to pay the tent, and there meets young Robert Norwood, a

LICENSED FILMS.

DE

### SPECIAL NOTICE.

There appeared in the last issue of THE NEW YORK CLIPPER, in the "nabble" column conducted by D. Morra Jones, an article calculated to reflect upon the regularity of the condust of Harry Harris as treasurer of the New York Theatre. In this article Mr. Harris was referred to by instruction, and his employers, termed "blg noises," were also men-tioned as sanctioning the disposi-tion of tlokets to sidewalk speculators and refusing them to legiti-mate would-be purchasers.

THE CLIPPER hereby disclaims any and all intention to reflect upon the good character or honesty of Mr. Harris or kis employers, and this opension to make amends for the article through the medium of anology.

### Deaths in the Profession.

Henry Guy Carleton.

Henry Guy Carleton, the well known playwright and inventor, died in Hot Springs, Ark, on Dec. 10, from paralysis, He had been living in that city for nearly a year. He had been misled to talk the last few years. He went to Hot Springs a year ago, suffering from the amatism. For a time it was thought that his health would be restored. He triapsed, however, and for several months it was known that his condition was hopeless.

the telapsed, however, and for several months to was known that his condition was hopeless.

Heary duy Caricton, playwright and inventor, was born at Fort Union, N. M., June 21, 1856, the con of Gen. James H. Carleton, After being graduated from Santa Clara College, Call, he entered the army in 1873 as second litertenant in the Eight United States Cavalry, and served with Miles' campaign against the Klowas and Arapahoes on the Lower Bio Grande. Toxas.

On Aug. 1, 1870, he resigned his position in the army and went to New Orleans, where soon afterward he was appointed associate eddier of The New Orleans Times, row The Time-Demograf. Refore that he used to write for The San Francisco Chronicte, so it was on that paper that he got his first experience in newspaper work. During the yellow fever epidemic in 1878 he became New Orleans correspondent of The New Fork Times. In 1880 he went to Chicago, and wrote special articles for The Tribane and Hearld. Two years later he joined the editorial staff of The New York Times. In 1883 he took charge of Life, then an intart only a few weeks old. The "Taoupson Street Poker Life, caught the popular fancy, and were lab Skerches." which Mr. Carleton wrate for Life, caught the popular fancy, and were atterward published in book form.

He wrote "The Age of Good" when he was niteen years old, and took it to John McCillough to read, who was then managing the California Theatre. He said he intended to criticise the play frankly, and after told Mr. Carleton without beating around the bash, that "The Age of Gold' was unpresentable.

Mr. Carleton did not attempt to write an-

Mr. Carleton did not attempt to write an-

bush, that "The Age of toold" was unpresentable.

Mr. Carleton did not attempt to write another play till 1880, when he wrote the tragedy of "Meannon." Thirty days after its completion it was bid for by three leading in sodiags. Lawrence Barrett, Tom Keene and John McCullough. The author gave the rights to "Mennon" to John McCullough for 81500, in advance of reyalities, but McCullough happened to produce in New York and registary of the Bondman," which proved a pronounced rathure, and consequently his manager. William Counor, Insisted that he should atick to his regular repertory, and wouldn't hear of his spending time and money on suything new When McCullough died the play went buck to Mr. Carleton.

He then wrote "The Llon's Mouth," which was originally produced by Friederick Wards in March, 1891, at San Francisco. He wrote "Victor Durand" in two weeks, during October, 4884. Mr. Carleton claimed that the first set took him two days to complete. He turned out the second act in one day, and on he third and fourth acts he spent nine days, it was originally accepted by A. M. Paimer for production at the Madison Square Theatre. He turned Mr. Carleton over to Mr. Mallory to discuss the contract, and as they couldn't agree as to terms, that negatively for the scuss the contract, and as they couldn't agree as to terms, that negatively for the scuss the contract, and as they couldn't agree as to terms, that negatively for the scuss the contract, and as they couldn't agree as to terms, that negatively for the scuss the contract, and as they couldn't agree as to terms, that negatively for the scuss the contract, and as they couldn't agree as to terms, that negatively for the scuss the contract, and as they couldn't agree as to terms, that negatively for the scuss the contract, and as they couldn't agree as to terms, that negatively for the scuss the contract, and as they couldn't agree as to terms, that negatively for the scuss the contract, and as they couldn't agree as to terms, that negatively for the scuss the contr

and of the last act made the scene at the and it was not brought to New York. "Ye Eurly Trouble" was another victim of circumstances. It took exceedingly well in Boson, where it was originally produced, and had firy consecutive performances. had firy consecutive performances at the Hoston Museum. In New York it merely proved an artistic encesses, being presented during the Columbian celebration, when all ris less for the Hermones of Eric was another Boston success, and was also produced at the Boston Museum. It was a play dealing with New York sectory.

cess, and was also produced at the Boston Success, and was also produced at the Boston Museria. It was a play dealing with New York seeder.

Mr. Carleton's succeeding effort was "A Glided Fool," for Nat C. Goodwin, which was a tremendom success. Its success led to Mr. Carleton signing a contract with Charles Froaman to write a play for John Drew, the outcome of which was "The Butterflies." Another play by Mr. Carleton was "A Bit of Scandal," which preceded the production of The Butterflies." It was not a success.

"Lem Kettle" was written for Tim Murphy, but the enterprise was a failure. "That impudent Young Couple" did not fail, for it was rery successful when presented in San Francisco; but, although it did not fose money in New York, it did not draw the large receipts for which Charles Frohman looks during the Drew season, and at Mr. Carleton's own request it was withdrawn for revision.

Other plays were: "Ambition," "Two Men.

PROVIDENCE, R. I., Imperial.—"The Lost trails and address during the Drew season, and at Mr. for revision.

Other plays were: "Ambitton," "Two Men of Business," "Collmetto" and adaptations of "Never Again," "Ladies First," and "The Girl from Maxim's," most of the latter for Charles Frohman.

Mr. Carleton also was the inventor of devices for measuring the percentage of fire or chooke damp in a coal mine from the superintendent's office, for the electric control of locks, an are light lamp, a thermostatic fire alaim, and other devices, and a treatment for letting and other devices, and a treatment for letting and state and in 1894 he was a smoother devices, and in 1894 he was a smoother of the Butterfiles," who also divoced him.

Re was a incumber of the Seciety of Colonial

divocand him.

He was a member of the Society of Colonial

Wors, of the Society of Maydower Descendants and of the New York Yacht Club.

Pairick F. Kelly, for a quarter of a century propertyman at the Hyperion, New Haven, Conn., dropped dead from heart disease on Dec. 9, at the Opera House, in that city. Bob Kelly, as he was known, could claim fidends among the most famous actors on the stage. Mr. Kelly's career was an interesting one. He studied for the ministry, but his hearing falled him and he was forced

to give up his ambition for the priesthood. He was a charter member of the N. H. Aerle of Eagles, member of the International Alliance of Theatrical Stage Employees of the U. S. of A. No. 14.

Adm Collins, an actress, died from pneumonia on Tuesday, Dec. 6, at the Stonewall Hotel, Alexanaria, L.a. She was about forty-clark years of age. She arrived in Alexandria on Nov. 29 from Illinois, to accept a position with the Lorraine Buchanan Stock Co., at the La Grand Theatre, and was stricken with pneumonia during a rehearsal on Saturday afternoon, Dec. 3, which resulted in her death. The remains were taken in charge by the Hisson Brothers, and removed to their undertaking periors, where they were prepared for burlal. A number of telegrams have been sent to different places in order to locate some relative of the decased. The burlal may be in Alexandria.

Alice Silhor, a chorus girl, late with Merry Maidens Co. (Western wheel), wife of Bert Fuller, electrician with the above show, died at Bellevne Hospital, New York City, Friday, Dec. 9, after a lingering lliness. She was burfed in the Actors' Fund plot from the undertaking rooms of Frank E. Camphell, 241 West Twenty-third Street, New York, Sanday, Dec. 11.

Mrs. Ellin Craven, an actress, who had been ill for several months, died on Friday, Dec. 9, from Bright's disease, at the Van Cortlandt Hotel, in West Forty-ninth Street, New York City. She was at one time a member of "The Lion and the Mouse" Company. She was skixty years old, and had been on the stage for many years. She leaves a son, Frank Craven, who is in the theatrical business. Funcral services were held in the Little Charch Around the Corner, and the interment was in Kensleo, N. X.

Xettie Johnston, a vaudeville actress, of Augusta. Me. died at her home in that city.

as in Kensleo, N. Y.

Nettie Johnston, a vaudeville actress, of
ugnsta, Me., died at her home in that city
i Nov. 19, from taberculosis, aged twentytree years. She was born in Limestone,
e., in 1887.

Celia Cavanaugh, assistant treasurer of the New Bedford Theatre, New Bedford, Mass., died on Dec. 2.

## Stock and Repertoire.

Stock at the Imperial, Chicago. Stock at the Imperial, Chicago.

The stock company for the Imperial Theatre has been practically organized by Kilmt & Gazzoio. Henry W. Rowell, who has been a great favorite at the People's Theatre, will be the leading man: Louise Glaum will act the ingenues, ida Glenn the characters, Harvey Hays will play general business, and I'tederick Julian will act as character man. "The Lion and the Mouse" and "The Squaw Man" will be the first two productions.

Cincinnati's Biggest Theatre Party. Hanselman Commandery of Knights Templar bought out the entire house at the Olympic, Cincinnati, and witnessed "All of a Sudden Peggy," Dec. S. It was the biggest theatre party of the season in the Queen City.

(The following list supplied by Darcy & Wolford.)

BOSTON, Mass., Castle Square.—"The Love Route" Dec. 12-17.

BROOKLYN, N. Y., Payton's.—"Othello" 12-

BROOKLYN, N. Y., Bljou.—"Ishmael" 12-17. BROOKLYN, N. Y., Lyceum.—"Dora Thorne" BROOKLYN, N. Y., Gotham.—"A Bachelor's Honeymoon" 12-17. BROOKLYN, N. Y., Crescent.—"Cameo Kirby" 12-17.

BROOKLYN, N. Y., Liberty. — "Tony, the ootblack," 12-17. Bootblack BUTTE, Mont., Family-"Aristocratic Tramp"

BUTTE, MORE, Fainity Artister 12-17.
BALTIMORE, Md., Savoy. — "House of a Thousand Candles" 12-17.
CHICAGO, Ill., Bijou. — "The Montana Limited" 12-17.
CHICAGO, Ill., Criterion. — "Great Jewel Mystery" 12-17.
CHICAGO, Ill., People's. — "The Floodgate" tery" 12-17. Chicago, Ill., People's.—"The Floodgate"

12-17.
CHICAGO, Ill., Weber's,—"The Little Outcest" 12-17.
CINCINNATI, O., Olymple.—"The Two Orphans" 12-17.
ELMIRA, N. Y., Mozart.—"The Clansman" HOBOKEN, N. J., Gayety.—"Lovers' Lane" 12-17

HOLYOKE, Mass., Empire .- "Up York State" 12-17 INDIANAPOLIS, Ind., Majestic,-"Faust" 12-KANSAS CITY, Mo., Auditorium.—"Morning After" 12-17.

JERSEY CITY, N. J., Orpheum.—"Kathleen Mavourneen" 12-17.
Los ANGELES, Cal., Belasco.—"Old Heidelberg" 12-17.
LYNK, Mass., Lynn.—"The Fatal Wedding" 12-17.

Lincoln, Neb., Lyrlc.—"Governor's Son" 12-17. 12-17.
LONG ISLAND, Hill's Stock.—"Kathleen Mavourneen" 12-17.
LANCASTER, Pa., Family.—"Old Heidelberg" 12-17.
MINNEAPOLIS, Minn., Lyric.—"La Tosca" 12-17.
MUSKEGON, Mich., Grand O. H.—"Cotton Blossoms" 12-17.
NEW YORK CITY, Academy.—"Power of the Press" 12-17.
OANLAND, Cal., Ye Liberty.—"Happic of CANLAND, Cal., Ye Liberty.—"Happic o

12-17.

MUSKEGON, Mich., Grand O. H.—"Cotton
Blossoms" 12-17.

NEW YORK CITY, Academy.—"Power of
the Press" 12-17.

OAKLAND, Cal., Ye Liberty.—"Happic of
the Chorus" 12-17.

OMAIA. Neb., Boyd's.—"Soldlers of Fortune" 12-17.

ONAIA. Neb., Boyd's.—"Soldlers of For-

OMAHA, Neb., Boyd's.—"Soldiers of Fortune" 12-17.

OKLAHOMA CITY, Metropolitan.—"Belle of Richmond" 12-17.

OKLAHOMA CITY, Lyrle.—"St. Elmo" 12-17.

OKLAHOMA CITY, Lyrle.—"St. Elmo" 12-17.

PHILADELPHIA, Pa., Chestnut Street.—"The Little Gray Lady" 12-17.

PORTLAND, Orc., Baker.—"Honor of the Family" 12-17.

PORTLAND, Mc., Keith's.—"Texas" 12-17.

PANTUCKET, R. I., Bljou.—"On Bridge at Midnight" 12-17.

PANTUCKET, R. I., Imperial.—"The Lost Trail" 12-17.

PROVIDENCE, R. I., Imperial.—"The Lost Trail" 12-17.

SAN FRANCISCO, Cal., Alcazar.—"The Girl with the Green Eyes" 12-17.

SEATTLE, Wash., Alhambra.—"Parted on Her Bridgel Tour" 12-17.

NEATTLE, Wash., Alhambra.—"Parted on Her Bridgel Tour" 12-17.

NEATTLE, Wash., Alhambra.—"Parted on Her Bridgel Tour" 12-17.

INDEPENDENT FILMS.

Topera, Kan., Majestie.—"Quincy Adams Sawyer" 12-17.

E. HOMAN NESTELI CUTTER STOCK CO. MARY -LEAD ENOS ST. ELMO"

An order was is ued last week by the Mayor of Boston which puts the ban on all fight pictures. Pictures of the Moran-Nelson fight were heavily tilled to appear at the Columbia Theatre, but the order from the Mayor states that no fight pictures, where admission is charged, can be shown.

No Fight Pictures for Boston

INDEPENDENT FILMS.

POWERS—Dec. 13: "A Plucky Western Kid," drama: "The Tramp Bicyclist," comedy. Dec. 17: "His Gypsy Sweetheart,"

CHAMPION—Dec. 14: "The Sheriff and the Detective," drama, 950ft. Dec. 21: "His Mother," drama, 950ft.

Manager Greaves, of Denver, Sued.

Manager Greaves, of Denver. Sued.

When Moore and Greaves built the New Princess Theatre, in Denver, they made a contract with H. B. Cline, a clgar mar., for a booth in the lebby. This contract was not carried out, and Mr. Cline secured an injunction against. Mr. Greaves, which he did not obey, whereupon the court fined him \$1,000 for contempt, in default of which he was sent to fail until it was paid. The matter is now in the Supreme Court. Meanwhile the Princess is doing a capacity busines, and showing latest releases.

A New "Imp" Romance.

"The Romance of Count De Beaufort" is a tew film posed by the count himsef, and by members of the "imp" Stock Co., are sup-piled by the Laemmie Film Service. WHITE PLAINS, N. Y., Newell.—"Out of to Fold" 12-17.
WASHINGTON, D. C., Howard's.—"Roanoke"

Notes.

Notes.

THE GNOME MOTION PICTURE CO., operating under the Animated Picture Patents Co., will soon put pictures on the market. Mildred Hotchissm will be the leading lady of the inotes Stock Co.

WM. STEINER'S FILM EXCHANGE has been neorporated by B. F. Conoghan, Karl S. Deitz and G. E., Terwilliger.

THE BUFFALO BILL and Pawnee Bill Film Co. has been incorporated by P. P. Craft, Thos. W. Evens and Jas. S. Watson.

THE IDEAL HOLEING Co. has been incorporated by Jos. A. Finch, Emma Cornell and Ada Hicks

J. A. BRULATOUR has been elected president.

Pdison.

The Red Cross Scal."—Intermingled with views of the silent drama, we are shown the actual conditions that breed tuberculesis, the work of the district nurses, the open air day camp of the Tuberculosis Association on top of the Vanderbilt Clinic, the right way to live and the wrong way to exist. It shows the conditions of the tenement district, which are fast being done away with through the sid of the Tuberculosis Association and the good derived from the Red Cross stamps sold at Christmas time. A wonderful picture of appeal—a lesson, a drama.

"The Police Force of New York."—Altogetier the film is a novel one, showing even to residents of New York City many things about its much talked of police force which they never realized before, and to other effles and abroad it will undoubtedly be something of a revelation. It is by special permission and a fortunete chain of circumstances that we were embled to take this interesting picture, and we take no little pride in presenting it to the public.

"The Joke They Played on Bumptious."—This well known character needs no introduction, and this picture shows Bumptious in a new scrape. It is a full reel, up-to-date, up-to-the-minute comedy of the very best order, delightfully played by the Edison Company actors.

"A Christmas Carol."—The story is impressive and weadorfully effective to the J. A. BRULATOUR has been elected president the Motion Picture Distributing and Sales

## NOTICE!

MOVING PICTURE THEATRES! OPERA HOUSES! SPECIALTY SHOWS! ROAD SHOWS!

Get an early booking on big moving picture feature film, "THE RO-MANCE OF COUNT DE BEAU FORT," Picture posed by Count De Beaufort himself and members of "imp" Stock Company, Most widely advertised attraction of the season, Liven your program. Cut out your dark nights. Write for special proposition QUICK!

### THE -LAEMMLE FILM SERVICE 198 Lake St., CHICAGO

FOURTH FLOOR. SYKE'S BLOCK, MINNEAPOLIS, MINN. 1515 FARNAM ST., OMAHA, NEB.

### Under the Cents.

Notes From W. I. Swain Shows.

around the tenement quarters of Mulberry Bend. Eldora had been in the habit of going to John Norwood's office to pay the rent, and there meets young Robert Norwood, a lad of twenty, and the two fall in love. The senior Norwood has other plans laid out for his son, and Rob is on the verge of proposing to the girl of his father's choice, when be thinks of Eldora. The old man separates the pair, but when Eldora tries to commit suiced the two are re-united.

"A Family of Vegetarians."—Brown is a vegetarian; Jenkins a meat eater. Jenkins in order to win Brown's daughter, poses as a vegetarian, and the pair are married. Brown's daughter also has a craving for meat, but keeps quiet until one day both set face to face in a restrurant and order meat. A visit by Irapa. Brown to the Jenkins' household results in his downfail. He is caught catting meat, so the family sit down and cat a good, substantial meat.

"The Romance of Hefty Burke."—The story is an unusual and interesting one, and the various types of characters typical of water front life are cleverly brought out.

Notes From W. I. Swain Shows.

After a season of unprecedented prosperity, both the original and additional shows bearing the above well known caption, will shortly close their road tours and hibernate in their newly acquired Winter quarters in New Orleans until early in February.

W. I. Swain has recently purchased a valuable pleee of realty in the Crescent City, in convenient proximity to callroad purkage, and has constructed thereon a large building suitable for repair shops, scenic studio and rehearsal theatre.

New Orleans has been found an ideal location for the assembling of the Swain Shows annually, glving performers, musiclans, members of the executive staff and those employed in other departments an opportunity to participate in the annual festivities of the Careival City, a privilege accorded to very few "troupers" during the serious period of preparing for an approaching season of work. That the few weeks lay-off in such pleasant environment is appreciated bears undispited testimony in the volume of applications for membership in next season's roster.

Mr. Swain will shortly leave for his usual Winter trip, accompanied by Mirs. Swain and Master Kennedy. He will first visit Hot Springs, Ark, for a rest, then follows an extensive business trip, embracing a visit to his stock ranch at Dwight, Kan.: St. Louis, Cincinnati, Philadelphia, Washington and New York, then by sea back to New Orleans with a trunk full of manuscripts, a brain full of new ideas and renewed energies with patrons next season.

LICENSED FILMS.

EDISON—Dec. 13; "An Old Sliver Mine in Peru," industrial, 250ft.; "A Mountain Mald," drama, 750ft. Dec. 14; "Pigs 1s Pigs," comedy, 1,000ft. Dec. 23; "A Christmas Carol," 1,000ft. Dec. 26; "The Red Cross Seal," drama, 1,000ft. Dec. 20; "The Police Force of N. Y. City," descriptive, 995ft. Dec. 21; "The Joke They Played on Bumpkins," comedy, 990ft. Dec. 23; "A Christmas Carol," dramatic, 1,000ft, Dec. 27; "Eldora, the Fruit Girl." Dec. 28; "A Family of Vegeterians," comedy, 990ft. Dec. 30; "The Romance of Hefty Burke," dramatic, 1,000ft. Dec. 12; "A Tale of the Sea," drama, 1,000ft. Dec. 15; "The County Fair," drama, 1,000ft. Dec. 19; "John Dough and the Cherub," comedy, 1,000ft. Dec. 22; "Overland to Fremont," drama, 1,000ft. F. J. FRINK, for the past six years general agent for the Al. F. Wheeler Shows, has signed for next season as general agent of Downle & Wheeler's World's Best R. R. Shows Com-

& Wheeler's World's Best R. R. Shows Combined.

w. at. H. Delley, since closing his season as manager advertising car No. 1, of Gollmar Bros. Circus, has been inspecting bill posting plants for the National Association of Billposters of the U. S. and Canada.

Note from Young Bros.' Shows.—Business in the South has been good with this show. Harry and Will Young and their wives are certainly passing a pleasant time on their own Pullman, Nena No. 10. Jack Bristol has charge of the general announcing. This is his second season. Harry Young takes great pride in his colored show, and from the way people go to it proves he has the right idea. Will Young can't be beat with his Electric Palace. Ike Monts, general 22: "Overland to Fremont," drama, 1,000ft.

BIOGRAPH—Dec. 12: "The Golder Supper," drama, 908ft. Dec. 15: "His Sister-mlaw," drama, 908ft.

ESSANAY—Dec. 13: "A Tangled Masquerade," comedy, 1,000ft. Dec. 17: "The Tenderfoot Messenger," comedy drama, 997ft.



Through the courtesy of Klaw & Erlanger, the Imperial Russian Court Balalaisa Orchestra, under the direction of W. W. Andreeff, will play at the dinner given by the Friars for William Harris, in the banquet hall of the Hotel Astor, on next Sunday evening, Dec. 18. Klaw & Erlanger will bring the orchestra from Springfield in special cars after the concert to be given in that city on Saturday evening. After the dinner the orchestra goes to Boston for an engagement at the Hollis Street Theatre. Speeches will be made by William Harris, the guest of the evening, and A. L. Erlanger, Marc Klaw, Augustus Thomas, Henry Arrhur Jones, Clay M. Greene, Rennold Wolf, and Percy G. Williams. The atendance promises to be the largest of any dinner ever given by the Friars.

ZIEGLER TO DEVOTE MORE TIME TO CIRCUIT.

Shafer Ziegler, manager of the Park Theatre, Indianapolis, and the personal representative of the Anderson & Ziegler Company, having theatres in Indianapolis, Columbus, Dayten and Cincinnati, is planning to devote more time to this circuit of theatres. Mr. Ziegler has engaged J. P. Glines, of New York, as the local bouse manager. M. C. Anderson, who has his headquarters in New York, is in touch with producers of high class plays, and is kept busy booking attractions. Mr. Ziegler will make indianapolis and the Park Theatre his headquarters, and will make trips of inspection and assistance to the other houses in the circuit.

JOHN SULLY, OF SULLY FAMILY, VERY ILL.

John Sully, of the Five Sully Family, Is very III with pneumonia, and his physicians hold out no hope for his immediate recovery. The act was booked for the Willard Theatre, Chicago, this week, but was canceled, owing to Mr. Sully's Illness. Mr. Sully has been ill two or three weeks.

NEW CORPORATIONS.

NEW CORPORATIONS.

The following amusement companies field articles of incorporation with the Secretary of State, Albany, N. Y.:

Dec. 5 — Republic Amusement Company, New York City, to own and lease theatres and other places of amusement, and to produce and exploit operas, dramas, vandeville and burlesque attractions; capital, \$30,000, Directors; Charles E. Riley, Brooklyn, N. Y.; Morris Crapser, William J. Van Vleck, New York City.

Directors: Charles E. Riley, Brooklyn, N. Y. Morris Crapser, William J. Van Vleek, New York City.

Dec. 6.—Buffalo Bill and Pawnee Bill Film Co., New York City: to manufacture and deal in all kinds of moving picture films, projecting mechines, and other apparatus for annusment purposes, to purchase and lease the atres and maintain a theatrical booking agency; capital, \$100,000. Directors: Pilny P. Craft, Thomas W. Evans, James S. Watson, New York City.

Dec. 6.—The Passion Play Co., New York City: to produce and present the Passion Play, operatic, dramatic and spectacular productions; capital, \$10,000. Directors: Wm. J. Stoermer, Ferdinand W. Pinner, Belle Cohen, New York City.

Dec. 7.—Wm. Steiner's Film Exchange, Hartwick, N. Y.; to produce various kinds of stage productions, conduct theatres and moving picture shows, also engage in the manufacture of moving pictures and all connections therewith; capital, \$10,000. Directors: Bernard F. Conaghan, Karl S. Deitz, Gerald E. Terwilliger, New York City.

Dec. S.—Herbitons Amusement Co., New York City: to operate theatres and amusement devices: capital, \$3,000. Directors: Max Rothbart, Louis Epstein, Nanzio A Bruno, New York City.

Dec. S.—Specialty Amusement Co., New York City; to own and operate moving picture shows, vaudeville and other forms of stage offerings; capital, \$5,000. Directors: Jacob Valeusi, Jacob Ansbacher, New York City; to own and operate moving picture shows, vaudeville and other forms of stage offerings; capital, \$5,000. Directors: Jacob Valeusi, Jacob Ansbacher, New York City; to wan and operate moving picture shows, vaudeville and other forms of stage offerings; capital, \$5,000. Directors: Joseph A. Finch, Emma T. Cornell, Ada M. Hicks, Brooklyn, N. Y.

Dec. 8.—The Ideal Holding Co., New York City: Louis F. Blumenthal, Jersey City, N. J. Dec. 8.—The Ideal Holding Co. New York City: The Company, New York City: to deal in tlekets for theatres, including moving picture resorts: capital, \$3,000. Directors: Joseph A. Finch, Emma T. Cornell, Ada M. City.
6—Buffalo Bill and Pawnee Bill Film

### NEW THEATRE ANNOUNCES "VANITA"

The New Theatre announces that, following its policy of occasionally presenting plays in which stars may appear as "guest artists" with the regular company, the directors have invited Marie Tempest, the English actress, as

with the regular company, the directors have invited Marie Tempesi, the English actress, as such a guest-artist, to piay the role of Becky. Sharp, in a revival of "Vanity Fair." Miss Tempest has accepted the invitation, and while the date of the premiere is not annotanced, it is stated that the production will be made early in the new year. The other parts in the long and important cast of this play will be assumed by the regular members of the New Theatre company.

"Vanity Fair" was written by Coame Gordon-Lenox and Robert Hichens, and was presented in London ten years ago, with Miss Tempest in the same part which she will pis at the New Theatre. While the play, which is, of course, a dramatization of Thackeray's novel of the same name, achieved instant success, it has never been seen in this country. About the time that this version was produced abroad, Mrs. Fiske appeared in a dramatization of the same novel made by Langdon Mitchell. The dramas, however, are wholly dissimilar, their only common ground being Thackeray's famous book.

ADELAIDE KEIM PREPARING BIG NEW SCENIC OFFERING.

MEW SCENIC OFFERING.

Adelaide Keim has a new sketch in rehearsal, which has the tille "The Little Mother." It will be given its initial showing next week. The services of four players will be required—Miss Keim, Robert Emmett O'Connor, Jessie Stevens and Allen Murnane. Miss Keim will earry every stitch of scenery necessary for the presentation of the playlet, which is in two scenes, and said to be something extraordinary from both a dramatic and scenic standpoint.

Miss Keim has just completed thirteen weeks in Chicago vandeville theatres, with "Miss Bright, Decorator," and other playlets of her repertory, playing some houses as many as four times. She broke all records for several theatres, and obtained one of the largest salaries ever paid an act by outlying Chicago theatres.

ELKS' MINSTREL BENEFIT.

BLKS' MINSTREL BENEFIT.

Happy Jim Benham has charge of the Flks' big minstrel benefit, which will take place at the Arcade 'Ihatre, Lake Charles, La., Dec. 20. Mr. Bonham has arranged a beautiful first part. The scene is laid in Venice, and called "Said Pusha's Reception, Tendered him in his Court Royal Palace." The wardrobe to be worn in the first part is all silks and satin. A big parace will be given the day of the show. Some very good musical numbers and pretty drills have been put together by Mr. Bonham for this occasion.

LOTTIE WALTON, STRICKEN ILL.

LOTTIE WALTON, STRICKEN ILL, REGAINING HEALTH.

Bert and Lottle Walton had to cancel their Orpheum circuit time and ten extended weeks owing to Miss Walton's illness. The team had to come on to New York in order that Miss Walton might undergo a serious operation. She is on the road to recovery at a private sanitarium, 293 Central Park West, New York City. New York City.

IRENE FRANKLIN SIGNS OVER WILLIAMS CIRCUIT.

Irene Franklin, who has been very successful with "The Summer Widowers," will return to vaudeville for ten weeks, beginning Jan. 2. She and Bert foreen have signed with Percy G. Williams for his circuit, and the ten weeks' engagement will begin at the Colonial, New York. The salary is placed at \$2,500 per weeks.

"THE MAYORESS" CO. CLOSES SUDDENLY.

"The Mayoress," a new comic opera, playing at the Colonial, Chicago, Ill., closed suddenly on Dec. 10.

The place was booked for three weeks, and for a further indefinite period if it proved successful. A report from Chicago says that salaries are due and the players are atranded.

Morris Cronin has returned to Europe, after a successful tour of thirteen weeks for Harry Rickards. He will open with his new electric juggling act in Southern Europe.

MORRIS CRONIN BACK IN EUROPE.

HARRY TATE FOR KING RAT. Harry Tate will be elected King Rat, 10 take office Jan, 1, for 1911. Gassm Samue Hastin risey. The proper erts: c OU

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Akr Josh V tam an Wheele Herber Barry 7 Rill Gra. the work Non of 12: Steele, Dixon

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### Theatrical Mechanical Assn.

San Francisco Lodge Benefit.

The seventeenth annual benefit of the San Francisco Lodge, No. 21, Theatrical Mechanical Association, took place at the Princess Theatre, Friday afternoon, Dec. 2. The many numbers on the programme received the heartlest of applause, the good things on the programme running from 2 o'clock until after 6.

fter 6.

After the moving pictures came a dramatic getch, by Roy Neill, the young actor from he Alexar, in which he appeared with Grace agroup, of the same theatre. Then came am Newman, the cowboy ilddler: Harry C. krewn, of the Lillian Russell Company, tayed the banjo and sang "Sweet Eyes of the" and a coon song; "Radiant" Radie Furnas came from the Orphyum, and repeated er successes.

min came from the Orphenia, and repeated her successes.

Then came the first act of "Mrs. Wiggs of the Cabbage Patch." from the Princess, and then Jeannette Dupree scored. Jora Lieb, from the Garrick, with a chorus of eight young men, sang "Bring Me a Rose." Alma Tuchler, the mascot of the T. M. A., delighted with songs and dances, and won big applause. Beatrix Michelera Middleton, with eighteen mititary maids, who did marching and countermarching while she sang "The Mascot and the Troop," and won several recalls. "Dolly's Bill," a little farce by Howard C. Hickman, of the Alcazar, was presented by Bessie Barriscale. Thurston Hall and Roy Neill, of that theatre: the Minstrel Four, Charles Folke, Fred and Ed, de Forest, and Clark Oidfield, came from the National.

Act one of "The Taming of the Shrew" was given by Elizabeth Stewart, Charles Gun and Isase Dillon, of the Alcazar, and Paul Gryson: Emilie Blankenburg, Leonore Harrison and Dorothee Bartlett sang, as did the wives of the Three White Kuhns, from the Chutes, and the Temple Quartette, Henry, Heath, McWilliams and Wood, of the Orpheum.

The affair as an entertainment was a tre-mendous success, and incidentally the treas-

The affair as an entertainment was a tre-mendous success, and incidentally the treas-ury of the the association will be \$700 richer. The officers and committees were as fol-

lows:
Past president, William G. Rusk; president, H. W. Nowel; vice-prisident, J. A. Dohring; recording secretary, W. R. Whorff; financial secretary, Max Fogel; treasurer, J. F. Bialkie; marshall, W. B. Mortimer; physician, Dr. George W. Goodale; dergeant-at-arms, Jos. Kiernan; trustees—the Marks; chairman), W. J. Schofield, James Craig F. J. Deutrick and O. A. Olson.
Benefit committee—F. B. Williams, chairman; Ike Marks, secretary; W. F. Schofield, Ike Tuchier, Max Fogel and F. J. Deutrick.
Music committee—A. S. Morey and A. Arriola.

Musical directors-Fred Knell and Edward

arriage committee-Ike Tucker and J. W.

rnan. Press committee—James Crawford, of the azar Th. atre. Printing committee—Ike Marks and Will-

Printing committee—Ike Marks and William King.
Committee on talent—Columbia Theatre, John Ledwidge; Princess Theatre, C. Smith; Savoy Theatre, R. Taylor; Garrick Theatre, William Finley; Alcazar Theatre, Howard Nowell and George Davis; Orpheum Theatre, Harry Grndorff, National Theatre, J. R. Maikin; Chutes Theatre, Ed. Levey and A. Hlekman; Wigwam Theatre, William R. Whorff.

Whorff.
Reception committee—Dr. George Goodale, Fred Belasco, Ferris Hartman, Morris Meyerfeld Jr., John Morrisey, Ed. Ackerman, J. J. Gottleb, Jake Green, W. H. Leany, Sig. Ackerman, Selby Oppenhelmer, Mrs. Ernestine Kreing, L. R. Stockwell, Zeke Abrams, Ethel Brandon, Sophie Eggert, Claire Sincair, Beste Tannehill, Jeannette Dopree, Josephice Gassman, James M. Ward, Edward Lada, Samuel Lovelich, James Crawford, Phil Instings, Harry E. Michel and Mrs. J. Morrisey.

Norr.—The Motion Patent Co. has can-rested fleeness for both the Majestic and Yale theatres here, and both houses are using in-dependent films.

dependent films.

Little Rock, Ark.—Capital (F. J. Penbeil, mgr.) "The Traveling Salesman" received a generous welcome Dec. 7. "The Servant in the House" is due 10. Evans' Honey Roy, Minstreis 14, Harry Ward 16, "Tow and the Moon" 17: week of 19, Duncan, hypnotist.

KIMPNEE'S (A. M. Ybanz, mgr.)—"The Lottery Man" 5, 6, Mary Mannering, in "The Man's World," did good business 7. Murray and Mack 8, "The Squaw Man" 10, "The Goddess of Liberty" 12, "The Wizard of Wiseland" 15, "The Witching Hour" 16, 17, Majestic (Saul S. Harris, mgr.)—For Week of 12: Homer Lind, Arnoldo's leopards, Salasyon, Arthur Rigby, Grace De Winters, all Celeman, and Dixon and Hanson.

Akron. O.—Colonial (F. E. Johnson,

Akron. O.— Colonial (F. E. Johnson, 1921). bill for week of Dec. 12 Includes: 3081 Whay, Stewart and Keeley, Percy Warian and ompany, Ross and Ashten, Schaar-Wheeler Trio, Deltorelli and Glissando, Geo, Herbert, and others. Chauncey Olcott, in Barry of Bailymore, "pleased good business." Rilly Burke, in "Suzanne," 13.
GRAND (O. L. Ellisler, mgr. 1—Thurston, the magacian, 12-14; "Beverly of Grantstark" 16-17, "The County Sheriff" 19-21.
Norka (Mr. Winters, mgr. 1—Bill for week of 12; Smith and Harris, Musical Goolmans, Steele, Brinkman and Steele, the Gagnous, Dixon and Mack.

Berry of Ballymore." pleased good business.

Rilly Burke, in "Suzanne." 13.
Grann (6). L. Ellisler, mgr.1—Thurston, the magacian, 12-14; "Beverly of Granstark" 15-17, "The County Sheriff" 19-21.

Norka (Mr. Winters, mgr.1—Bill for week of 12: Smith and Harris, Musical Goolmans, Brinkman and Steele, the Gagnous, Davon and Mack.

Orden, Utah.—Orpheum (J. F. Goss, Minns and company, the Flying Marilos, Thurber and Madison, Adolph Close and Rio; Shecial 8, "The Fortune Hunter."

Orden (Wm. Allison, mgr.)—"Damon and Pothas 8, "The Fortune Hunter."

Orden (Wm. Allison, mgr.)—"Damon and Pothas" 6, Grace Cameron, in "Nancy." 7, and William Faversham 8.

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Norfolk, Va.—Academy of Music (Otto Wells, mgr.) with the advent of the holidays this house has played few attractions. "The Country Boy" comes Dec. 14, 15.
Colovila, (S W. Donalds, mgr.)—Week of 12: Dan Burke and his Wonder Girls, Casting Dunbars, Harry L. Webb, Sharkey, Gelsler and Lewis, Bern Tate, Berry and Berry, and Murray Livingston and company. A particularly good bill for week of 5 drew unisually heavy business.
GRANNY (Otto Wells, mgr.)—"At the Old Cross Roads" is billed for week of 12. "The Port of Missing Men" played to splendid returns week of 5.
Vicksburg, Miss.—Walnut Street The

Port of Missing Mea" played to spendal returns week of 5.

Vicksburg, Miss.—Walnut Street Theatre (Hy, Mayer, mgr.) "The Wizard of Wissland" Dec. 9, "Madame X" 10, Black Patti 12, "The Lottery Man" 14, "The Traveling Salesman" 16, Viola Allen 21.

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Salary must be low. Pay own. Joe Burba, write, JOE ANGELL, Dec. 18, Bainbridge, N. Y.; Dec. 16, Sidney, N. Y.; Dec. 17, Onconto, N. Y.

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Jord August, Mable
Andrews, Adora
Bainard, Ida
Berg, Babette
Banks & Breageael MisseBedell, Lillian
Barton, Anna
Barthoid,
GertradBailey, Laura
Barker, Mrs. &
Mr. Al
Beyant.

Councily, Lenore L

Virginii Phipps, Alta
Jottlob, Amy
Jordon, Ruby
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J emence, Ida Clemence, Ida Carr, Nan Corcy, Richel Case, Helen Clausen Sisters Clair, Mrs. May Creighton, Mary

Carr. Helen Graye

Coertry.

Helen Grayec
Coventry.

Mrs. Ross
Chameros,
Georgic
Clark Myrtic
Countingham.
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DeVeaux, Cecil
Derby, Hoen
Duxberry,
Elizabeth
Davis, Majoric
DeVere, Leslic
Debronot, Gertic
Dika Mileduliet
Delle, Endle
Deaves,
Mrs. Mary L
Devere, Mona
Durfoy, Mitnian
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Durtiffy MrsFJ
Dobetty,
Collins C
Edward, Winde
Edward Sende
Edward Winde
Earle, Edua
Edward, Winde
Edward Jenuic
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Edward Jenuic
Edward, Winde
Mrs. Edward, Winde
Mrs. Edward, Winde
Mrs. Edward, Winde
Mrs. Edward, Winde
West, Freda
Wilson, Lizzio
Williams Marcia
West, Freda
Wilson, Lizzio
Williams Mrs. Edwardian,
Margaret T.
Stompton
Streater, Anna
Stompton, Jarvie, Stompton Makel
Shenden, Grace
Stompton Matel
Shenden, Grace
Stompton, Jarvie, Josephine
Streater, Anna
Stompton, Jarvie, Stompton, Jarvie, Olive
Shiamnon, Lartina
Shamnon, Lartina
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Wheeler, AlinR. Wolf, Jas.
Windorman WF Webb, Witer
Windon, Walter
Windon, Walter
White & Alen
Waver, Joe
Warde, Fred.

SEE NOTICE AT HEAD OF LIST.

### **OUT OF TOWN NEWS**

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.) "Arsene Lupin" drew well Dec. 8-10. William Courtenay, in the title role, made a fine Impression, and his support was excellent throughout. Victor Moore, in "The Happlest Night of His Life," 12-14; Maude Adams, in "What Every Woman Knows," 16, 17; Francis Wilson, in "The Bachelor's Baby," 20.

lock, Violet Sprague, ne Mrs Hert Mrs. Georgie Sheridan, Margaret T.

Adams, in "What Every Woman Knows," 16, 17; Francis Wilson, in "The Bachelor's Baby." 20.

SAM S. Shubert Theatre (F. W. Alleg, mgr.)—The New Theatre Co. presented "Sister Beatrice," "Doo" and "The Thunderbolt' to large returns, 5-7. Never has a better balanced organization been seen here. Edith Wynne Mathison and Louis Calvert are deserving of special mention. "The Fourth Estate" was adequately presented to large houses 8-10. Cyrll Scott, in "The Lottery Man," 12 and week.

Baker (Frank R. Parry, mgr.)—Barney Gilmore, in "Kelly from the Emerald Isle," played to well pleased and large audiences 8-10. "Human Hearis" 12-14, "The Firing Line" 13-17. "East Lynne" 19-21, "The Firing Line" 13-17. "East Lynne" 19-21, "The Time, Place and the Girl" 22-24.

Timple, [J. H. Finn, mgr.)—Last week being the first auniversary of this house, a fine bill, headed by Mine. Adeliade Norwood, was given, to S. R. O. business. Bill week of 12: Vilmos Westony, Howard and North, Jack Wilson and company, E. Frederick Hawley, Frances Haight and company, Max Witt's "Girls from Melody Lane," Alonso Bracca Troupe, Ruby Raymond and company, Three Marcentonys, and Moorcoscope.

Cook Opera House (Smith A. Mowry, mgr.)—The really excellent bills being presented here are drawing deservedly big houses. Week of 12 Charles Loder and company, Lizzle B. Raymond, the Great Leon, Ray W. Snow, Hall's Dogs, and moving pictures.

COBERTHIAN (Fred Strauss, mgr.)—The College Girls Company gave one of the best shows of the season, to a week of immense business, we k ending 10. Rose Sydell's Big Company week of 12.

CONVENTION HALL.—The New York Philharmonic Orchestra gave an excellent concert, to a packed house, 6.

Jamestown, N. Y.—Samuels' Opera House (J. J., Waters, mgr.) Chicago Stock Co., in repertory, Dec. 5-10, nice plays and business.

Nancy Boyer Stock Co. 26-31.

LTRIC (H. A. Deardourff, mgr.)—Vaudeville and pictures, to good business.

Springfield, Mass.—Courf Square (D. O. Glimore, mgr.) "When Sweet Sixteen," a new song play in two acts, lyries and book by Gea. V. Hobart, music by Victor Herbert, was first presented here Dec. 5, before a large and enthusisstic audience, and continued to draw well for the other two days of its engagement. The story, briefly told, is that of a father and mother, both of whom have a different choice for their daughter's husband, widle her heart is won by another, who obtains his deafre. The play is pretty and abounds in pleasing music, of the business, and the control of the Fig. 1. Waters, mgr.). Chiesgo Store, Co., an reportory, Doc. 5-th, nice plays and business.

Namey Boyer Store, 5-th, one plays and business.

Springfield, Mass.—Court Square (D. O. Gimere, mgr.) "When Sweet Skiters, a bew song play in two acts, lyrices and book level my presented here bee, 5, before a dark presented here bee, 5, before a dark presented here bee, 5, before a large and enthusisatic audience, and continued to Graw well for the other two divides of the continued to Graw well for the other two divides of the continued to Graw well for the other two divides of the continued to Graw well for the other two divides of the continued to Graw well for the other two divides of the continued to Graw well for the other two divides of the continued to Graw well for the other two divides of the continued to Graw well for the continued to Graw well for the continued to Graw well for the other two divides of the continued to Graw well for the continued to Graw were to Graw well and the continued to Graw well and the continued to Graw well and the continued to Graw well for the continued to Graw well

Borani & Nevaro, Orpheum, Lincoln, Neb. Boyd & Lorenze, Avenue Grand, Washington, Boydell Duo, Harpy Hour, Elmira, N. Y. Broad. Billy, Princess, Ft. Worth, Tex.; Or. Broad, Billy, Princess, Ft. Worth, Tex.; Or-pheum, Dallas, 19-24. Brooks & Vedder, Plaza, Springfield, Mass., 15-17. Brandman, G. C., Coburn's Minstrels.

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En Route TIGER LILLIES CO. This week, PENNA. TOWNS. This week, PENNA. TOWAS.

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Brennan, John E., Nixon, Philia., Pa.
Brennan, G.J. Poli'la. Springfeld, Mass.
Bracca, Alonso, Troupe, Temple, Rochester, N. T.
Brabm's Fleas, Keth's. Boston.
Brown & Ayet. G. O. H., Plitsburg.
Brown & Brattalletti, Temple, Grand Rapids, Mich.
Bridge, Loie, & Co., Wilson, Baltimore.
Braileys, The, Folly, Bkh.
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Byron & Laundon, Majestic, Ft. Worth, Tex.; Majestic, Dullaz 19-24.

Byrne-Golsen Players, "Matinee Girl" Co.

Byrne, Myrtle, & Co., Crystal, Milwaukee, Carmen, Belle, Orpheum, Allentown, Pa.; New Nixoa, Phila., 19-24.

Carney, Dan. Lincoln Sq., N. Y. C., 15-17.

Castellucia Four, Lincoln Sq., N. Y. C., 15-17.

Carson & Willard, Bronx, N. Y. C.

Capitaine, Aichle Majestic, Milwaukee,

Carlin & Burne, Colonial, Lawrence, Mass.

Carr & Lauder, Cemique, Lyon, Mass.

Carron & Colonial, Carron, N. C.

Caron & Herbert, Court, Newark, N. J., 15-17.

## FRANK CARLTON KATE In a few minutes of Irish Songs and Humor BRUADWAY GAIETY GIRLS. En BOME

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WE WISH EVERYBODY

A MERRY CHRISTMAS and A HAPPY NEW YEAR

## KENNY & HOLLIS

THE ORIGINAL COLLEGE BOYS - BOOKED SOLID IN VAUDEVILLE

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Ellison, Glen, 4th Ave., N. Y. C., 15-17, Elaine, May, Comique, Lyon, Mass. Ellsworth & Linden, Colonial, Indianapolis, Ellis Nowlan Co., Keth's, Boston. Ellis-Common Co., Keth's, Boston. Ellisore, May, Orphenm, Montreal, Can. El Gordo, Casino, Washington. Elliott & Miller, American, N. Y. C. Empire State Quariette, "Cowboy and the Co.

Mass.
Curran & Milton, Elite, Anniston, Ala.
Cullen, Jas. H., Hip., Cleveland,
Cubitt, Clara, Imperial, Jersey City, N. J.

## CURRAN and MILTON

Curtis, Sam. & Co., American, N. Y. C.; Datic, Mile., & Co., Manhattan O. H., N. Y. C. Dagwell Sisters, Poli's, Scranton, Pa.; Kelth's, Clerchind, 12-17.

## Digwell Sisters, Poll's, Scranton, Pa.; Keith's, Cereland, 12-17. MISS LOUIE DACRE WISS LOUIE DACRE Fishering A. Mr. & Mrs., Young S. Atlantic City, N. J. Fishering A. Mr. & Mrs., Young S. Atlantic City, N. J. Fishering A. Mr. & Mrs., Young S. Atlantic City, N. J. Fishering A. Mr. & Mrs., Wilmington, Del.

Follies of the Day." MINER'S BRONN, N.A. City DOLL. I. FARLARDEAU and thavenport's Lady Minstrels, Palatka, Fla.
byt's Bros. (3), Grand, Bradford, Pa.; Auditorium, York, 19-24,
barmody, Leavitt's, Sanford, Me.; Scenic, Boston, 19-24.

## Fracton, Joe Athletes, Junio, Phila.; Casino, Phila. 19-24. Fay, Effic, Temple, Detroit.

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Fay, Elfle. Temple, Detroit.
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Fay & St. Clair, Blow Dream, New Haven, Conn.,
Fay and Co., Orpheum, Oakland, Cal.,
11-24.
Fay, Elfle. Temple, Detroit.
Fay: Merriam, A. & S., Boston.
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Dare Bros., Chutes, San Fran., Cal.
Daris, Edwards, & Co., Orpheum, Montreal, Can.
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## DALE and BOYLE

w Wolfe, Linton & Lanler, "Love Makers" Co. Marlo, Circus Chriselli, Sr. Petersburg, Russiz, 12-17; Romacher, Wien, Austria, Jan. 1-31, ed & Noble, "Man on the Box" Co. Benzo & La Due, Keith s, Syracuse, N. Y. Genn, Cliff, & Co., Orphena, Ogden, Utah, 10-24, e. Velde & Zelda, Poll's, Scranton, Pa.; Lyric, Dayton, O., 19-24.

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IN THE DANCE OF THE ORIENT Watson's Beef Trust. TROCADERO, Phila.

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Pelmar & Delmar, Pantagee', Pueblo, Colo.; Pantages, St. Joseph, Mo., To-24,
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Decan, Arthur, Allambra, N. Y. C.,
De Lestare, Annette, Pantages, Vancouver, B. C.,
De Pare Sisters, Wu, Penn, Philla, Pa.,
De Haven Sextet, Shubert, Utlea, N. Y.

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N. J.

N. J.

N. J.

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Delmore & Lee, Temple, Grand Rapids, Mich.

De Winters, Grace, Majestic, Little Reck, Ark

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Grand, Knoxville, Tenn., 19-24.

Dewar's Animals, American, Cincinnati,

Its Mont, Rebt., Trio, Chase's, Washington,

Nover & Danie, Young's, Atlantic City, N. J.

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11-24

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Gilden Sisters, Grand, Hamilton, O.; Walnut
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"Girls from Melody Lane," Temple, Bochester,
N. Y.; Lyric, Dayton, O., 19-24.

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Gilmere, Kitky & Gilmore, Chattes, San Fran.,
Cal.

Gibbons, Mr. & Mrs. Frank, Hartford, Conn.

Dec. 19, NEW GRAND, Evansville, Ind. Thos. Potter, Eell, Oakland, Cal. r's Goats, Avenue Grand, Washington, rs. Casting, Colonial, Norfolk, Va. Cumbars, Casting, Colonial, Norfolk, Va.

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Eagle and the Girl, The," New Sun, Spring-

Pagle and the Girl, The," New Sun, Spring-tell, G.

Washington, Glose, Augusto, Orpheum, Salt Lake City, U.; Ors-pheum, Denvêr, Colo., 19-24.

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## Fea Dalton, Harry, Oxford, Rkin., 26-28; Novelty, Bkin., 29-31. Fetterer, Harry, Blon, Jackson, Mich., 15-17. Fetter, Harry, Blon, Jackson, Mich., 15-17. Ferry, G. O. H., Indianapolis, Orpheum, Minneapolis, Minn.; Orpheum, St. Faul, 19-24. Fitzerald Ross, Guy Ross, Minstrels, Fitzgerald & Quinn, Edwery Burles puers. First, Barney, Bullock's, Providence, R. I.; Mechanics', H. H., Marchester, N. H., 19-21. Fisk's, Musical, Grand, Columbia, S. C. Filebling, Mr. & Mrs. Harry, Orphium, Lima, O. Fitzsinanous, Mr. & Mrs. Bob, American, Chicago. EDITH GRAHAM: and RANDALL Perm. add., 327 PEARL ST., BROOKLYN, N. Y.

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Fistler, J. B., Priscilla, Cleveland,
Fistler & Shelton, Savey, Fall River, Mass.
Fleid Eres., Manhattan O. H., N. Y. C.
Florus, Faul. Orpheum, Ogden, Ctah; Orpheum,
Salt Lake City, 10-24.
Pleods (4), Greenpoint, Bkin.
Fletcher, C. L., Orpheum, Fortland, Ore.
Flemen, Win., & Co., Orpheum, Minneapoils.
Flower, Mme. Flora, Springheld, Mass., 15-17.
Florerse Troupe, Priscilla, Cleveland,
Firmagan & Edwards, Orpheum, St. Paul.
Fowler, Kate, Majestic, Denver, Colo., 19-21.
Fowler, Rate, Majestic, Denver, Colo., 19-21.
Fowler, Eertle, Royal, Bkin, 15-17.
Forles, Gertrude Dean, & Co., National, N. Y. C.,
15-17.
Ecree, Johnny, Traymore Casino, Raltimore, 1224.

### JOHN C. HANSON (Expert German Dialectition) IN VAUDEVILLE.

Hasty, Charlie, Majestic, Charleston, S. C.; Jef-ferson, S! Augustine, Fla., 19, 24. Hawtheene, Hilda, Orpheum, Ogden, Utah, 19, 24. Hayrnan & Franklin, Palace, Cardiff, Eng., 19-24; Trioli, London, 26-Jan, 28. Harrison, Leo F., "The Fighting Parson" Co.

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Fox, Will H., Tempie, Hamilton, Can.
Feeter, Edf. & Dog, Orpheum, Cinchmant.
Fert, Essa, Francais, Montreal, Can.
Fords (4), Columbia, St. Louis,
Fend & Wesley, New Bijou, Bridgeport, Conn.
Fox, Harry, & Millership Sisters, Poll's, New
Haven, Cont. Hathaway, Kelley & Mack, Hatlaway's, New Bedford, Mass.; Poll's, Springfield, Mass., 19-24.
Hammond & Forrester, Majestic, Butte, Mout.; Washington, Spekotne, Wash, 19-24.
Hathaway & Slegel, Irwin's Majestics, Hutte, Mout.; Frank, Cracker Jacks Co., Hayward & Hayward, Orpheum, Memphis, Tenn.; Orpheum, New Orleans, La., 19-24.
Hati, Marle & Billy, Orpheum, Portland, Ore, Haney, Edith, Shindler's, Chicago; Temple, Fort Wayne, Ind., 19-24.
Hawley, E. Frederick, & Co., Temple, Rochester, N. Y.; Keith's, Columbus, O., 19-24.
Hanson, Harry L., Pekin, Chicago; Wilson, Chicago, 19-24.
Halberin, Nau, Grand, Phoruk, Ariz., Indefinite.

Tony

Kennedy

PRINCIPAL COMEDIAN JOLLY GIRLS CO.

This week, MONUMENTAL, Baitimore, Md.

Keller, Josefe, Orpheum, Chechand, St. Louis, Mo., 19-24.

Kennedy & Lee, Star, Laconia, N. H., 15-17.

Kentons (3), Hathaway's, New Bedford, Mass.; Poli's, Bridgeport, Com., 19-24.

Halberin, Nau, Grand, Phoruk, Ariz., Indefinite. Fords (4), Columbia, St. Louis, Ford & Wesley, New Bijon, Bridgeport, Coun. Fox, Harry, & Millership Sisters, Poll's, New Haven, Corn. Ford & Miller, Victoria, N. Y. C. Fortner, Art., State Street, Trenton, N. J. Freeman Bros., Girls from Happtland Co. Frevoli, Majestic, Montgomery, Ala. Frill, Herman, & Co., Keitn's, Manchester, N. H., 15-17. France, Chas., Congress, Portland, Me.
Francelli & Lewis, Matestic, Detroit.
Frankfords, The, Harris', Detroit.
Fronkfords, The, Harris', Detroit.
Frozint, Orpheum, Cincinnati.
Froeman, Morris & Co., Orpheum, Lincoln, Neb.
Frenklin & Davis, Avenue Grand, Washington,
Franklin & Pierce, American, N. Y. C.
Fuller, Loie, Ballet, Orpheum, Memphis, Tenn.
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Furman, Radie, Orpheum, Oakland, Cal., 12-24
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Haviland & Thornton, Poli's, Hartford, Coan., 15-17.

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Haviley, Irche, Malestic, Chicago, Haison Boys, Bijou Dream, New Haven, Conn., 15-17.

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Harvey & Convoy, Victoria Roof, N. Y. C.
Hayes & Johnson, Savoy, Fall River, Mass,
Handley, Billy, Monticello, Jersey City, N. J.
Harvard & Cornell, State Street, Trenton, N. J.
Hatches, The, State Street, Trenton, N. J.
Hatches, The, State Street, Trenton, N. J.
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Hagne & Hertert, Family, Pittsburg,
Herman, Lew, Sun, Springfield, O.
Rershey, Vogel's Minstrels,
Hessle, Lyceum, Ogden, Utah; Casino, Salt Lake
City, 19-24.
Hedder & Sca., Lyceum, Port Arthur, Can.

Henderson & Thomas, Pantages', Sacramento, Cal., 15-17.
Hearn & Rutter, Novelty, Topeka, Kan., 15-17.
Herrishaw & Reed, Crystal, Frankfort, Ind., Passine, Boston.
Herrison, Al., Court, Newark, N. J., 15-17.
Herbert, Cillian, Pastime, Boston.
Herbert, Cillian, Pastime, Boston.
Herrison, Avenue Grand, Washington.
Heidelberg Four, Avenue Grand, Washington.
Heidelberg Four, Avenue Grand, Washington.
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Kurtis' Roosters, Main Street, Peoria, 10.; Temple, Grand Rich, 19-24.
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Lang May, Lyric Des Moines, Ia.

Lang & May, Lyric Des Moines, Ia.

Lang & May, Lyric Des Moines, Ia.

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Lang May,

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Mess.

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Knight, Harlan E., & Co. Orpheum, Scattle,
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Conn.

La Mont, Alles, Casino, Montreal, Can.

La Vier, John, Savoy, Fall River, Mass.

La Count, Bessle, Victoria, Baltimore,

Lavalles, Tossing, Walnut Street, Louisville,

Lester, Great, Colonial, X Y C.

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Leonards, The, & Anderson, Majestie, Chicago,
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"Little Stranger, The "Colonial, N. Y. C.
"Little Stranger, The "Colonial, N. Y. C.

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Loop, Edwin, New Sun, Springfield, O. Longworths, The, Clickgo, 12-24.

Love, Lewis J., Hong Kong, Teledo, O., Indefinition, Click, N. Y. C. Levers, Click, N. Y. C

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Loise & Sterling, Grand St., N. Y. C., 15-17.
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Locch Family, Albambri, N. Y. C.
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Tex.,
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Girls

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"Mau's Shadow, A," American, N. Y. C. McAvoy, Dan F., "Millionaire Kid" Co. McKay & Cantwell. Orpheum, Minneapolls; Or-pheum, Duluth, 19-24.

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15-17.
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Milliants, The, Victoria, Wheeling, W. Va.
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Morton & Moore, Colonial, N. Y. C.
Mortot Sisters, Novelty, Topeka, Kan.; Folly,
Oklahoma City, 19-24,
Motogirl, Majestic, Dallas, Tex.; Majestic,
Houston, 19-24.
Moleston, 19-24.
Moleston, St. Co., City, N. Y. C.
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Morris, Felice, & Co., Orpheum, Los Angeles, Cal.
Motris, Elida, Savy, Fall River, Mass.
Moyer & Co., Garden, Waterbury, Conn., 15-17,
Yontgomery, Ray, & Healey Sisters, 5th Ave.,
N. Y. C.
Murphy & Willard Co., Pantages', Vancouver,
B. C.

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Nafitzers, The, Mendon, Ill., 15-17; O. H., Cartinge, 19-24.

Naval Trio, Gerard, Phila.

Naynon's Hirds, Orpheum, Vancouver, B. C. Nadrage, Richard, Orpheum, San Fran, Cal. Nannary, May, & Co., Empress, San Fran. Cal. Nazarro Troupe, Temple, Grand Rapids, Mich.

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Neville, Augustus, & Co., 5th Ave., N. Y. C.

Neilser, Henry, Al. Field's Minstrels.

Newton, Billy S., Miss New York Jr. Co.

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Normandie, Natalie, Scenic, Boston.
Norwood, Adelaide, Majestic, Milwaukee.
Nolan & Wilson, Savoy, Atlantic City, N. J.
Nugent, J. C., & Co., Orpheum, Kansas City, Mo.
Ober, Camille, Orpheum, Los Angeles, Cal.

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O'Nell Trio, Hamlin, Chicago; American, Youngstown, O., 19-24.
Onnip. Colonial, Lawrence, Mass.
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Orleano, American, Cincinnati, Osaka Japs, Broadway, Lawrence, Mass., 15-17.
Guto, Nixon, Phila.
Otto & Cortel, Paris, Ill., 15-17.
Overing, Ethel, Garden, Waterbury, Conn., 15-17.
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The Comedy Act of the Season UNITED TIME.

Persse & Mason Co., Empress, San Fran., Cal.
Pean City Four, Howard, Boston.
Pederson Bros., 5th Ave., N. Y. C.
Peters, Hazel L., Savoy, Flint, Mich., indefinite.
Pepper Twins, Topic, Mandan, N. Dak., 15-17.
Peters, Phil & Nettie, Orpheum, Vancouver, B. C.
Personi & Halliday, Main Street, Peorla, Ill.
Pearl & Pearl, Julian, Chicago, 26-31.
Pereless Quartette, Priscilla, Cleveland.
Phillips, Joe, Queens of Jardin de Paris Co.
Phasma, Grand, Cleveland.
Phillips & Clinton, Victoria, Baltimore.

### J. C. POPE and UNO THE DOG WITH THE HUMAN MIND

Phillips, Goff, Orpheum, Lincoln, Neb.
Pike & Callame, National, N. Y. C., 15-17.
Plinner, Watter, Hip, Utica, N. Y.
Porter, A. W., Court, Newark, N. J., 15-17.
Powell, Trom, Priscilla, Gleveland.
Polk & Polk, Princess, St. Logis,
Pringle & Whiting, G. O. H., Indianapolis.
Prosit Trio, Empress, Milwaukec.

## Primrose Four

POLI'S THEATRE, New Haven, Conn., Dec. 19-24 Primrose, George, Miles, Detroit,
Fucks (2), Celonial, N. Y. C.
Juliman Porter Malds, City, N. Y. C.
Quigg & Nickerson, "Follies of 1940" Co.
Quigley Bros., Orpheum, Portland, Ore.; Orpheum,
Omidun & Pleidarde George, Handley Stn Fran., Cal., 25-31. Quinlan & Richards, Opera, Harrisburg, Pa. Rawls & Von Kanfman, Empress, Winnipeg, Can.

## Clara Raymond

Leading Boy with Moulin Rouge Burlesquers. This week, Jersey City and Paterson.

Banf, Claud, Poll's, Springfield, Mass.
Raye, Eddie, Hickman-Bessey Co.
Raymond, Lizzie B., Cook O. H., Rochester, N. Y.
Raynond, Lizzie B., Cook O. H., Rochester, N. Y.
Raynond, Don, Harmonists, Hub, Boston, 15-17.
Ray, Fila, Colonial, Washington C. H., O.
Ray, J. J., O. H., Ladysmith, Wis.
Raskin Trio, Yorkville, N. Y. C., 15-17.
Rayno's, Al., Bullogs, Albambra, N. Y. C.
Randale, Betty & Zema, Star, Duluth, Min., 1517; Orjaenm, Eau Claire, Wis., 19-24.
Faymond, Ruby, & Co., Temple, Rochester, N. Y.
Rando & Fox, Gerard, Phila.
Raymond & Caverly, Auditorium, Lynn, Mass.
Reed Bros., Orpheum, Duluth, Minn.; Orpheum, Raymond & Caverly, Auditorium, Lynn, Mass. Reed Bros., Orpheum, Dulath, Mian.; Orpheum, St. Paul, 19-24.

### LIZZIE B. RAYMOND IN VAUDEVILLE

Reynolds & Donegan, Ronacher's, Vienna, Austria, 12-31; Hansa, Hamburg, Germany, Jan. 1-81.

1-81.

Redded & Hadley, Star Show Girls Co.
Redfield, Rita, Poli's, Springfield, Mass.
Regals (4), American, Chicago.
Redford & Winchester, Orpheum, Minneapolis,
Reyrolds & Miller, Empress, Cluchmati.
Reed, Blanch, A. & S., Boston.
Reid, Bobby, Pastline, Boston.
Reid, Bobby, Pastline, Roston.
Reide, Bulbon, Ealtimore,
Reelly & Rider, American, Cincinnati.
Rhemos (3), City, Brockton, Mass.
Rice, Sully & Scott, Keith's, Columbus, O.: Temple, Detroit, 19-24.

## MICHAEL RICHARDINI TROUPE

RICHARD PITROT. Agt.

### **ROBISON** and LE FAVOR In "BARRELS OF FUN"

saire & Doreto, Hanlon's "Superba" Co, ekway & Conway, Orpheum, Savannah, Ga.; Majestic, Jacksonville, Fla., 19-24. Majestic, Jacksonvine, Fia., 19-24.
Ross. Eddle G., Majestic, Montgomery, Ala.;
Elks' O. H., Pine Rluff, Ark., 19-24.
Roeamora, Suxanne, Mary Anderson, Louisville,
Ky.; Lyrle, Dayton, O., 19-24.
Rosalte Sisters, Grand St., N. Y. C., 15-17.
Roses (2), Lyrle, Hoboken, N. J., 15-17.

## ROSALIE

STAR SHOW GIRLS, ROYAL, Montreal.
Robiusou Trio, Kethi's, Manchester, N. H., 15-17.
Rogers, Chara, Majestic, Butte, Mont., 19-24.
Roode, Claude, Shuberts', Utica, N. Y.
Rohand, Robert, Empres, Milwaukee,
Romey & Bent, Kethi's, Columbus, O.
Romaine, Empress, San Fran., Cal.
"Rolfomins, The," Maryland, Baltimore,
Ross Sisters (3), Starkey's, N. Attleboro, Mass,
Royal, Rosse, & Horse, Poli's, Scranton, Pa.
Rose, Fuller & Co., Walbut Street, Louisville, Ky.
Roma, Rosa, Mary Anderson, Louisville, Ky.
Rutan's Song Birds, Orphium, Lima, O.; Guyety,
Indianapolis, 19-24.
Russell, Nick & Lida, Temple, Grand Rapids,
Mich.
Ryan & Richfield Co., Majestic, Chicago, G. O.
II.: Indianapolis, 19-24. STAR SHOW GIRLS, ROYAL, Montreal.

### THE 3 RUBES BOWERS, WALTERS and CROOKER COLUMBIA, Cincinnati, O.

Ryan & Donglass, Family, Detroit, Mich.; Lanslambos, The, Orpheum, La Crosse, Wis. Sampson & Donglas, Majestic, Ft. Worth, Tex.; Majestic, Dulas, 19-24.
Sanborn, Harry, Comique, Lynn, Mass.
Sansone & Deilla, Auditorium, Lynn, Mass.
Sansini Bros., A. & S., Boston.
Samayoa, Majestic, Little Rock, Ark.
Saivail, Hopkins', Louisville, Ky.
Scott & Wilson, Los Angeles, Los Angeles, Cal.;
Garrick, San Diego, 19-24.
Schiffling, William, Kenyon, Pittsburg, Pa.;
Akron, O., 19-24.
Schifflier's Mrnikins, Temple, Detroit, Schiffling, William, Kenyon, Springfield, Mass., 15-17.
Scheda, Orpheum, San Fran., Cal.
Scott, Frances, Imperial, Jersey City, N. J.
Seymouf & Dupre, Crescent, Syracuse, N. Y.;
Family, Williamsport, Pa., 22-24.
Sears, Gladys, Midnight Maideus Co., Scidom's Venus, Keith's, Phila.; Shubert, Utlea, N. Y., 19-24.

### SELBINI & GROVINI NOVELTY SURPRISES. WASHINGTON SOCIETY GIRLS. STAR, St. Paul

Semen, Chas. F., Temple, Detroit.
Sevengaln, Orpheum, Altoons, Pa.
Starpsteen, Ernest J., "Cowboy, Indian and Lady"
Co.

Starpsteen, Ernest J., "Cowboy, Indian and Lady"
Ct.
Sheridan, Frank, & Co., City, N. Y. C.
Sheridan, Frank, & Co., City, N. Y. C.
Shelley & Mack, Markle's New Show Boat.
Sheman & De Forest Co., Bljou, Duluth, Minn.;
Bijou, Winnijeg, Cen., 19-24.
Shorties (3), Lincoln Sq., N. Y. C., 15-17.
Sherwood Sisters & Belmout, Liberty, Phia.
Shaw, Allan, American, N. Y. C.
Sharkey, Gelsler & Lewis, Colonial, Norfolk, Va.
Shaw, Lillian, Shea's, Buffalo, N. Y.
Shelda & Gaile, O. H., Platisburg, N. Y.
Shelda & Gaile, O. H., Platisburg, N. Y.
Sherist Troupe, Winter Circus, Buffalo, N. Y.;
Rochester, 19-24.
Sizemore, Arthur L., Clinton, Clinton, Iowa.
Silverade, Mme., Unique, Minneapolis, Mich.
Sincols, Murray, Temple, Grand Rapids, Mich.
Singer, Fred., Orpheum, Kansas City, Mo.
Skremka Sisters, Keith's, Boston.
Slonn, Blanch, 7th Ave., N. Y. C., 15-17.
Small, Johnny, & Sisters, G. O. H., Indianapolis;
Mary Anderson, Louisville, Ky., 19-24.

### THIRD SEASON LARRY SMITH and MAMIE CHAMPION WASHINGTON SOCIETY GIRLS. This week, STAR, St. Paul.

This week, STAIL, St. Paul.

Smith, Clay & McInotic Sisters, Temple, Detroit.

Smith, Tom, & Peaches, Majestic, Chicago,

Smith & Sparta, Victoria Roof, N. Y. C.

Snow, Ray W., Cook O. H., Rochester, N. Y.

Soners & Storke, Majestic, Jackschrile, Fla.; Jefferson, St. Augustim, 19-21.

Forashan-Lemox Co., Unique, Minneapolis,

Spadoni, Paul, Colonial, N. Y. C.

Spidseil Bros, & Co., Orpheum, Ogden, Utah; Orpheum, Sait Lake City, 19-24.

Springer & Dixon, Crescent, Syraense, N. Y.

Springer & Church, Wilson, Baltimore,

Spann, Byron & Catherine, Orpheum, Dover, N.

H., 19-24. Spain, Byron & Catherine, Orpheum, H., 19-24. Strickland, Rube, Majestic, Madison, Wis.; Star, Chicago, 19-24. Stephens, Hal, & Co., G. O. H., Indianapolis; Or-pheum, New Orleans, 19-24. Stevens, Max, Guy Stock Co.

## STEPP, MEHLINGER & KING

Vaudeville's Cleverest Entertainers
ORPHEUM CIRCUIT Stanton & Kluting, 'Brown from Missouri' Co. Stewarts, Musicsi, Star Show Girls Co. Stanleys, The, Hathaway's, N v Pedford, Mass. Stakeys's Circus, Greenwoint, Bkin. Stewer, Julius, & Co., Alhambra, N. Y. C. Stoddarts, The, Olympic, Gloucester, Mass.

### CHAS. J. STINE

FEATURED IN PHOTO SHOP This week, POLUS, Worcester, Mass.

This week, POLI'S, Worcester, Mass.

Stoniewall's Seals, Empress, San Fran., Cal.
Stanley & Norton, Orpheum, San Fran., Cal.
Stelling & Reveile, Savoy, Fall River, Mass.
Stelling & Reveile, Savoy, Fall River, Mass.
Stanley, Leah, Family, Pittsburg, Pa.
Strolling Players, The, Poli's, Scranton, Pa.
Stewart Sisters, Favoy, Atlantic City, N. J.
Stickney's Circus, Gresupoint, Rkin.
Sully & Phelps, Marks Bros.' Co.
Sun's Minstrels, Priscilla, Cleveland.
Sully & Hussey, Temple, Grand Rapids, Mich.
Sully & Hussey, Temple, Grand Rapids, Mich.
Sully & Pasquelina, Jacques', Waterbury, Conn.
Sweet, Chas, R., Pantages, Vancouver, B. C.
Swain & Ostman, Mishawanka, Ind., 15-17.
'Swant Millignn,' Mary Anderson, Loulsville, Ky.
Swor & Mack, Orpheum, Lincoln, Neb.
Sylnan, Stanley, Sun, Springheld, O.
Szivester, Lawrence & Grace, Hudson, Union
Hill, N. J.
Symonds, Jack, Scenle, Cambridge, Mass.
Taylor, Kranzman & White, Orpheum, Ekin.
Tasmasulan Van-Dieman Troupe, 5th Ave., N. Y. O.
Tambo & Tambo, Empire, Edinburgh, Scot., 19-24;
Empire, Glasgow, 26-31; Empire, Dublin, Ire.,
Jan. 2-7; Empire, Belfast, 9-14.

## TAMBO AND TAMBO

Taylor, Mae, Grand, Chicago,
Tambo Duo, Masonle, Ironton, O,
Tanguay, Eva. Keith's, Phila.
Taylor & Grattau, Bronx, N. Y. C.
Talbot, Edith, Girard, Phila.
Taylor, Henry & Alice, Orphium, Lima, O.
Tait, Silent, & Co., Family, Detroit.
"Thies of Hoffman," Columbia, Cincinnati,
Taylore, Musical. Palace. Boston.
Tascott, Jacques', Waterbury, Coun,
Tallman, Fred, Princess, St. Louis,
Tate, Beth, Colonual, Norfolk, Va.

THE ROLLER SKATING BEAR, 20 MINUTE ACT. Full Stage. Address GEORGE B. CRAPSEY, Richardson Skate Co., Chicago, Ill.

Taylor & Taylor, Lyrle, Cobalt, Can,
Tenny & Allen, Kiark-Urban Co.
Teddy, Allee, Auditorium Rink, Pittsburg,
Tempest & Sunshine, Temple, Hamilton, Can,
Thomas, Toby, Winter Circus, Buffalo, N. Y.;
Rochester, 19-23
That Kid, Columbia, Bkln., 15-17.
"Three Thieves." Broux, N. Y. C.
Thompson, W. H., & Co., Otobeum, Bkln.

### Harry Thomson HIS HONOR THE MAYOR IN VAUDEVILLE

That Merry Three, Majestic, Burlingame, Kan.; American, Armourdale, 19-24. American, Armourdule, 19-24, American, Armourdule, 19-24, Thomas & Hall, Orpheum, San Fran., Cal. Tivell Quartette, Griswold Cafe, Detroit, Mich., indefinite. indefinite.
Tiller Sisters. Victoria, Wheeling, W. Va,
Tilney, Frank. Columbia, St. Louis.
Todd. Williams, Claston, Ga.
Totho & Co., Lyric, Hoboken, N. J., 15-17.

## TORCAT

And FLOR D'ALIZA

Toku-Kiska, Nixon, Phila. Town Hall Minstrels, Shubert, Utica, N. Y. Torieys, The, Hudson, Union Hill, N. J. Todd, Ed., Jacques, Waterbury, Conn.

### Originator Scenic Ventriloquil Acts TROVELLO And THE LITTLE CHAUFFEUR

Trudell & Fuller, Gem, Nowata, Okl., 15-17; Bijou, Enid, 19-21. Tracy, Julia R., Poli's, Meriden, Conn.; Poli's, Norwich, 19-24. Troupers (3), St. Louis.

Troesdell, Agnes, Monticello, Jersey City, N. J.
Trovato, Signor, Chase's, Washington, D. C.
Tsuda, Harry, Orpheum, Mentreal, Can.
Tuxedo Comedy Four, Beauty Trust Co.
Turner, Beatrice, Empress, San Fran, Cal.
Union Quartette, Paiace, Boston.
Van, Billy B., & Beaumont Sisters, Victoria, N. Y. C.
Vagres, The, Queen's, San Dlego, Cal.; Majestic, Denver, Colo., 19-24.
Van, Chas. & Fannie, Hip., Cleveland; Orpheum, Harrisburg, Pa., 19-24.
Vardon, Perry & Wilber, Grand, Tacoma, Wash.; Grand, Fortland, Ore., 19-24.
Van Chas, & Fannie, Hip., Cleveland; Orpheum, Harrisburg, Pa., 19-24.
Van Chas, & Fannie, Hip., Cleveland; Orpheum, Harrisburg, Pa., 19-24.
Van Chas, & Fannie, Hip., Cleveland; Orpheum, Harrisburg, Pa., 19-24.
Van Chas, & Fannie, Hip., Cleveland; Orpheum, Harrisburg, Pa., 19-24.
Van Hoven, Lyric, Dayton, O.; Majestic, Milwankee, Wis., 19-24.
Van Alae, Will, Awrence, Mass.
Vardellos, The, Majestic, Detroit.
Van's Minstrels, Empress, Kansas City, Mo.
Van Allen, Will, American, N. Y. C.
Veronica & Hurl Falls, Empire, London, Eng., indefinite.
Verall, Frincess, Victoria Roof, N. Y. C.
Veronica & Hurl Falls, Empire, London, Eng., indefinite.
Verall, Frincess, Victoria Roof, N. Y. C.
Veronica & Hurl Falls, Empire, London, Eng., indefinite.
Verall, Frincess, Victoria Roof, N. Y. C.

Veronica & Huri Falls, Empire, London, Eng., and definite.

Veronica Trincess, Victoria Roof, N. Y. C.

"Venus on Wheels," Orpheum, Cincinnati.

Vivians, The, 5th Ave., N. Y. C.

Viliage Cholr, The, New Portland, Portland, Me.

Violinsky, American, Calcago.

Vissocchi Bros., Poli's, Hartford, Conn.

Von Serley Sisters, Marthon Girls Co.

Von Smith, Charles & Grace, Sun, Springfield, O.

Warner, Harry E., Rollickers Co.

Wayne Sisters, Watson's Big Show.

Wayne Sisters, Watson's Big Show.

Ward & Lansear, White's Galety Girls Co.

Waite, Kenneth R., "The Bell Boy" Co.

Warten & Malloy, Star, St. Johns, N. F.

Washer Bros., Hlp., Lexington, Ky.

### BILLY WATSON BEEF TRUST ROUTE, or 1402 B'way, N. Y. C.

Warren & Brockway, Liberty, Phila.
Warren & Goodwin, Wm. Penn, Phila.
Waldron Bros., Girard, Phila.
Walton & Brandt, Girard, Phila.
Ward, Faunie, G. O. H., Indianapolis.
Warson & Daly, Family, Detroit.
Waltace, Mr. & Mrs. F. K., Nelson, Springfield,
Mass., 15-17.

Mass., 15-17.
Walsh, Frank, A. & S., Boston.
Wagner & Alberg, Monicello, Jersey City, N. J.
Walters & Frank, Savoy, Atlantic City, N. J.
Walter, Clifford, Classe's, Washington, D. C.
Walter, Tom. Mary Anderson, Louisville, Ky.
Ward & Curran, Orpheum, Lincoln, Neb.
Wegner, Violet, Apollo, Florence, Italy, 16-21;
Salon Marghula, Rome, Jan. 1-15.
Westow, Ulmon, Tennie, Rechester, N. Y.
Westow, Vilmon, Tennie, Rechester, N. Y. Wegner, Violet, Apollo, Florence, Italy, 16-21;
Salon Marghula, Reme, Jan. 1-15.
Westcott, Eva, & Co., Lincoln Sq., N. Y. C.,
Westcott, Eva, & Co., Lincoln Sq., N. Y. C.,
Westony, Vilmos, Temple, Rochester, N. Y.
Weich, Ben, Coloniai, N. Y. C.
Welch, Chas. & Jimmle, Crystal, Frankfort, Ind.
Wells, Lew, Orpheum, Portland, Ore.
Weston & Young, Unique, Minneapolis.

good business.

Paducah, Ky. — Kentucky (Carney & Goodman, mgrs.) "The Traveling Salesman."
Dec. 5, came in a snowstorm, to puor business.

"The House of a Thousand Cardies" 14.
"Two Americans Abroad" 17. Filnts 26, "Sis Hopkins" 30, "The Lost Trail" Jan. 2, "The Filrting Princess" 6.

St. Louis, Mo

## VIOLET WEGNER

ENGLISH SINGING COMEDIENNE 117 TULSE HILL, LONDON, ENG. Welch, Lew, & Co., Palace, Boston.
Welch, Lew, & Co., Palace, Boston.
Welter, Lizzle, American, Cincinnat.
Welch, Joe, Frincess, St. Louis.
West & Denton, Delmar, St. Louis.
West & Denton, Delmar, St. Louis.
West & Denton, Delmar, St. Louis.
Lyric, Janesville, 19-24.
Webl, Mar, & Mrs. Wm. J., Gem, Baraboo, Wis.;
Lyric, Janesville, 19-24.
Webl, Harry L., Colonial, Norfolk, Vs.
Welch, Lew, Majestic, Washington, D. C.
Whipple, Waldo, George Sidney Oo.
Whitney, Tillie, Colonial, Balkn, 15-17.
Whitely & Bell, Bullock's, Providence, R. I.
Whirlwinds (4), Girard, Phila.
Whicker's, The, Colonial, Indianapolis.
Whitman, Frank, Proctor's, Newark, N. J.
Whitman, Frank, Proctor's, Newark, N. J.
White Steve, Keith's, Boston.
Whitman, Dolly, Palace, Boston.
White, Steve, Keith's, Boston.
White, Steve, Keith's, Boston.
White, Porter J., & Co., Orpheum, St. Paul.
"What Happened In Room 44," Poll's, Scranton, Pa.

Pa.

Wills. Nat M., 5th Ave., N. Y. C.

Winkier-Kress Trio, Park O. H., Erie, Pa.;
Grand, Bradford, 19-24.
Williams & Segal, Temple, Hamilton, Can.; Dominion, Ottawa, 19-24.
William, Herbert, Al. Field's Minstrels.
Williams & Gordon, Jefferson, St. Augustine, Fla.;
Majestic, Charleston, S. C., 19-24.
Willard & Bond, Majestic, Montgomery, Ala., 19-24.

Winkler's Dancers, Pantages', Vancouver, B. C. Wills & Hutchinson, Lyceum, Amsterdam, N. Y., 15-17.
Wilson, Jack, & Co., Temple, Rochester, N. Y., Wilson, George, Crystal, Milwakee. 15-17.
Wilson, Jack, & Co., Temple, Rochester, N. Y.,
Wilson, George, Crystal, Milwaukee,
Williams & Schwartz, Majestic, Chicago,
Wilson & Deyle, Miles', Mineapolis,
Williams & Reid, Orpheum, Cincinnatt,
Williams & Temple of Music, Victoria, Wheeling,
W. Va.

Willard's Temple of Music, Victoria, Wheeling, W. Va.
Windom, Billy, Temple, Grand Rapids, Mich,
Wird's "Roses of Kildare," Orpheum, Kansas City,
Mo.
Wood Bros., Vanity Fair Co.
Wood Bros., Vanity Fair Co.
Woodford's Dogs, Pantages', Vancouver, B. C.
Woodford's Dogs, Pantages', Vancouver, B. C.
World & Kingston, Shea's, Buffalo, N. Y., 19-24.
Worldte, Estelle, & Co., Miles', Detroit,
Woodford's Midget Circus, Wilson, Baltimore,
Wood's Circus, Bijou Dream, New Haven, Conn.,
15-17.
Woodwell Bros., Young's Pier, Atlantic City, N. J.
"Woman in the Case, The," American, N. Y. C.
Wright & Dietrich, Maryland, Baltimore,
Wynn, Bessle, Hip., Cleveland,
Wynn, Eds., Victoria, N. Y. C.
Yacklay & Bannell, Majestic, Houston, Tex.;
Princess, Hot Springs, Ark., 19-24.

### YACKLAYAND BUNNELL MAJESTIC THEATRE, Houston, Tex.

Young. De Witt, & Sister, American, San Fran, Cal.; San Jose, 19-24.
Young. Ollie & April, Poll's, Springfield, Mass.; Poll's, Waterbury, 19-24.
Youngers, The, Happy Hour, Duluth, Minn.; Savoy, Superior, Wis., 19-24.
Youngman Family, Unique, Minneapolls, Yvetie, Victoria, N. Y. C.
Zarelli & Dedman, Victoria, Baltimore, Zertho's Dogs, Shubert, Utica, N. Y.
Zimmer, John, Victoria, Baltimore, Zisha & Sanuders, Roya, Bkin., 15-17.
Zibell & Boutell, Colonial, Indianapolls, Ziuk, Adolph, Proctor's, Newark, N. J.
Zoal, Marion, Imperial, Jersey City, N. J.

Supplemental List—Received Too Late for Classification.

Adams, Mand—Chas, Frobman's — Rochester, N. Y., 16, 17.

"Belbemian Girl'—Milton & Sargent Aborn's—Pittsburg, Pa., 19-24.

"Blue Monse" (W. B. Fredericks, mgr.)—Allentown, Pa., 14, Phenixville 15, Norristown 16, Pottsville 17.

"Country Boy"—Henry B. Harris'—Norfolk, Va., 44, 15.

"Enst Lynne"—Rochester, N. Y., 19-21, Syracuse 22-24.
Hendricks, Ben (J. H. Hewitt, mgr.)—Seattle, Wash., 12-17, Tacoma 18, Olympia 19, Montesano 20, Aberdeen 21, Elma 22, Centralia 23, Chehalis 24.
Hendricks, Ben (J. H. Hewitt, mgr.)—Seattle, Wash., 12-17, Tacoma 18, Olympia 19, Montesano 20, Aberdeen 21, Elma 22, Centralia 23, Chehalis 24.
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Hendricks, Ben (J. H. Hewitt, mgr.)—Seattle, Wash, 12-17, Tacom

clair 31.

Petry, Augusta, Stock (Walter Downing, mgr.)—
Plattsburg, N. Y., 12-17, Rutland, Vt., 19-24.
Russell, Edward, Players—Huntington, Ind., 12-17,
New Castle 19-24.
Richardson & Lewis Stock (Richardson & Lewis,
mgrs.)—Idabo Falls, Ida., 19-24.

Starbey Players Lynchburg, Va., 12-17, Green ville, S. C., 19-24.

ville, S. C., 19-24.

ville, S. C., 19-24.

"St. Elmo" (Lee Moses, mgr.)—Waterville, Kap., 14. Frankfort 15. Axtell 16. Summerfield 17. Virginia, Nebr., 19. Table Rock 20. Dawson 22. Verdon 23.

"Sweetheart Girl in Dixle"—Miller Bros.—st. Jomes, Minn., 19. Slayton 20. Fudda 21. Windom 23.

"Time, the Place and the Girl," Eastern—Stracuse, N. Y., 19-21, Rochester 22-24.

"Three Twins"—Jos. M. Gaites—Pittsburg, Ps., 10-24.

Wilson, Francis.—Chas. Erolman's.

**OUT OF TOWN NEWS** 

Lonisville, Ky.—Macauley (John T. Macauley, mgr.) "The Virginian" returned after an absence of five years and did good bush. ness week Dec. 4. Robert Hilliard, in "A Fool There Was," 12-14.

Masonic (J. J. Garlty, mgr.)—Harry Bulger, in "The Filtring Princess," was applauded by large audiences. New York Hippodrome Co. 19-22.

AVENUE (C. A. Shaw, mgr.)—Arthur Desaldson, in "The Wanderer," played to good business week 4. "In Old Kentucky" week It.

Gayery (Al. Bouller, mgr.)—Sam Howeis week of 4. Charlie Robinson and his Crusos Girls week 11.

BUCKINGHAM (Horace McCrocklin, mgr.)—Kentucky Belles proved a good show and did excellent business week 4. Cherry Blessoms week 11.

week 11
KEITH'S MARY ANDERSON (Jas. L. Weed, mgr.)—Bill week 11: The Four Hundings, "Swat Milligan," Tom Waters, Cunningham and Marlou, the Original Six Kaufmans, Rosa Roma, Tony and Erna Ballot, and Van Harven.

HOVEN.

WALNUT STREET (McCarthey & Ward, mgrs.)—Bill for week 11: Three American Comiques, Lois and Merks, George Ajexander, Tae Harris Bros., Fuller-Rose and company, and Tossing Lavailles,

HOPKINS' (I. Simon, ingr.)—Bill week 11: Myles McCarthey and company, Joe Cook, McCormick, and Wallace, Salvail, Rice, Beil and Baldroin.

NOTE.—The picture shows continue to do

St. Louis, Mo.—Olympic (P. Short, mgr.)
"Is Matrimony a Failure?" Dec. 11-18.
CENTERY (P. Short, mgr.) — "The Virginian" 11-18. "Is Matrimony a Failure?" Dec. 11-18.
CENTERY (P. Short, mgr.) — "The Virginian" 11-18.
SHUEBERT (Melville Stotiz, mgr.) — Mme.
Nazimova 11-18.
GARRICK (Harry Buckley, mgr.) — "The Nigger" 11-18.
AMERICAN (Jno. G. Fleming, mgr.) — "The Minger" 11-18.
IMPERIAL (D. E. Russell, mgr.) — "The Shoemaker" 11-18.
HAVLIN (Harry Wallace, mgr.) — "The Girl and the Detective" 11-18.
GANERY (F. V. Hawley, mgr.) — Love Makers 11-18.
STANDARD (Leo Reichenbach, mgr.) — Bohemian Burlesquers 11-18.
COLUMBIA (Frank Tate, mgr.) — Week of 12: Thos. J. Ryan-Richfield company, Four Fords, Herzog's equine wonders, Frank Tinney, Walter McCullough, Granville and Rodgers, and Kremka Bros.
PRINCESS (Dan Fishell, mgr.) — Week of 12: Joe Welch, Fred Tallman, McMahon and Chapelle, Long and Cotton, Harry Jolson, Connelly Sisters, and Polk and Polk.
COLOMIAL (Harry Overton, mgr.) — Good business here.
NOVELTY (Jno. L. Sweeney, mgr.) — Week of 12: Crooked Oaks, Carroll and Le Mont, Martinez and Martinez, Bernard and Stokes, Ardell Bros., Two Mansfields. Reports O. K. Delmar (E. H. Pipe, mgr.) — Week of 12: Prof. Kessley Imperial Marlonettes, Martinez and Martinez, and West and Denton. Buslness good.
Schenectady, N. Y.—Van Curler (Chap.

Schenectady, N. Y.—Van Curler (Chas. McDonald, mgr.) Myrkle-Harder Co. did good business. "The Soul Kiss" 15, 16.

Mohawk (Chas. Taylor, mgr.)—The College Girls 12-14. Irwin's Majestics 15-17.

Majestic (M. Shannon, mgr.)—The Majestics Stock continues. Bill for week of 12, "A Ragged Hero."

Orpherm (F. X. Breymaler, mgr.)—Bill 12-14: Fountain and Brown, the Wonderful Jadoo, Dan Bard and company. For 15-17: Salvatore Maltese, Beaudoln and company. John Murtha, May Green and "The Aeropisne Girl."

Doep and Crescent.—Vaudeville and pic-

DORP AND CRESCENT .- Vaudeville and pic-

Ltica, N. Y.—Majestic (J. O. Brooks, mgr.) "The Rosary" drew fair Dec. 5-7. Philharmonic Orchestra has a big sale for 10. The house will be dark this week. SHUBERT (W. D. Filtzgerald, mgr.)—Business is big. This week: De Haven Sextette, Zertho's dog show, Town Hall Minstrels, J. Alfred and Forber Sisters, Al. Carlton, Goodwin and Elliott, and Claude Roode. ORPHEUM (Ford Anderson, mgr.)—Business is good and six new acts this week. HIPPOBROME (M. P. Clancey, mgr.)—Bighouses last week. A good bill, headed by Walter Plinner, this week.

Proctor's (Guy Graves, mgr.) — Moving pictures and vaudeville, to diminished audiences.

Lyric (L. M. Garman, mgr.) — "Fifty Miles from Boston," week of 5, drew big business. "The Governor's Son" week of 12. Orightem (Harry Billings, mgr.) — Week of 5. business good. Week of 12 the following bill is on: Morris Freeman and company, Swor and Mack, Goff Phillip, Kliyama, Borani and Nevaro, the Frey Twins, and Ward and Curran.

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### OUT OF TOWN NEWS

Cincinnail, O.—The Lyceum is still closed, and no announcement has been made of the re-opening. Cincinnail has just about as many theatres as the Queen City can well stand, but the end is not yet, for the Family ineare is being actively fluished.

Grand Offers House (John H. Haviln, mgr.)—Joseph Galtes presents "Bright Eyes," with Ceell Lean and Florence Holbrook, Dec. 12-17. Raymond Hitchcock follows 19, in "The Man Who Owns Broadway."

Lyric (Heuck Opera House Co. & Lee Schnett, mgrs.)—Fritzi Scheff, in the revival of "The Mikado." 12. "Miss Nobody from starland" is due 18.

OLTNIC (George F. & Lucila Forepaughfish, mgrs.)—The Forepaugh Stock company will put on "The Two Ortphans" 11-7. "A Bachelor's Honeymoon" 18.

Willy The Vaughan Gleser production of "St. Elimo." 11. introduces Martin L. Alsop and Reatrice Warth. "In Panama" follows 18.

P. F. Keith's Collumbia (Harry K. Shockiev, mgr.)—Charley Dooin and James McCool are to appear 11. in "After the Game." Lary McLean, the Red catcher, will make his first vaudeville appearance. Others: Sam Mann and company, in "The New Leader:" Nichols Sisters, "Talca of Hoffman." Bert Coote and company, in "The New Leader:" Maxim's Models, Jarrow, Meirose and Kennedy, and motion pletures.

Ophillum (George A. Jordan, mgr.)—Edward Blondell & Co. are due 11-17, 'n "The Lost Boy." Others: William Dillon, "Venus on Wheels," Tudor Cameron and Bonnie Gaylord, in "On and Off the Stage;" the Metzetti Troupe, Jones and Grant, La Belle Nello, Eliss Trio, the Cromwells, Mason and Bart, Frozim, Williams and Red, and Joe Graham, motion pletures.

Empress (Ed. Shields, mgr.)—Bobby Pandur and Bro. head the bill '11-17. Others: Charley Murray (late of Murray and Mack) and Bae Hamilton, in "Jerry, the Janltor." Master Devid Schooler, "The Boy Padewski," John Hamilton, Reynolds and Milier, Joe Whitchead and Flo Grierson, and motion pletures.

—Heuck's Opera House (C. Herbert Heuck, mgr.)—"The Montana Limied" '11-17. Bar-

ier. Joe Whitchead and Flo Griefold, and Linion pictures.

HECK'S OPERA HOUSE (C. Herbert Houck, mgr.)—"The Montana Limited" 11-17. Barney Glimore follows 18, in "Kelly from the Emerald Isle."

PROPLE'S (James E. Fennessy, mgr.)—Joe Opp heads the Kentucky Belies 11-17. The Cherry Blossoms 18.

STANDARD (R. K. Hynicka, mgr.)—The New Star and Garier Show 11-17, with "The Filtring Widow." Phil Sheridan's Marathon Civis 18.

Filtring Widow." Phil Sheridan's Marathon cirls 18.

ACDITORIUM (Charles S. Marray, mgr.)—The James S. Myers Amusement Co. provided the first bill under the new administration. The New Woman" was put on by Milhos and Albin. Others: Harry Vance, Rogers and Rurnstead, Harry Luine, and Mme. De Rosa's trained cars, dogs and pigeons.

MUSIC HALL.—Frances McMillen was the solost at the Symptony concert. 9, 10.

Genual.—Elsa Schmid-Corty will be the reciplent of a benefit 11, when "The Recruit" will be presented.

AMERICAN (E. W. Dustin. mgr.)—Vaudeville and motion pictures. The Dewar Comedy Animal Circus is the headliner 12-17. Others: Oriano, Lizzle Welfer, Dayls and Bogart, and Reilly and Rider, motion pictures.

New Robinson (Forrest J. Pilson, mgr.)— Vaudeville and motion pictures.

Vaudeville and motion pictures.

Zanesville, O.—Weiler (W. S. Canning, mgr.) Gay Morning Glories Nov. 12, "Polly of the Circus" 17.

Schultz (W. S. Canning, mgr.) — The Schultz Mock Go, will present "Forgiven" agine bill for week of 12. Business has been great.

great.
ORPHEUM (H. S. Carter, mgr.)—Week of 12: Naida and company, Scott and Wallace, the NcNetts, Schubert Musical Trio, Lew Wrods, Fred Hamil and his boys, Leon and Bettle Allen, Buck Newman, and the picture. Business good. The house will be dark week of 19.

Frouch and Walsh, and motion pletures on Sounday.

Prospect (11, A. Danials, mgr.)—Week of 12, eight big acts not yet announced.

Grand (J. H. Michael, mgr.)—Week of 12:
Plassma and eight other acts.

Patiscitian—Week of 12: Sun's Peerless Minstrels, Kilne, Ort and Nicholson, the Peerless Quartette, J. R. Fisher, Tom Powell, the Sunny Songsters, the American Florence Troupe of Acrobata.

Star (Drew & Campbell, mgrs.)—Week of 12, the Jolly Girls Co.

EMPIRE.—Week of 12, Harry Hastings' Big Show.

EMPIRE.—Week of 12, Harry Hastings Dig Show.

Columbus, O.—Southern (Geo. Dunmyer, maria "Bright Eyes" went big Dec. 8-10. The Girl of My Dreams, '13, 14, return on the Grand of My Dreams, '13, 14, return on the English of My Jan. 7, 10-10 Mill. (J. V. Howell, mar.)—The Middight Sons,' 8-10, to capacity houses. "The Naked Truth," with Henry Dixey, 12: "The Yirting Princess,' with Harry Buiger, 13, 14, B. I. Kerta's (Wim. Prosser, nigr.)—Bill 12-17: "The School of Acting," with W. H. Hurphy and Blanch Nichols: Captain Gruber and Mile. Adslina's trained elephants and lockes, Paf Rooney and Marion Bent.

HIGH STREET (C. W. Harper, mgr.)—Buster Brown" 12-14: 19-21, the Smart Sat; 22-24. "The Minister's Sweettheart: "Le28." The Rossry."

Grand (Jac'l Levy, mgr.)—Pill 12-14: Luchen's lions, Fred Hamilia and Boys, Leon and creta Allen, Lew Woods, Buck Freeman.

Norg.—The various picture and "pop" suideville houses report good business.

Lima, O.—Faurot (L. H. Cunningham, mgr.), the Pittsburg Orchestra, with Michael.

Elliot, dancer, delighted a large audience Dec. 7. "The Squaw Man" 9, "Lena Rivers" 10. Earle Stock Co. week of 12. Obrhitm (W. G. Williams, mgr.)—Bill week of 12: Routan's Song Birds, Henry and Alice Taylor, Mr. and Mrs. Harry Fielding, Defrej, and Eddie Gardner.

Rotal, Star, Deramland and Rotal.—Motion pictures.

Noth.—Berger and Doyle have named their new vaudeville theatre the Lyric. The opening is set for the middle of January.

Springfield, O.—Fairbanks (Karl H. Becker, mgr.) "Bright Eyes," Dec. 7. to capacity house, Billie Burke, in "Suzanne." 15: "The Third Degree" 17.
Grand (Springfield Theatre Co., mgrs.)—Gay Morning Glories, 3, to fair audience, New Stn (Sun Amusement Co., mgrs.)—Week 12-17: Poter Barker, Eva Comedy Four, "The Eagle and the Girl." Charles and Grace Von Smith, and Mozetta and company.

Logansport, Ind.—Nelson (Mrs. Mic. Cox. mgr.) "Paid in Full" drew well for two

"The Eagle and the Cirl." Charles and Grace Von Smith, and Mozetta and company.

Logansport. Ind. — Nelson (Mrs. Mac Cox, mgr.) "Paid in Full" drew well for two performances, Dec. 7. "Third Degree" 10-Sietson's "U. T. C." 12. "St. Elmo" 13. "Reverly" 14 High Fiyers 15. "Girl from Reverly" 14 High Fiyers 15. "Girl from Reverly" 16. Moulin Rouge Giris 17.

CRYSTAL (F. Shaffer, mgr.) — Business is good, with Mosher, the Man in the Box, Two Ortegas. Helen Clymer, Margaret Danver, and motion pictures.

Broadwax (Sipe & Helmick, mgrs.) — Powell and Cohan Musical Co. opened for week of 5, but as the chorus people left the company the week previous in Marion, Ind. to join a burlesque company, the management decided to close the show until new people are secured. Baldwin-Spears Co. 12-17. Mac La Cort Co. 19-24.

Grand (Kortz & Rife, mgrs.) — Business is excellent, with Helen Sullivan, Paul Youngker, Earl Rife, photoplays.

Notes.— The Ark and Tokyo, with photoplays, report big returns. . . Frank Polson, who has managed the Broadway this season, left 5 for Bloomington, Ill., where he will act in a like capacity at the Majestic Theatre. Wm. Helmick, one of the lesses, will act as manager until a permanent manager sappointed. . . . Manager Shaffer, of the Crystal, announces that starting about the Breat on they are will offer a short season of burlesque . . . A vaudeville house soating about three hundred and fifty, will be opened on Third Street, about Christmas, by F. Shaffer, present manager of the Crystal. Three shows will be given daily, at ten cents admission.

Ing full houses.

South Bend, Ind.—Auditorium (Cary P. Long, mgr.) Rose Stahl, in "The Chorus Lady," Dec. 5; Frances Starr, in "The Easiest Way," 10: "Paid in Full" 16, "Uncle Tom's Cablin" 17, "In the Bishop's Carlinge" 25, "Happy Hooligan" 28, "Climax" 29. OLIVER OPERA House (Cary P. Long, mgr.)—"fib's Woman and This Man" 18, "St. Eine" 15, "Seven Days" 17.

INDIANA (Thomas M. Moss, mr.)—Bill for week 5, "Ishunel," and for week 12, "Three Hats."

ORPHEUM (Charles J. Albrut, mgr.)—"Pho

Mats.

ORPHETM (Charles J. Allerdt, mgr.)—The following is bill for first half week of 12; Will J. O'Hearn and coupany, Mayme Remington and pickaninnies, John and Winnie Hennings, Coy be Trickey, Mullini Duo, and pictures. Business has been good.

Majestric (Thomas M. Moss, mgr.)—Bill for week 5; MacLoan and Bryant, Ray Freemans, Jimmy Green, and pictures.

Sennic (Thomas M. Moss mgr.)—The bill for week 5 comprises; Lavern and Johnson, Marks and Venner, James Calvin, and moving pictures. Business has been exceptionally good for this time of year.

Lafnyette, Ind.—Drytus (S. Pickering, mgr.) "Girl in the Taxi," Dec. 6, and "Third Degree," 7, were well patronized. House dark week of 19. week of 19.

FAMILY (D. W. Maurice, mgr.) — Closed for repairs after being damaged by fire 4, and will re-open week of 28, with an extra good bill.

Victorial (Schlaster)

will conduct business under alls own ships:

(\*\*Peveland\*\*, O.—Opera Honse\*\* (A. F. Hartz, fig2.) week of Dec. 12. "The Arcadians." The Rejuvenation of Annt Mary" 18.

(\*\*Cotonial\*\* (F. O. Miller, fig2.)—Week of 12. "The Little Damozel." Lyerta (G. M. Todd, mgr.)—Week of 12. The Light Eternat." "The Adventures of Polity 18.

(\*\*Cityeland\*\* (G. M. Todd, mgr.)—Week of 12. "A Millster's Sweetheart." The Adventures of 12. "A Millster's Sweetheart." Settin's Hiptoneome (H. A. Daniels, mgr.) Week of 12. Bessle Wynne, "College Life, Larres and Famale Vau, Henry Citye, James 11. Cullen, Mile, Righta and Wm. Gordon, sin Three Nevarres, Leeds and LA Mar, Couch and Walsh, and motion pictures on Sunday. The Nevarres (Leeds and LA Mar, Couch and Walsh, and motion pictures on Sunday. The Nevarres (Leeds and LA Mar, Couch and Walsh, and motion pictures on 12. eight big acts not yet announced of 12. which satisfactory. Bill for 12-17 Includes: Michell Trio, Billy Moore, Henshaw and Reed, Charles and Jennie Welch, and motion pictures and illustrated songs, to good returns.

Note.—Mand Powell, violinist, delighted capacity business Dec. 1.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Adeline Genec, in "Bachelor Belles," fee, 12-17; J. E. Dodson, in "The House Next Poor," 19-24.

Academy (M. J. Lehmayer, mgr.)—"The Dollar Princess" 12-17, "Sweet Sixteen" 19-

AUDITORIUM (Jeff Bernsteln, mgr.)—Marie Cahili, in "Judy Forgot," 12-17; Jos. F. Sheeban Grand Opera Co. 19-24.

HOLLIDAY STREET (William Rife, mgr.)—"The Stampede" 12-17, "Port of Missing Men" 19-24.

SAVOY (Sol. Saphire, mgr.)—"The House of a Thousand Candles" 12-17; "The Bachelor's Hotteymoon" 19-24.

GAYETY (Wm. Ballauf, mgr.)—The Serenders 12-17, Queens of the Jardin de Parls 19-24.

High Strates (C. W. Harper, mgr.)—
Buster Brown, 12-14; 19-21, the Smart, 53-17. Queens of the Jardin de Parls Strates Brown, 12-14; 19-21, the Smart, 53-28. "The Rosary,"
Gland Jack Levy, mgr.)—Bill 12-14; Lucin's Rosary, "Gland Jack Levy, mgr.)—The Memerizing Man," Phillips and Clinton, Ruby Mack, Kennard Bros. and Florence, the Carters, Zarelii and Deaman, and Bessie Lactonia.

Wilson (M. J. Shlebley, mgr.) — Lole Bridge and company, Adams and Lewis, Joyce and Willette, Leona, Martini and Troy, Frankie Farrel, Bolduc and Roy, Springer and Roy, Woodford's Midget Circus, Eddle Royras

Annapolis, Md.—Colonial (F. W. Falker, mgr.) Sevillo and Pifo, Ciarine Moore, nd motion pictures, Dec. 5-9, to good business. May Robson 10. "Seven Days" 12. New MagNet (Rosenthal & Laborwitz, ngrs.)—Week of 5: Ruth Krahmer, and motion pictures, to good business.

Lyric (J. F. Ebling, mgr.)—Week of 5: red H. Robb, Miss Rivers, and motion pictures, to good business.

Montreal, Can.—His Majesty's (H. Q Brooks, mgr.) Montreal Grand Opera Co., it "Manon," to big business, week of Dec. 5-10 Same company next week, in "Carmen," with Clement; "Madame Butterfly," with Alice

Clement; "Madame Butterfly," with Alice Nelson.

Princess (H. C. Judge, mgr.)—Sydney brew, in "Billy," to fair attendance week of 1-10. "In Pomander Walk" 12-17.

ORPHRUM (Geo. Driscoll mgr.)—Vaudewille. Business good. Ell for week 12-17; "The Leading Lady," Edward Davis and company, Edgar Bixley and Henry Fink, Four Musical Hodges, Albine Troupe, May Ellinore, Harry Tsuda, and Leo Carfilo.

Prancais (J. O. Hooley, mgr.)—Vaudeville and moving pictures. Business good.

Bill for week 12-17; Beach and Maye, Elsa Port, Harry Le Clair, De Venu Twins, Doria Opera Troupe, and Flying Wennis.

ROSAL (Oliver McBrien, mgr.)—The World of Pleasure, to good houses, 5-10. Star Show Girls 12-17.

National. (Geo. Gauvreau, mgr.)—The permanent French Stock Co. in "La Comesse Satah," to good houses 5-10. "L'Aiglon" 12-17.

Note.—Sydney Drew and company, While

on 12-17.
Norg.—Sydney Drew and company, while lolaying "Billy" in Montreal, put on for the irst time on any stage a curtain raiser entitled "The Still Voice." The piece, which is drama, was appreciated by the antichocostic corry performance. Mr. Drew himself played the character part of an old man.

played the character part of an old man.

Hamilton, Can.—Grand Opera House (A. R. Loudon, mgr.) "A Bridal Trip," Dec. 6, had good business, "Call of the Wild" 9, 10; "The Thief" 12, Manda Adams 13, "St. Elmo" 14. "The Happiest Night of His Life" 15, 19; Gertrude Elliott 17.

Temper (J. G. Appleton, mgr.) — Rill forweek of 12; Schastian Merrill and company, Chadwick Trio, Tempest and Sunshine, Will H. Fox, Kenny, Nobody and Platt, Lynch and Zellar, Williams and Segal.

Woodstock, Can.—Opera House (W. H.

Woodstock, Can.—Opera House (W. H. Wilcox, mgr.) "This Woman and This Man." Ice. 5, light house. The Great Ita (to, 6-10, good business. "The Call of the Wild" 12, "The Thief" 15, Guy Bros. Minstrels 17.

pec. 5, light house. The Great Ha Co., 6-10, good business. "The Call of the Wild" 12, "The Thief" 15, Guy Bros. Minstrels 17.

Seattle, Wash.—Moore (John Cort, ngr.) Eilen Terry appears Dec. 7 in a discourse on and impersonations of Shakespeare's herolines. The house is sold out. Max Figman, in "Mary Jane's Pa." 11-17; local 18-24, "The Migget." with Florence Roberts and company, 25-Jan. 1.

Grand (John Cort, ngr.)—"Ole Oleson" 11-17; to be followed by "The Time, the Piace and the Girl." 15-24. "The Great Chinatown Trunk Mystery" 25-31.

Alhambra (Russell & Drew, mgrs.)—"Incle Tom's Cabin" opened 4 to two capacity; houses. Continues until 10, to be followed by "The Time, the Yared on Her Bridal Tour" 11-17.

Seattle (Harry L. Cort, mgr.)—"The Baker Stock Co., in "Charley's Aunt," opening 4-10, drew capacity. "The Girl of the Golden West" opens 11, closing 31.

Lois (Alex, Panlages, mgr.)—"Jess of Ber Z" opened 4, to the usual capacity; continues until 16. "Sherlock Holmes; or, The Sign of the Four," 11-17.

ORTHETM (Carl Reiter, mgr.)—Bill week 12: Allee Lloyd, Lew Sully, Hibbert and Warfen, El Cora, Marvelous Vanis, Billy Farnum and Clark Sisters, Harlan E. Knight and company, motion pictures.

MAJESTIC (John M. Cook, mgr.)—Bill week 12: The Alvarettas, Tom and Edith Almond, Metropolitan Minstrels, Stirling and Chapman, Elsie Eidgeley and company, the Four Charles, and motion pictures.

PANTAGES (Alex. Pantages, mgr.)—Bill week 12: Three Davidson Sisters, Amory and Adams, Abou Hamad's Arabe, Cameris, Four Latins, motion pictures, and Heiser Lowe.

Lycer M. Cacriff, 19524, Oteon And Cirt, motion pictures and flustrated songs.

Notes.—Manager John Cort will return to the city 21. . . . . . The Seattle Symphony Orchestra gave their third popular concert 3, to a big house. Charles Derbyshire, tenor, was the soldst, being well received.

Nater.—Manager John Cort will return to the city 21. . . . . The Seattle Symphony Orchestra gave their second Club present Buson, planist, at the Moore Theore.

Theatre, 9.

Tacoma, Wash.—Tacoma (C. H. Herald, nagr.) Elieu Terry Dec. 8, Florence Roberts. In "The Nigger," 9, 19.

PANTAGES!—Bill week of 4: Riccobono's horses Charles Howe and company, the Rag Trio, Hancy and company, Rose Stevens. Stevenson and Nugent, and funny pictures.

MAJENTIC.—Bill week of 4: Road show No. 2, Geo. Bonhair Troupe, Rube Dickinson, Pat Reilly and Flo Wells, Huntress, Daly's Constry Chole, Knight Bros. and Sawtelle.

New Haven, Conn.-Hyperion (F. D.

New Haven, Conn.—Hyperion (1. 1). Edididge, ingr., 'The Stampede' did well Dec. 5, 6. 'Drirting' pleased 7, 8. "Alias Jimmy Valentine,' good houses, 9, 10. The New The stree Co. 14, and Lew Dockstader 17. Graxp Oriza House (M. A. Yack, ingr.)—"Three Twins' pleased large houses 8-10. "Through Death Valle,' 12, 12, Rath St. Deuls 14, and Annie Russell 16, 17. Poil's (Fred J. Windlisch, ingr.)—Eill week 12: Lasky's "Planophlend Minstres," Mack and Orth, Ernest Carr and company, Harry Fox and Millership Sisters, Bounding Gordons, Irene Dillons and Charles, and Rose Coventry.

oventry, Beros Princip, and County Praeger, mgr.)—Bill 2-14: Wood's Circus, Arthur Connelly Mend Mrs. Frank Globon, Alva Bates, Artical Historical Florence Nelson, Bill 15-17: Wood's Treus, Halson Boys, Crusanda and Job, Faynd St. Clair, and County.

waterbury. Conn.—Poll's (Harry Parsons, mgr.) "Three Twins," Dec. 7. pleased two good houses. "Alias Jimmy Valentine" some to good business 8. "The Final Reckoning" 9, "East Lynne" 10. Annie Russell, in "The Impostor." 12. Rekins Yiddish Co. 13. "Through Death Valley" 14, 15; "Katy Did" 30, 31.

The Scenic, a new picture house, opened last week, to good business.

### THEATRICAL HOTELS.

PALACE HOTEL, 518 N. Clark St., Chicago. European, \$4.00 up per week; with private bath, \$5.00 up. Turkish bath. H. B. HUMPHREY, Mgr. THE LA PERCY, formerly The Rudger House. Light, airy, well furnished rooms and bath. 261 West 42 Street, New York.

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WANTED—Repertoire People all lines. Those doing specialties preferred. People in Chicago state address and 'phone number. Answer quick by letter only. Add. Trans confinents Dramatic Co., State Hotel, or, State & Harrison, Chicago, Ill.

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Juvenile Leading Man, Piano Player (man or woman, who will play small part in second act. (Street dress). NOTE—This is a tank show, but you get your salary. FRED PARKER, WHAT CHEER, IOWA.

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With specialties preferred. Pay own. CHABLES
8. HILBERT, No. 420 Third Ave., Pittsburg, Pa.

Games G. G. Fee, ingr.)—Bill 12-11: Mr. and Mrs. Frank Wallace, John Johnson, Schirmer and Greiner Quartette. For 15-17: Moyer and company, Eric Overlag, Comedy. Singing Trio, latest films. Business continues good.

Accules (Victor)

Circus, Halson Boys, Crusada and Job, Fay and St. Claft, and Course.

Hartford, Conn.—Person's 1H. C. Parsons, ngr.) Henricita Crosman, in "The Inchess of Suds," Dec. 10; Yiddish Company
12; Philharmonic Orchestra 13, lecture and song recital, by Mrs. Helen O Donnell, 15; Annie Russell, in "The Impostor," 14, Return engagement of "The Climax" 16, 17. Bushness continues to be good.

Poil's 10. Edwards, mgr.)—Bill week of 12; Nell O'Brien, Five Brown Bros., Isabelle D'Armonal, Ed. Took, Sultivan and Pasquelins, India, India

### THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per agate like for 3 months for 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad, is running we will send each advertiser a copy of The Cuprus free.

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LITTLE VENDOME THEATHE (new Live shown town, on t. & N. Good Stage, E. Lights; well enupped. A. W. Bethell, Mg. Laurenceburg, Tenn.

DUNCAN THEATRE, Killbnek, O. New and p-to-date, Cap., 500, No opp. Attractions wanted, end open time season 1910 11. Carl Duncan, Mgr. EAGLES OPERA HOUSE, Council, Ida Seating capacity 600. Ready for business Nov. 1 Want Al Opening Attraction. Billie Brown, Mgr GEORGETOWN Opers House, Georgetown Miss. New; seat 600, Population, 1000. Wantroupes 1910-11. Good town W.S. Catchings, Mgr AUDITORIUM THEATRE, Highlands, N. J. Seats 700. Well equipped Walls N. J. Sents 700. Well equipped. Wants good attractions. Good show town, pop. 1500 and 8000 to draw from. H. A. SCULTHORP, Owner and Mgr

MILLINGOKETT THEATRE when booking Millinockett, Maine, be sure to book at the Millinockett Theatre. Playing all the city attractions. Direct route to Marinime provinces.

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PASTIME THEATRE, FREMONT, N. C. Capacity 100. Electric lighted and all accessories Best small show town this vicinity. Pop., 1.500 Good attractions wanted. G. A. YILVERTON, Mgr.

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WOMAN FOR AGNESS, MAN for VANIGGINS of
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Oneonal, New York, 17.

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### **OUT OF TOWN NEWS**

Philadelphia, Pa.—Notwithstanding the inclement weather business at the playhouses has been fine. The event of week of 12 is the American premiers of Henry Batalile's "The Foolish Virgin," at the Broad, with Mrs. Patrick Campbell as the star. Another change brings Richard Carle, in "Jumping Jupiter," to the Garrick.

Broad (Nixon & Zimmerman, nigrs.)—The American premiers of Mrs. Patrick Campbell, in "The Foolish Virgin," takes place Dec. 12. "Hens, the Flute Player," which has been enjoying a prosperous run, will be transferred to the Forrest, beginning 12.

FORRIST (Nixon & Zimmerman, mgrs.)—"Hans, the Flute Player," which has been enjoying a prosperous run, will be transferred to the Forrest, beginning 12.

FORRIST (Nixon & Zimmerman, mgrs.)—Richard Carle gives his first local view of "Jumping Jupiter" 12, and remains for two weeks. "The Lily" departed 10, after two weeks of good business.

CHESTINET STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"The Follies of 1910" starts, 12, the fourth and final week of its highly successful stay. "The Pollar Princess" 19.

Additional property is and final week of its highly successful stay. "The Pollar Princess" 19.

Additional property is the property of the highly successful stay. "The Pollar Princess" 19.

taris, 12, the fourth and final week of its highly successful stay. "The Dollar Princess" 19.

Adelphii (Messrs, Shubert, mgrs.)—Wm. Hodge, in "The Man from Home," continues to be the biggest kind of a drawing card, and staris its fourth week 12.

Lyric (Messrs Shubert, mgrs.)—"Madame X's" engagement has been so successful that the original engagement of four weeks has been extended for an additional fortoight, starting 12.

Walnut (Frank Howe Jr., mgr.)—Helen Ware's debut as a star, in "The Deserters," created a most favorable impression last week. The play is rather incloramatic, but there is plenty of opportunity for the star to display her ability as an emotional actress. The second week begins 12.

Chestner (Grant Laferty, mgr.)—The Orpheim Players put on a revival of "The Little Gray Lady," 12-17. An attractive double bill, consisting of "David Garrick" and "The First Born." attracted houses of splendid size 5-10. In "The First Born" Leah Winslow and Wilmer Walter did splendid work, while in "David Garrick" the honors were carried off by Marion Barney, as Ada Ingot, David Garrick, by Howard Hansel; Richard Chevy, by George D. Parker, and Simon Ingot, by Edwin Middleton. "The Merchant of Venice" 19.

Ghand (Stair & Haviln, mgrs.)—Catherine Counties, in "The Awakening of Helena Richie," 12-17, for the first time at popular prices. "The Turning Point" was a well conceived play that met with fine appreciation by houses of good size last week. Mary E. Cunard and George H. Sinclair were entirely acceptable in the leading roles. "The Firing Line" 12.

NATIONAL (Jos. M. Kelly, mgr.)—"Queen of the Highway" 12 and week. "Through Death Valley" was a real old time thriller, to fine business, 5-10.

Hart's (John W. Hart, mgr.)—"The Yankee Doodle Boy" 12-17. "A Girl of the Mognitains" was well received by the patrons last week.

GAYLTY (John J. Eckhardt, mgr.)—"Queen of the Jardin de Paris 12-17. The Bowery

Magnians was well received by the patrons last week.

GAYETY (John J. Eckhardt, mgr.)—Queens of the Jardin de Parls 12-17. The Bowery Burlesquers achieved a big hit last week with their lively methods of entertaining. A skit, "Madame Xcuse Me," was cleverly done. The Dainty Duchess Co. 19.

CASTSO (Elias & Koenig, mgrs.)—The Vanity Fairs come 12 and week. The Serenders drew big and well pleased houses last week. The performance is a superior one in every respect, and the cast, headed by Lew Kelly, Will H. Stevens and Grace Vinton, do excellent work. Follies of New York and Parls 19.

excellent work. Follies of New York and Paris 19.

TROCADERO (Sam Dawson, mgr.) — Billy Watson's Reef Trust 12 and week. The Merry Maidens drew big patronage at a dozen performances last week. Sam Rice was in demand and kept this going at a lively gait. The American Singing Four, Harry Keeler and Morgan and Thompson were also in the timelight. The Rollickers 19.

B. F. Ketth's (H. T. Jordan, mgr.) — Eva Tanguay continues as the headliner 12-17. Others are: Charles Grapewin and Anna Chance, Engetto and the Lilliputtians, the Five Armanis, Walter Lawrence and company. Karl, the Geisha Girls, the Carlinos, and the kineterand. Big crowds last week.

WM. Penn (Wm. W. Miller, mgr.)—John Ince and Parity Allison, in the playlet, "The Man Who Losst," heads the bill week of 12. in addition to: The Haynes Trio, De Faye Sisters, Anderson and Evans, Warren and Goodwin, the Lissetts, and moving pictures.

Ninon (Fredk, Leopold, mgr.)—Bill week of 12: Ten Georgia Campers, Toku Kiski, John E. Brennan, Balleo Bros., Olto, Laydeil and Belmont, and moving pictures.

Girano (Miller & Kaufman, mgrs.)—Bill week of 12: Four Whirlwinds, Waldron Bros., Walton and Brandt, the Mitchells, Naval Trio, Rambo and Iox, Edith Talbot, and moving pictures.

Liberty (M. W. Taylor, mgr.)—The open-

Trie, Ramo and Fox, Edith Labot, and moving pictures.

Liberry (M. W. Taylor, mgr.)—The opening last week drew packed houses. The auditorium presents a handsome appearance, and the uptowners are much pleased with the new house. The bill week of 12: Burrows-Traverse Co., Warren and Brockaway, Four Italian Street Singers, Sherwood Sisters and

Belmont, Six Flying Herberts, and moving pletures.

Ninth and Arch Museum (T. F. Hopkins, migh.)—"Electricia" is the big feature in the curlo hall week of 12, in addition to Mmc. Carmen's dev of snakes, Young Sharkey, bag puncher; Pisano, anatomical marvel; Sam Russell, plate spinner; Prof. Moulton, wentfiloquist, and Irwin's Punch and Judy. For the theatre the new Affinity Girls will amuse the houses in the skits, "Down in Dixie" and "Who's Who?"

ELEVENTH STRIET OPERA HOUSE (Frank Dumont, mgr.)—A burlesque on "Madame X" is the newest thing at this popular home of minstrelsy. It begins 12, and is chockful of funny take-offs on that popular play. In the first part the customary weekly change of songs and gags takes place.

BIJOU, PARK, STANDARD, PEOPLE'S, Coleman, Fondarden's Victomia, Majirstic, Palace, Plaza And Empire give vaudeville and moving pictures.

Notes.—The State Factory Inspector has begun sults against a number of proprietors of moving picture houses who are in default.

Notes.—The State Factory Inspector has begun suits against a number of proprietors of moving picture houses who are in default in the payment of the \$500 State tax. All houses that contain four hundred seats or over are now subject to this tax.... The Imperial Russian Court Orchestra drew very slim houses at the Forrest 5 and 6..... Bobby Morrow, of the Gayery, and Jimmle Kenny, of the Trocadero, are the managers of a ball to be given to the show people on Feb. 21 of next year.

Pittsburg, Par.—Nixon (Thos. F. Kirk

of a ball to be given to the show people on Feb. 21 of next year.

Pittsburg, Pn.—Nixon (Thos. F. Kitk Jr., mgr.) Dec. 12-17. John Drew, in "Smith."

Three Twins" 19-24.

ALVIN (W. B. Merrill, mgr.)—Anna Pavlowa and Mikail Mordkin and the Imperial Russian Ballet and Orchestra, for one night only. 12. Henry E. Dixey, in "The Nak d Truth," 18-17: "The Bohemian Girl" 19-24.

GRAND (J. P. Harris, mgr.)—Week of 12: Mathewson, Meyers and Tulty, Maggie Chae, Bicard Lonergan and company, Brown and Ayer, Milton and De Long Sisters, the Arlington Four, Gartelle Bros., Hal Merritt, Coleman's animals, moving pletures, Pusliness very good.

Droffske (Denny Harris, mgr.)—Harry Davis Stock, in "The Girl of the Golden West," 12-17: "If I Were King" 19-24.

LYCETM (R. M. Guilck, director).—"The

Millionaire Kid" 12-17, "The Giri from Rector's" 19-24.

Liberty (Abe Cohu, mgr.)—Week of 12: Gregotre and Elmina, Nina Griffin and company, Howard and Boyd, Raphael and Gualaho, Nolan, Shean and Nolan, and others. Husiness good.

Empire (A. A. McTighe, mgr.)—The usual high class bill will be seen this week. Business capacity.

Family (J. P. Harris, mgr.)—Week of 12: Pamahasika's birds, Brandgan and Sequin, Newell and Gibson, Elizabeth Harold, Great Jackson, Leah Stanley, pictures.

Gayery (Henry Kurzunan, mgr.)—Week of 12, Billy W. Watson, in the Girls from Happyland. Extra attraction, Black and White. Rentz-Santley Co. 19-24.

Licquesne Garden.—Roller skating gains in popularity. Business very good.

Auditorium Roller Rink.—Week of 12, "Teddy," the celebrated roller skating bear. Hiland.—Vaudeville and pletures. Business good. On Tuesday evening, 13, a special performance will be given by the Pittsburg Dramatic Club, when this society will present "The Wrong Mr. Smith." Among those in the cast dre several who are high in the attricals, including Florence 1. Gettner, Bertha Tlegei, Mary A. Howard, Agnes M. Klein, W. D. McMann, B. H. McMann, G. L. Berger, R. D. Trench, president; E. B. Gunther, manager and vice-president; D. R. MacDonald, secretary and treasurer; M. C. Hock, director. Advance sale is large.

Allegheny Casino,—Lanigan, Boyd and Covert, Wren Trie, Ruth Lavelette, Smukler Sisters, Emerson and Le Clear.

Park Theatre.—John B. Wills Musical Comedy Co.

K. & K. Opera House.—The Cliffords, Smukler Sisters, Edmunds, and Labelle, the

PARK THEATRE.—John B. Wills Musical Comedy Co.

K. & K. Opera House.—The Cliffords, Smukler Sisters, Edmunds and Labelle, the Musical Camerons.

Arcade, Connellsville.—The Musical Camerons, Edmunds and Labelle, Billy Tann, Chatam Sisters, Mile, Clifford and company, Happy Hal Ward.

CYSTER OPERA HOUSE, Scottdale.—Carl Stock Co.

CASTER OFERA

Casino, Coreopolis .- W. S. Le Vard's Min-

Wilkes-Barre, Pa.—Grand Opera House (D. M. Caufman, mgr.) "Blue Mouse" and "The Firing Line" played to good business. Dec. 13, Sheehan Grand Opera Co., "The Cat and the Fiddle" 14, "The Merry Widow" 17. Neshtit Players 26.

Poli's (Gordon Wrighter, mgr.)—The Nesht Players 26.

Poli's (Gordon Wrighter, mgr.)—The house playing to crowded houses. Week of 12: Marvin, Garson and company, Donovan and Amold. Three Mascagnos, the George Bloomquest Players, Gordon and Keys, Belie Adams, the Amoros Sisters, and electrograph.

LUZEANE (L. H. Ferrandini, mgr.)—The Duckilngs the first three nights, and Watson's Buresquers the last three nights, blayed to fair business. Empires 12-14, Rollickers 15-17, Moulin Rouge 13-21, Brigadiers 22-24.

Seranton, Pa.—Lyceum (M. E. Gibbons,

Scranton, Pa.—Lyceum (M. E. Gibbons, ngr.) "The Cat and the Fiddle" Dec. 15.
The Sheehan Opera Co., in "H Trovatore," 10. was well received.
PGL'S (J. H. Docking, mgr.)—Week of 12: "The Governor's Son." Dagwell Sisters, Bill Gordon and Nick Marx. "What Happened in Room 44," the Strolling Players, De Velda and Zelda, "Chesterfield." Business continues recod.

New Academy (J. H. Docking, mgr.)—Poll Stock company, 4n "Before and After," week of 12. "The Woman in the Case," week of 5, to capacity houses.
COLUMBA (G. Nelson Teets, mgr.)—The Rollickers 12-14, "The Wise Guy in Society" 12-17. The Ducklings, 8-10, was well received.

Carbondale, Pa.—Grand Opera House (George P. Monaghan, mgr.) Dec. 13, "David, the Shepherd Boy," a cantata, by local choir of eighty voices, for the benefit of First Con-

of cighty voices, for the benefit of First Congregational Church.
Family (Francis E. Devlin, mgr.)—During week ending Dec. 10, three shows daily, to capacity. Three reels of latest moving pictures, changed each mathice, and vaudeville movelties introduced Mondays and Thursdays. The weekly bill included Edua Meade, Kotaro, Burton and Primrose, Mr. and Mrs. Falrehilds, Lizzle Davis, Smith and Eaton, Marty Kligallon, and Frank Rice.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) May Robson came, Dec. 5, to good business. The New Century Girls had big house S. "The Country Girls" 10, the High Rollers 12, "The City" 13, "Polly of the Circus" 14, the Tiger Lilles 15, "Two Americans Abroad" 17, "The Round-Up" 19-22.

ORPHEUM (A. E. Denman, mgr.)—Bill 12 and week: Grabam and Randall, Thea Leichtner, Jerge and Hamilton, Sevengala, and Walter McEldowney. Attendance week of 5 was large.

Lancaster, Pa. - Fulton Opera House Chas. A. Yecker, mgr.) "The Round-Up" (Chas. A. Yecker, mgr.) The Round-Op-lier 15-17.
Family (Ed. Mozart, mgr.)—The Joseph King Stock Co. continues, presenting "Old Heidelberg" 12-17.

Fort Worth, Tex.—Majestic (Thos. W. Mullaly, lagr.) Good business and a fine bill for week of Dec. 5: "The Moto Giel," Carli-le's dog company, Billy Beard, Mr. and Mrs. Beteni, Jere Sanford, Allie Leslie Hassan, Lawrence Edwards, and the Majesto-

graph.

IMPERIAL (W. H. Ward, mgr.) - An un-

usually good bill is playing to capacity, week of 5: Imperial Musical Trio, Clarence E. Able, Courtney and Jeanette, Princeton and Yale, in "Six Hundred Miles from New York;" Neille Dure, and the Three Newsomes.

BYERS OPERA HOUSE (Phil II, Greenwall, mgt.)—The Abern English Opera Co., presenting "Il Trovatore," "Faust," "The Behemian Girl" and "Carmen," well received 5.7

Princess (Joseph Aranoff, mgr.) — The freat Diamond Comedy Four, Madame Jen-cy's cats and monkeys, Charles Weber, Me-ce and Hays, in "A Touch of Natare," and ddie Dolan. A good bill and drew good at-

tendance.

Waco. Tex.—Auditorium (Aaron Laskin, mgr.) "The Man of the House" Dec. 6, Frederick Warde, in "Julius Cæsar," 8; "Going Some" 9, "The City" 13, James T. Powers, in "Havana," 14; "Blue Mouse" 17, Geo. Evans' "Honey Boy" Minstrels 20, "The Girl from U. S. A." 26.

MAJESTIC (Box Bros., mgr.)—Garvey and Davis, Rem Brant, Harry Feldman, Fred and May Waddell, Western Raymond, week of 5. Excellent business.

DIXIE,—Moving pictures.

VENDOME.—Moving pictures and vaude-viile.

IDEAL .- Moving pictures. Galveston. Tex.—Grand Opera House (Chas. T. Brian Jr., mgr.) Jos. E. Howard. in "The Goddess of Liberty." did fairly well bee. 4. Viola Allen 7, James T. Powers 9.

CRYSTAL (G. K. Jorgensen, mgr.)—Week of 4: The Cowles Family, Polly Harger, Bud and Wayne, Jack and Ola Hayden, Hubert Diffan, and moving pictures. Business is seen.

State of the state

Victoria. Tex. — Princess, week ending Dec. 10. moving pictures and vaudeville, to good returns.

ELECTRIC (C. A. Bilger, mgr.) — Moving pictures, week ending 10, to good returns. Nat Reiss Carnival Co. week commencing Nov. 28. Good show and good business.

Boston, Mass.—Symbolical comedy, light opera and farce are the offerings for the current week. "Billy," at the Majestic, is the one new attraction for the week.

Shuber (Wilbur-Shubert Co., mgrs.)—Forbes-Robertson, in "The Passing of the Third Floor Back," strengthened the high opinion that Boston held previous to this performance. It was a remarkable performance in its entirety, and while a novelty in stage presentation, it is a play that furnishes much for the student. Second week opens 12.

TREMONT (John B. Schoeffel, mgr.)—Christie MacDonald, in "The Spring Mald," received an immense ovation on the opening night, 5. The piece is of surpassing beausy and excellence. The costumes and scenic effects are musually elaborate, the augmented orchestra is admirable, and all in all it was a delightful surprise. It is here for only two more weeks.

Hollis (Rich, Harris & Frohman, mgrs.)

a delightful surprise. It is here for only two more weeks.

Hollis (Rich, Harris & Frohman, mgrs.) The second week of Francis Wilson, in "The Bachelor's Baby," proved that he has a strong hold over Boston audiences. Third and last week opens 12.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—Blanche Ring closed an immensely successful fortnight, in "The Yankee Girl," 10. Grace Van Studdiford was announced for current week, but the plans have been changed, and latest bailetins announce Sidney Drew, in the frolicsome farce, "Billy," opening Tuesday, 13.

Colonial (Frohman, Rich & Harris, mgrs.)

day, 13.
COLONIAL (Fromman, Rich & Harris, mgrs.)
Montgomery and Stone are continuing their
success in "The Old Town." Fifth week

success in "The Old Town." Fifth week opens 12.

Park (Harris & Frohman, mgrs.)—"Seven Days" continues its laughing success. Eighth week opens 12.

Boston (Frohman & Harris, mgrs.)—"Katle Did" is proving to be an alluring Christmas attraction. It is a remarkably well balanced organization. Third week, 12.

Boston Opena House (Henry Russell, mgr.)—For week of 12: "Madama Butterfly," in Italian: "La Habanera," in French, followed by Cavalleria Rusticana, La Bobeme, in Italian; "Otello," in Italian; "Rigoletto," in Italian.

Castle Square (John Craig, mgr.)—

in Italian; "Otello," in Italian; "Rigoletto," in Italian.

CASTLE SQUARE (John Craig, mgr.)—
"Twelfth Night" closed 10. "The Love Route," by the John Craig Stock company, is billed for week of 12.

GRAND OPERA HOUSE (Geo. W. Magee, mgr.)—Thomas E. Shea will come for week of 12, appearing in a repertory of plays, including "A Self-Made Man." "Dr. Jekyll and Mr. Hyde" and "The Bells." Week of 19, "Through Death Valley."

KETH'S (B. F. Keith, mgr.)—Week of 12: John B. Hymer and company, in "Tom Walker on Mars;" Homer B. Mason and



Of Be Ano Trio

Marguerite Keeler, Steve White, Ellis Nowlan company, Edward Barnes and Mabel Robinson, Skrenka Sisters, Prof. Braham's erucated fleas, kinetegraph.

Howard (G. H. Lethrop, mgr.)—Week of 12: Gordon and North present the World of Pleasure. Extra: Randall's Original Merry Youngsters, Penn City Four, Laudis and Knowles, Gertin and Wilson, Michaels and Michaels, Count Le Gusta, Lillian Houston, and the Howardscope. Week of 19, Star Show Girls.

Show Girls.

Low's Cuphern (Victor J. Morris, ugr.)

Week of 12: Young Bros. and Veronica,
Kucx Bros., King Sisters, Lillian Le Ward,
Adams Bros., Fielding and Weiton, Mannion
and Hall, Alvollo and Orthello, De Caino
and dog. "Coch:" Rose Washburn, Lillian
Sisters, Walker and Ill. Swan and Bambard,

Sisters, Walker and Ill, Swan and Bambard, Esmerlada, the Ozavs, and motion pictures. Group: (U. S. Amusement Co., ugrs.)—Week of 12: Dublado sheep and pig circus, Shepperley Sisters, Morse O'Donnell, Jim Maxwell, and motion pictures.

At STIN & Strong's (Frank Stone, mgr.)—Week of 12: Curlo hall—The bear woman, Marle De Vere, Prof. De Blake's performing dogs and monkeys, Musical Antonio, I. Amphitrite, Punch and July. In the theatre—Santini Bros., Fagam and Merrimai. Blanch Reed, Walter Mahoney, Frank Walsh, Ida Campbell, Manhattan Maids and motion pictures.

COLUMBIA (Harry N. Farren, mgr.)—Week 12, Miner's Americans. World of Picasure urlesquers 19.

GARTY (Geo. H. Batcheller, mgr.)—Week 12, Glager Girls. College Girls 19.

WALDRON'S CASINO (Chas. H. Waldron, gr.)—Week of 12, Columbia Burlesquers, ads and Foliles 19.

OLD SOUTH (Frank Brown, mgr.)—Week

ads and Follies 19.
OID SOUTH (Frank Brown, mgr.)—Week ? 12: Earle and Bartlett, Hart and Biley, tepping Trio, Earle Jerome, John Heaney, Insical Tremaines, Gertrude Mann, and moon pictures.
Washington (Frank Brown, mgr.)—Week 12: McNaughton and Lantey, the Bruces, e Vine and Grenier, the Carinos, Dan Haley, vean, Ed. Shaw, Ray Cloutien, and motion ictures.

pictures.

HUE (Joseph Mack, mgr.)—Week of 12:
Kaima and L'Afalion, Juggling Hardings,
Marle Coree, Murphy and Adams, Chas. Lombard, Burns and Lawrence, and motion pic

bard, Burns and Lawrence, and motion pictures.

New Nickelodeon (A. L. Wolffe, mgr.)—Week of 12: Curlo hall—Macom Moore, the Bine Ridge Moonshiners, Yello, the cowboy wonder; Geo. W. Snow, musical act; Alfonso, human ostrich. Theatre—Nina Searles' Burlesquers, and motion pictures. Bowdon Scrare (J. Somerby, mgr.)—Week of 12: Kit Karson, Todeska Keading Co., Bouldin and Quinn, Buckley, Martin and company, and motion pictures.

Palace (I. M. Mosher, mgr.)—Week of 12: Bernice and Stella, Lew Welch and company, Three Delmars, Billy Adams, Musical Taviore, Dolly Whitman, Gray and Davis, Bob and Bertha Hyde, Harry Anderson, Keville and Copperthorne, the Union Quartette, and motion pictures.

BEACON (Jacob Lourie, mgr.)—Week of 12: Dion Bros., Freeman and Carr. Jack Freed, Nina Espey, Lillian Coison, Musical Delwarnos, Ritter and Bovey, Tambourine Billy, and motion pictures.

PARTIME (M. Murphy, mgr.)—Week of 12: Lillian Herbert, Harry Boyd, Bobby Reid, Bros. Carey, and motion pictures.

NOTES.—Bijou Dream, Savoy, Scenic. Temple, Star, Premier, Crown, Comique, Queen, Unique, Jolliette, Empire, Potter Hall, Orient, Liberty, Roxbury, Winthrop Hall, Zenicon Temple, Congress Hall, Olympia, Supreme and Gordon's give motion pictures and illustrated songs.

trated songs. trated songs.

Lynn, Mass.—Auditorium (Harry Katzes, mgr.) for the week of 12: Anna Miller, Mrs. Annis, Knox and Alvin, "Election Night," Sansone and Deilla, and Raymond and Cavalry. Business is very good. Manager Katzes, who has been confined to his home from the result of an operation, followed by tonsilitis, is rapidly recovering and is able to be at the theatre office.

from the result of an operation, followed by tonsilities, is rapidly recovering and is able to be at the theatre office.

OLYMPIA (A. E. Lord, mgr.)—Business continues big. Motion pictures, songs and vaudeville for week of 12.

COMIQUE (M. Mark, mgr.)—This house is now playing a triple change of programme, and business continues excellent. Lawrence and Wright, Arthur Kirk, the Harcourt Sisters and Rose Reading were here for the first half of the week, and the Russell Trio. May Elaine, Carr and Lauder, and Harry Sanborn the last half.

LYNN (Lindsay Morison, mgr.)—For week of 12-17, "The Fatal Wedding." "St. Elmo" 19-24. Manager Morison will soon make changes in the personnel of his stock company.

NOTES.—Vincent J. Cohee, the son of Jack Cohee, well known in dramatic circles, was married 11, in Gloucester, to Carrie Houghton, of that city (non-professional). Mr. Cohee, who was formerly stage manager at the Olympia, in Gloucester, is now connected with the Olympia Theatre, in Lynn.......

Dreamland Theatre continues to do a big business..... Everything will be ready for the opening of the new Central Square Theatre, 19, under the management of William J Burke.

Fall River, Mass.—Academy of Music (Geo. S. Wiley, mgr.) the Avery Strong Co.

J Burke.

Fall River, Mass.—Academy of Music (Geo, S. Wiley, mgr.) the Avery Strong Coplayed to good business last week, and gave satisfaction. Dockstader's Minstrels Dec. 14, "Graustark" 15-17. Phelan Opera Co. 26-31.

Savor (L. M. Boas, mgr.)—Una Clayton and company headed a strong bill here last week, every act winning commendation. Bill week of 12: John B. Cook and company, in "The Swag:" John La Vier, Hayes and Johnson, the Great Fulgora, Fiddler and Shelton, Stelling and Revell, Elida Morris, and pictures.

and pictures.

Bijou (L. M. Boas, mgr.)—Week of 12:
Swan and Bambard, Lillian Sisters, Fuller
and Goldin, and motion pictures. Business

is excellent.

PREMIER (L. M. Boas, mgr.)—Week of 12:
The Ozaves, Daryl Taylor, Heary Kelly, and
notion pictures. Feature picture, "The Mys
tery of Lonely Gulch."

Nickelodeon (Walter Bigelow, mgr.)—
Week of 12: Charles Scanion, Edna Reid,
Estello Sisters, Bobby Jenkinson, Fay Davis,
and motion pictures. Business is always good
here.

PALACE (Wm. B. Sticker, mgr.)—Vaude-ville and motion pictures, to good business. PALACE (Wm. B. Sticker, mgr.)—Vauderille and motion pictures, to good business.

Lowell, Mass.—Opera House (Julius Cahn, mgr.) "The Chocolate Soldier," Dec.
9, 10, played to packed houses. "The Arrival of Kitty" 16, 17.

HATHAWAY'S (John Shannon, mgr.)—Bill for 12 and week: A Bernardi, Solar and Rogers, the Kemps, Booth Trio, Marie Spartow, Venetian Four, Gasch Sisters, and Hathascope.

MERK SQUARE (James Carroll, mgr.)—Business continues good. Week of 12: De Alman's animal circus, Kelley and Adams. Wesley and Norris, Kavorick, Porloff and Terra, and pictures.

ACADEMY OF MUSIC (Tom Wirtle, mgr.)—Bill 12-14: Claire Maynard, Hilton and Lewis, Mr. and Mrs. Jack Wheeler and company. For 15-17: Tom Ripley, Two English Dots, Clay Clement and company, and pictures.

EMPIRE (Frank Le Duc, mgr.)—Vaudeville and pictures.

ENPIRE (Frank Le Duc, mgr.)—Vaudeville and pictures.

And pictures.

Nork.—James L. Burton has resigned as manager of the Colonial, Jesse Crook, the owner, is managing it himself.

owner, Is managing it himself.

Lawrence, Mass.—Opera House (Julius Cahn, mgr.) the Klark-Urban Stock Co. drew well Dec. 5-7, in "The Chocolate Soldier," played to S. R. O. Lew Dockstader pleased large audiences 10, with matinee. Blanche Ring, in "The Yankee Girl," 12; "The Arrival of Kitty" 14.

COLONIAL (John F. Adams, mgr.)—Report good business. Week of 12: Onasip, the Three Yagrants. Lancton, Lucier and company, Carlin and Burns, Hoey and Lee, and pictures.

Broadway (W. T. Kirby, mgr.)—Drawing mg houses. Week of 12: Howard Cullson and company, Palmer and Lewis, Ray Lewis, Lew Ward 12-14; Osaka Japs 15-17, and pictures.

New Bedford, Mass.—New Bedford (W. B. Cross, mgr.) Dec. 12-17, moving pictures and vaudeville.

HATHAWAY'S (T. B. Baylies, mgr.)—Bill 12-17: The Stauleys, the Bacons, Viola Crane

and company, Clinton and Nolan, Master Gabriel, Hathaway, Kelley and Mack, Three Keatons, and the pictures.

Savoy, Casino, Comique and Vien's.—All very popular picture houses and largely patronized.

rontzed.

Nore.—Friday, Dec. 2, Celia Cavanaugh, the assistant treasurer of the New Bedford Theatre, passed away. She was a great favorite with the theatre-going public, and will be greatly missed, for, by her pleasing and accommodating manner, she was admired by everyone.

weryone.

Milford, Mass.—Music Hall (J. Mahoney, ragr.) Bill: Ida De Santelle, Chas. Lackey, Leonard and Burns. Sadic Rodgers. Robert Vani, Fitz Hanson, Young Jenkins, Fouchers, Buttar and Le Marr, the Marshals Comedy Co., and motion pictures. Business big.

Notes.—Morse Opera House, Franklin, moving pictures and three turns of vaudeville, under Austin & Holt, are doing very well...

Town Hall, Holliston, has motion pictures and illustrated songs.....Mrs. Adams. of "Quirey Adams Sawyer" Co., has been visiting relatives here this week.

Holyoke, Mass.—Sheedy's (R. J. McDonald, mgr.) bill Dec. 12-14: Ward and
Mack, John Williams and company, the Telegraph Four, and moving pictures. Bill 15-17:
Adams and Mack, Eldon and Clifton, Floyd
and Russell, and moving pictures,
EMPIRE (T. F. Murray, mgr.)—Excellent
business. For week of 12, "The Little Gray
Lady" will be produced.

Lady" will be produced.

Cedar Rapids. In.—Majestic (Vic. Hugo, mgr.) bill for week of Dec. 5, well attended. Bill for week of 12: Onettl and Ross. Barnes and Kitg. "Passeballitis." Art Adair, Standard Comedy Quartet, Harry Ferrerer, Hays and Reid, the Edengraph.

GREENE'S OPERA HOUSE (W. S. Collier, mgr.)—Dec. 5, "Dan Cupid;" 9, Henry Woodruff, in "The Genius;" 10, "Baby Mine;" 11, "Paid in Full:" 13, "Fifty Thousand Dollar Beauty:" 18-24, Morgan Stock Company; 25, "Llon and the Mouse."

PRINCESS (Diebold and Young, mgrs.)—The Motlograph and illustrated songs week of 12.

12. PROPLE'S (Vic. Hugo, mgr.)—Week of 12, to Trousdale Brothers Stock Company.

NEW YORK THEATRES.

## HIPPODROME

Entire Block, 6th Ave., 43d-44th Sts. Evgs. at 8.
Daily Matinees at 2; Best Seats \$1.00.
Gigantic Entire New Triple Production.
The International Cup. Bailet of Niagara. The Earthquake. 12 Circus Acts.

MAJESTIC B'way & 59th St. Evgs. 8.30. Mats.
MAURICE Wed. & Thurs. at 3 P. M. Sat. 2.15.
MAETERLINCK'S THE BLUE BIRD WILLIAM COMEDY 41st bet. By & eth Av. Evgs. COLLIER'S COMEDY 8.15. Mats. Tues. & Sat. 2.20 William Collier in HANGED IF I DO" Maxine Elliott's Thea., 39th, B'way & 6th Av. Eva. Mats. Wed. and Sat., 2.30 The Gamblers By CHAS KLEIN WITH GEO. NASH LYRIC THEATRE, 42d W. of B'way, Brs. Leslie Carter in 'Two Women'

BROADWAY THEATRE, B'way & 41st St. Matinee, Sat. at 2. SOTHERN-MARLOWE REPERTOIRE CASINO B'WAY and 89th St. Evs., 8.16.
SAM BERNARD in HE CAME
HE CAME
MILWAUKER

39th Nazimova's | 39th St. and B'way. Evs. Last Theatre | 8.15. Mats. Wed. & Sat. 2 15. Week MMF. TROUBADOUR van Rensselaer Wheeler Mon. Dec. 19, "DRIFTING."

DALY'S THEATRE, Broadway and Soth St. Evs. 5.30. Mats, Wed. & Sat., 2.30. By MARGARET MAYO HACKETT THEATRE, 42d St., W. of B'way, ALBERT CHEVALIER in DADDY DUFARD

Fields ABRALD SQR. B'way & 35th. Evgs. 8.15.
LULU GLASER IN THE GIRL and THE KAISER CIRCLE B'way and 60th St. Evgs., 8.18.

WM. A. BRADY'S GLEAT PLAY MOTHER FOR A RUN WEST END 125th West of 8th Ave. Evgs., 8.16.
THE FOURTH ESTATE

WALLACK'S B way and 30th St. Evs. 8.18 Mats., Wed. & Sat. 2.16.
Popular Matinee Wed., 50c, to \$1.50.

MAY IR WIN In GETTING A POLISH

TUESDAY, POMANDER WALK A new comedy, by LOUIS N. PARKER

HUDSON 44th St., nr. B'way. Eves at 8.15; Mats., Wed. & Sat Manager. Manager. 

Blanche Bates In a New Farcical Romance Nobody's Widow By Avery

## BELASCO THEATRE, West 44th St. Eves. 8.15; Mats. Thurs. and Sat. DAVID BELASCO PRESENTS The Concert

Herman Bahr's Vienna and Berlin Success. American Version by Leo Ditrichstein.

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Mats. Thurs, and Sat. 2.15. CHARLES FROHMAN Presents Oscar Wilde's Celebrated Farcical Comedy

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Temple Bar Building, Brooklyn, N. Y. STAR THEATRE. Brooklyn GAYETY THEATRE. Brooklyn GAYETY THEATRE. Pittsburg ALWAYS OPEN TIME FOR FEATURE ACTS

PERCY G. WILLIAMS Greater New COLONIAL ORPHEUM ALHAMBRA CRESCENT

Hot Springs, Ark.—Auditorium (Joe Butterfield, ngr.) Murray and Mack Dec. 7.

"The Traveling Salesman." 8, had a good house. "The Squaw Man." 9, "The Goddess of Liberty" 10, The Honey Boy Minstrels 12.

"The Witching Hour" 15.

PHINGERS (Frank Head, mgr.)—The very lest in vaudeville is now seen at this house, ander the Sulliyan and Considine bookings, and large and pleused andlences are present nightly. The bill presented week of 12. Manuel Romain and company, Leonard, Loule and Gillette, the Garrity Sisters, Wolf and Willis, Doyle and Fields, and Kinodrome pictures.

tures.

LYRIC (Harry Hale, mgr.) — This house continues to pack them. Week of 5, first half: Bessie Bell and Traske and Gladden. Last half: Moredock and Watson, Effe Grand Last half: Moredock and Watson, and Latest moving pictures.

Last half: Moredock and Watson, Line Graham, and latest moving pictures.

SCRNIC, ORPHEUM AND LYRIC—moving picture houses—are all doing well.

NOTE.—John Considine, of the Sullivan & Considine vaudeville circuit, accompanied by Chris Brown, his general manager, after a two weeks' visit in the city in which the looked well over the situation, have taken an interest in the Princess Theatre, and with the coming week will begin the installation of the choice of their bookings from all over the country.

the country. Fremont, Neb.—Larson (Wm. Lowers, mgr.) Henry Woodruff, in "The Genius." drew a good house Nov. 30. Adelaide Thurston, in "Miss Ananias," pleased a fine house Dec. 3.

LARIC (Francis & Peters, mgrs.)—Business good.
BIJOU (E. Johnson, mgr.)—Vaudeville and moving pictures continue to test espacity of the house.

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MAN for General Business, must be young, good looking and experienced, capable of playing any part cast for, principally Leads and Character Comedies; also good JUVENILE ACTOR, would like also to hear from at al LEADING LADY. People in all lines write. Must join at once, Preference to those doing specialties. No joint engagements. This is not a matrimonial bureau or a home for attachments already formed. I do not pay fancy salaries, so make yours what you expect. You get your money on this show, and it does not depend on the box office receipts. Address

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PLENTY OF WORK AT TOP SALARY FOR GOOD ACTS

E: "Acts that have worked for us." Address MILES VAYDEVILLE AGENCY, Minneapolis, Minn. Can use several Sister Teams for immediate time.

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## WANT PEOPLE ALL LINES PERMANENT STOCK, COLONIAL THEATRE, ST. LOUIS

LEADING MAN AND WOMAN, SCENIC ARTIST audeville Acts. State all first letter, photos and programs. Rehearsals Dec. 19, open 25th. COLONIAL THEATRE, St. Louis, Mo. Write F. MACK, VAN DYKE & EATON CO.

### USE THIS TIME

The Associated Theaters Company is looking after the booking of legitimate theatres in the Central States. The towns managers who have an attraction that is up to the mark and can get the money will find it to their advantage to use this circuit. Good time open after Jan. 1. Wire or write

THE ASSOCIATED THEATRES COMPANY, No. 709 New England Bldg., Cleveland, O.

WANTED QUICK, for the Merry Musical Mix-up PECK'S BAD BOY

DUTCH COMEDIAN, IRISH COMEDIAN, TRAMP COMEDIAN, SMALL COMEDIAN tor the "Bad Boy," TWO SOUBRETTES. All must do specialties and have good singing voices. CHORUS GIRLS, LEADER (Pianist) who can arrange. Send photos and programmes. Tell all that letter with lowest salary. Pay own. Must join on wire. Rehearsals start here Dec. 16. Address BENNER & CUTTER, St. James Hotel, Springfield, Ohio. Jimmie Callahan, wire.

## WANTED, for Musical Comedy

Soubrette, Black Face, Hustling Agent and Chorus Girls

MANAGER BACHELORS' ISLE COMPANY

## WANTED AT ONCE GOOD, GENERAL BUSINESS

Capable of reading some blank verse; also Specialties. Prefer those who can play parts. Union Property Man and Carpenter. Address THOS. JEAVONS.

Connellsville, Pa., Dec. 12; Washington, Pa., week Dec. 19.

WANTED, FOR THE AUGUSTA PERRY STOCK COMPANY

Both must be tall, experienced, capable people. CAN USE SPECIALTY PEOPLE THAT CAN ACT. Long season. State all in first letter. WALTER DOWNING, Plausburgh, N. Y., week Dec. 12; Rulland, VI, week Dec. 19.

## MAYBELLE FOWLER

## PEOPLE IN ALL LINES

Heavy Man, Soubrette, Juvenile Man, Irish Biddy, SWEDE COMEDIAN WITH SPECIALTIES. Others write. Address C. S. PRIMROSE, LaCrosse, Wis.

C. V. SMITH, At Liberty DEC. 22

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SCENERY STUDIOS
CHICAGO OPERA HOUSE BLK. CHICAGO
SILKO the only Trunk

On account of show closing
FRANK WHITCOMB, At Character and
Gen'l Business Man, some Leads
ANNA REICHARDT, Character and Ingenues. Joint appropriate. genues. Joint engagement only.
Address FRANK WHITCOMB.
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P. S - Can also furnish one or two children,
14 and 16; single and double specialties; good
line of parts

PEOPLE IN ALL LINES
Including clever young INGENUE, also Juvenite
Woman and Man for Characters and General Business. Must have wardrobe and be quick study.
Write or wire EDWARD RUSSELL PLAYERS.
Hantington, Ind., Dec. 11-17; Newcastle, Ind., 19-24

FIRST IN THE FIELD

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Useful Medicine People NOVELTY ACT, PIANO PLAYER

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STAGE MONEY, Isc. Book of Herald Cuts, 25c. CROSS 27 DEARBORN ST., CHICAGO

WANTED FOR The FRANK E. LONG CO. LEADING MAN, HEAVY MAN and

COMEDIAN with Specialties Must join at once. Tell all. Those who wrote before, write again. FRANK E. LONG, Ontona gon, Mich., Dec. 12-17; Ashlane, Wis., Dec. 10-24.

### WANTED, QUICK SOUBRETTE for REPERTOIRE

lowest satary in his will be returned. Man-rogrammes, which will be returned. Man-int pays b and. Address CHRISTIAN & MARCUS, 2821 Bank St., New Orleans, Lu.

IT WON'T SURATT'S FLESH WHITENER IT WON'T RUB OFF May be had in two colors, either flesh or white; is a delightfully perfumed liquid powder, use, dries smoothly and quickly—and IT WON'T RUB OFF. A large bottle is 50 cents.

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nooga, Teuli, 15.
Avfator, The "—Cohan & Harris'—N. Y. City 12.
indefinite.

"At the Mercy of Tiberius" (Glaser & Stair, mgrs.) — Birmingham, Ala., 12-17, Memphis, Teun., 19-24.

"Arsene Lupin"—Chas. Frohman's—Troy, N. Y., 14.
"Alma, Where Do You Live?"—Jos. M. Weber's —Arthur C. Aiston's—N. Y. City 12, indefinite.

"At the Old Cross Roads"—Arthur C. Aiston's—Memphis, Tenn., 12-17, Richmend 19-24.
"Arthur of Kitty" (Decorby Collius & Co., mgrs.) —-Lawrence, Mass., 13, Lowell 16, 17.
—Acrist the Grad Turing C. Aiston's—Lawrence, Mass., 13, Lowell 16, 17.
—Rutland, Ill., 14. Walmut 15, Toluca 16, Nenatoko 17, Petersburg Ib, Athens 20, Tayler, ville 21, Girard 22, Virien 23, Litchfield 24, Vale 21, Girard 22, Virien 23, Litchfield 24, Vale 21, Grooksville 22, Piensant City 25, Barnesville 24, "Alarricate Tramp"—Aulger Bres.—Rush Center, Kam., 14, Walman 16, 17, Washington Court House 19, Lasse caster 20, New Lexington 21, Grooksville 22, Piensant City 25, Barnesville 24, "Alarricate Tramp"—Aulger Bres.—Rush Center, Kam., 14, Walman 16, 17, Washington Court House 19, Lasse caster 20, New Lexington 21, Grooksville 22, Piensant City 25, Barnesville 24, "Alarricans, Fre'—Knowille, Tenn., 16, 17, Bernington, New Center, Kam., 14, Walman 16, 17, Walman 17, Washington Court House 19, Lasse caster 20, New Lexington 21, Grooksville 22, Piensant City 25, Barnesville 24, "Alarricans, Fre'—Knowille, Tenn., 16, 17, Bernington, New Center, Kam., 14, Walman 16, 17, Walman 17, Walman 18, Walman 18, Walman 18, Walman 18, Walman 19, Wa



Comedy Acrobat.

Beyani Grand Italian Opera—San Francheo, Cal.,
12. indefinite
"Blue Blud"—The Shuberts'—N. Y. City 12. indefinite
"Baty Mine"—Wan, A. Brady's, Ltd.—N. Y. City
12. indefinite,
"Baty Mine"—Wan, A. Brady's, Ltd.—N. Y. City
12. indefinite,
"Bright Eyes"—Jos. M. Guites'—Cincinuali, O.,
12.17. See C. L. Carpenter, mgr.)—Briss

Follow of 1910" (Florenz Ziegeld) Jr., mgr.)—Briss

"Filianting Arcow" (E. F. Kreyer, mgr.)—Bryan,
0., 14, Waterloo, H., 16, Thtin 17.
"Blue William Ches. Frohman's—N. Y. City

On the Road.

Supplemental List in Another Column,
DRAMATIC AND MUSICAL.

Alien, Yloin—Liebler & Co.'s—Vickburg, Miss., 21.
Abtot. Bessie, Opera—Liebler & Co.'s—Austin, Tex., 21.
Arvice-Benton Players—Indianapolis, Ind., 12, indefinite.
"Areadians, The"—Chas. Frobman's—Cleveland, O., 12-17.
"Arcadians, The"—Chas. Frobman's—Cheveland, O., 12-17.
"Arvice-Benton Players—Indianapolis Ind., 12, indefinite.
"Areadians, The"—Chas. Frobman's—Cheveland, O., 12-17.
"Arvice-Benton Players—Indianapolis Ind., 12, indefinite.
"Areadians, The"—Chas. Frobman's—Cheveland, O., 12-17.
"Arvice-Benton Players—Indianapolis Ind., 12, indefinite.
"Areadians, The"—Chas. Frobman's—Cheveland, O., 12-17.
"Arvice-Benton Players—Indianapolis Ind., 12, indefinite.
"Chocolate Soldier"—F. C. Whitney's—Brooklyn, N. Y., 19-24
"City, The"—The Shuberts—Chicago, Ill., 12, indefinite.
"Careadians, The"—Shuberts—Chicago, Ill., 12, indefinite.
"Careadians, The Shuberts—Chicago, Ill., 12, i

Binnehe Bates—Chas. Frohman's—Springfield, O., 15. Atlantic City. N. J. 23, 24.
Bernard, Sam—The Shuberts'—N. Y. City 12, indefinite.
Bernard, Sam—The Shuberts'—N. Y. City 12, indefinite.
Buker, Harry (Mort H. Singer, mgr.)—Columbus, O., 15. St. Marys, (Mort H. Singer, mgr.)—Minhous, O., 15. St. Marys, W. Va., 14. Portshus, O., 15. St. Marys, W. Va., 15. Bellaira, O., 17. Ststeraville, W. Va., 19. Middlepert, O., 20. Gallipolis 21, Ravenna 22. Glouater 23. New Straitsville, W. Va., 19. Middlepert, O., 20. Gallipolis 21, Stedon 22. Va., 19. Middlepert, O., 20. Gallipolis 21, Stedon 22. Va., 19. Middlepert, O., 20. Gallipolis 21, Stedon 22. Va., 19. Middlepert, O., 20. Gallipolis 21, Stedon 22. Va., 19. Middlepert, O., 20. Gallipolis 21, Stedon 22. Va., 19. Middlepert, O., 20. Gallipolis 21, Stedon 22. Va., 19. Middlepert, O., 20. Gallipolis 21, Stedon 22. Va., 19. Middlepert, O., 20. Gallipolis 21, Stedon 22. Va., 19. Middlepert, O., 20. Gallipolis 21, Stedon 22. Va., 19. Middlepert, O., 20. Gallipolis 21, Stedon 22. Va., 19. Middlepert, O., 20. Gallipolis 21, Stedon 22. Va., 19. Middlepert, O., 20. Gallipolis 21, Stedon 22. Va., 19. Middlepert, O., 20. Gallipolis 21, Stedon 22. Va., 2

19. Indefinite Defender of Cameron Dani" (Darrell H. Lvall, mgr.) — Milwaukee, Wis., 12-17, St. Paul, Minn., Oxfonder of Cameron Dani" (Darrell H. Lvall, mgr.)—Milwaulee, Wis., 12-17, St. Paul, Mian., 18-24.

'Devil, The" (Ice S. Rebsamen, mgr.)—Thomas, Okla., 14. Clinten 16. Hinton 17. Geary 19. Watenga 20. Piedment 21. Pover 22, Hennessey 23. Waukenin 24. Leteson, Robert — Henry B. Harris'— St. Paul, Minn., 12-14. Minneapolis 15-17.

Eifoft, Maxine—The Shuberth—St. Paul, Minn., 12-14. Minneapolis 15-17.

Eiffott, Gertrude—Liebler & Co.'s—London, Ont., Can., 16. Hamitton 17.

Litinge, Julian—Chicago, Ill., 12-24.

Enstern Theatre (Wm. Wausher mgr.)—Salina.

L. 10, 17, Richfield 18-21, Monroe 23, 23, Manti 24.

Earle Stock—Linns, O., 12-17.

Manti 24.

Earle Stock—Lima, O., 12-17.

Ell and Jane, Southern (Harry Green, ungr.)

Arkansas City, Ark., 15, Lake Village 16.

Crossett 17.

Piske Mes. (Harrison Grey Piske, ungr.)—Angusta, Ga., 14, Columbia, S. C., 15, Salisbury, N. C., 16, Richmand, Va., 17.

Figurau, Max—John Cort's—Senttie, Wash., 12-17.

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Bitchcock. Raymond—Cohan & Harris'—Buffalo,
N. Y.. 12-17. Cincinnati. O., 19-24.

Bodge, William — Liebler & Co.'s — Philadelphia,
Pa., 12, indefinite.
Biopper, De Wolf.—D. V. Arthur's—Los Angeles,
Cal., 12-17.

Hortiz, Joe.—Philadelphia, Pa., 19-24.

Hayward, Grace (George M. Gatts, mgr.)—Oak
Park, Ill., 12, indefinite.
Bickman-Bessey (Jas. D. Proudlove, mgr.)—
Fond du Lac. Wis., 12-17, Appleton 18-31.

Himmelein's Imperial Stock (John A. Himmelein,
mgr.)—Danville, Ill., 12-17, Champalen 19-24.

Himmelein's Associate Players (John A. Himmelein,
mgr.)—Noblesville, Ind., 12-17, Lebanoa
19-24.

Hillman's Ideal Stock (Lucy M. Hayes, mgr.)—
Mitneapolis, Kan., 12-14.

"Hans, the Flute Player"—Oscar Hammerstein's
(Lyle D. Andrews, mgr.)—Philadelphia, Pa.,
12-24.

"Boneymoon Trail" (Kelly & FitzGerald, mgrs.)
——liynston, Mont., 14, Borgeman 15, Batte

12-24.

Roneymoon Trail" (Kelly & FitzGerald, mgrs.)

-Livingston, Mont., 14, Bozeman 15, Butte
17, 18, Great Falls 19, Helena 20, Missoula
21, Spokane, Wash., 23, 24, Walla Walla 25,

21. Spokane, Wash., 23, 24, Walla Walla 25, 26.

"House of a Thousand Candles" (SIm Allen, mar.) — Princeton, Ky., 14, Madisonville 15, Henderson 16, Owensboro 17, Vincennes, Ind., 19, Washington 20.

"House of a Thousand Candles," A—Rowland & Gaskell's—Spearlish, S. Dak., 14, Lead 15, Belle Fourche 16, Rapid City 17, Chadron, Nebr., 19, Alliance 20, Bridgeport 21, Julesburg, Colon, 22, Steeling 23.
"House of a Thousand Candles," B—Rowland & Gaskell's—Calvert, Tex., 14, Hearne 15, Jacksonville 16, Nacedoches 17, Luftkin 19, Livingston 20, Benumont 21, Port Arthur 22, Lake Charles, La., 23, Jenniags 24.
"Human Hearts," Southern—C. R. Bero's (Harry Rewey, ngr.)—Jacksonville, Fla., 14, 15, Paletka 18, De Land 17, Sauford 19, Ocala 20, Bartow 21, Mulberty 22, Chinesville 23, Lake-land 24.
"Raupy Hooligan"—Gus Hilli-—Dea Moines, Ia.

23, Miland 24.

"Happiest Night of his Life"—Hamilton, Ont., Cen., 15, 16.

Blincton, Margret (Edw. Bowes, mgr.)—Calcego, III., 12-24.

Hilmston, Margreet (Edw. Bowes, mgr.)—Calcago, III., 12-24.
Irwin, May—Liebler & Co.'s—N. Y. City 12-17.
''Importance of Being Earnest''—Chas. Frohman's
—N. Y. City 12, Indesnite.
''In the Bishop's Carriage'' (Baker & Castle, mrss.)—Mandetee, Mich., 14, Ludington 15, Big Rapids 1. Muskegon 17, Battle Creek 18, Kalamazco 19, Dowagiac 20, Benton Harbor 21, Elikhart, Ind. 22, Goshen 23, La Porte 24.
''Ib.Marrinony a Fallure''.—David Belasco's—St. Locis, Mo., 12-27.
''Ib Panara''—Al. Rich Co.'s—Toledo, O., 12-17, Cipclinast 16-24.
''In Old Kenticky'.—A. W. Dingwall's—Louisville, ky., 12-17.
Janis, Elisle—Chas. Dillingham's—Detroit, Mich., 12-17.

Janis. Elsie—Clas. Dillingham's—Detroit, Mich., 12-17.
Jose. Richard J. (Joe Lane, mgr.)—St. Joseph, Mo., 12-14, Atchison, Kan., 15, Beatrice, Nebr., 16, Fairbury 17.
Jeavens, Irene, Stock (Thes. Jeavens, mgr.)—Connellsville, Pa., 12-17.
'Just Out of College' (Bothner & Campbell, mgrs.)—Tulsa, Okla., 14, Sapulpa 15, McAlester 16, Shawnee 17, Enid 18, Watonga 19, Geary 20, El Reno 21, Oklaboma City 22, Anadarko 23, Chicasha 24.
'Jolly Bachelors'—Lew Fields'—Lincoln, Nebr., 15, 16,
Keith Suck (Cato S. Kelth, mgr.)—Ashland, O.,

15, 16, Keith Siock (Cato S. Kelth, mgr.)—Ashland, O., 12-17, Fort Wayne, Ind., 19-24. Keity Stock (Sherman Kelty, mgr.)—Marshfield, Wis., 12-17, Grand Rapids 19-24. Klark, Gladys (J. E. Balfour, mgr.)—Chelses, Mass., 12-17, Chelses, Department of N. V. 12-17. Mass., 12-17.

King-Lyan Stock-Johnstown, N. Y., 12-17.

"Katy Did"-Jos. M. Gaites'-Beston, Mass., 12,

19. Buckhannon 20, Parsons 21. Elkins 22, Weston 24.

Murray and Mack (Ollie Mack, mgr.) — Jounings, Ala., 41. Port Arthur, Tex., 10. Beaumont 17, Houston 18, Galveston 19, Austin 20, San Antonio 21, Taylor 22, Temple 23, Waco 24, Morey Stock—Le Comte & Flesher's (F. A. Murpiu, mgr.)—Larned, Kan., 12-17, Pratt 19-24, Maher, Phil (Leelle E. Smith, mgr.)—Little Falle, N. X., 12-17.

Murray & Mackey Stock (John J. Murray, mgr.) ——Midland, Can., 12-14, Lindsay 15-17, Kingston 10-24.

Marks Bros.' (Ernie Marks, mgr.) — North Bay, Ont. (an., 12-17, New Liskeard 19-24.

Mock Sad Alli Stock—Northfield, Minn., 12-17, Mankato 19-24.

Morgan Stock—Cedar Bapids, Ia., 18-24, Montreal Grand Opera—Montreal, Can., 12, indenite.

Michigan Union Opera—Ann Arbor, Mich., 14-17. Michigan Union Opera-Ann Arbor, Mich., 14-17.

"Merry Widow" Eastern—Henry W. Savage's—
Detroit. Mich., 12:17.

"Merry Widow," Southern—Henry W. Savage's—
Latrobe, I'a., 14, Du Bois 15, Williamsport 16,
Wilkes-Barre 17.

"Madame Troubadour" — The Shuberts' — N. Y.
City 12:17, Chicago, Ill., 19, Indefinite.
"Miduight Sons"—Lew Fields'- Buffalo, N. Y.,
12:17.

"My Cinderella Girl," No. 1 (Delamater & Norris,
mgra.)—Vinita, Okla., 14, Tulsa 15, El Reno 16,
Enid 17, Guthcie 18:20, Fort Worth, Tex., 21,
22. Dallas 23, 24.
"My Cinderella Girl," No. 2 (Delamater & Norris,
mgra.)—Owosso, Mich., 14, Lansing 15, Jackson 16, Filin 17.

"Man on the Box" (E. E. Trousdale, mgr.)—
Lincoln, Ill., 14, Taylorville 15, Bloomington
17.

"Man on the Box" —Trousdale, Bray.

17.
Man on the Box"—Trousdale Bros.'—Ida Grove,
In., 14, Lake City 15, Rockwell City 16, Mansen 17.
Minister's Sweetheart" (Dave Altman, mgr.)—
Cleveland, O., 12-17, Dayton 19-21, Columbus

Cieveland, O., 12-17, Dayton 19-21, Columbus 22-24, "My Wife's Family" (W. L. Stewart, mgr.)—Nelson, Albt., Can. 14, 15, Crunbrook 16, Fernie 17, Coleman 19, Pincher 20, Mecleod 21, Cardiston 22, McGrath 23, Raymond 24, Letthbridge 26, 27, "Missouri Gl.l.," Eastern (Frank W. Richardson, mgr.)—Harrisburg, Ill., 14, Eldorado 15, Johnson City 16, Marion 17, West Frankfort 19, Da Quoin 20, Carbondule 21, Murphysbro 22, Sparta 23, Mount Vernon 24, Murphysbro 28, Missouri Glrl'—M. Jl. Norton's (Joe Rith, mgr.)—Windber, Pn., 14, Barnesboro 15, Clearfield 17, Ng. Marya 19, Mount Jewett 20, Austin 21, Galeton 22, Addison, N. Y., 23, Waveriy 24.

Charles, La., 28, Jennings 24.

"Human Hearts," Southern—C. R. Reno's (Harry Renvey, 127.)—Jacksonville, Fla., 14, 15, Palatka 16, De Land 17, Sandord 19, Ocala 20, Eartow 21, Mulberry 22, Gainesville 23, Lakeland 25.

"Happy Hoolizen"—Gus Hill's—Des Moines, La., 12-17, Springfield, 111, 19-21, Peorla 22-24.

"Hello, Bill'" (Frank Mahare, mgr.)—Kirksville, Mo., 14, Atlanta 16, Brookfield 16, Moherly 17, Troy 19, Ellsberry 20, Perry 21.

"House With the Green Shutters"—Washington, D. C., 12-17.

"Human Hearts," Southern—C. R. Reno's—Rochester, N. Y., 12-14, Syricuse 15-17.

"Human Hearts," Southern—C. R. Reno's—Rochester, N. Y., 12-14, Syricuse 15-17.

"Human Hearts," Southern—C. R. Reno's—Rochester, N. Y., 12-14, Carlabad 22, Peop. Tex., 23, Midtand 24.

"Heppiest Night of his Life"—Hamilton, Ont., Crin. 15, 10.

"Happiest Night of his Life"—Hamilton, Ont., 16, Canajoharie 17, Fort Plain 19, Illin 20, Harkmer 21, Canastota 22, Oneida 23, Seneca Foils 24.

"Mana Nobedy From Starland" (Mort H. Singer, Misr.)—Canelmant, O., 18-24.

"Man Otherland, O., 18-24.

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"Misr.)—Canelmant, O., 18-24.

"Mesacogue Boy" (Geo. D. Swoet, mgr.)—Nevada.

"Mesacogue Boy" (Geo. D., Swoet, mgr.)—Nevada.

"Mesacogue Boy" (Geo. D., Swoet, mgr.)—

"Mother"—Wm. A. Brady's—N. Y. City 12, indefinite.

Business and Domestic Troubles Specialises.

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Bitchcock. Raymond—Cohan & Harris'—Buffalo, N. Y. 12 17, Cincinnati, O. 19-24.

Bodge, William — Liebler & Co.'s — Philadelphis, Pa. 12, indefinite.

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Bodge & William — Liebler & Co.'s — Philadelphis, Pa. 12, indefinite.

Bodge & William — Liebler & Woods'— N. William phorities.

Bodge & Willia Robyna & Dorner Players—Elmira, N. Y., 12, indefinite.

Rosar-Mason Stock (Peter C. Rosar, mgr.)—
Marshal, Mich. 12-17.

"Rebecca of Surnybrook Farm" (Joseph Brooks, mgr.)—X. Y. City 12, indefinite.

"Rosary, The"—Rowland & Clifford's, Inc.—
Terre Haute, Ind., 12-14.

"Rosary, The," Southern—Rowland & Clifford's, Inc. (Wm. H. Tenile, mgr.)—Jackson, Mich., 14, Grand Rapids 15-17, Detroit 18-24.

"Rosalind at Red Gate," Western—Gaskell-Mc-Vetty-Carpenter Co.'s—Detroit, Mich., 14, Alexandria 15, Fergus Falls 16, Wabpeton, N. Dak., 17, Watertown, S. Dak, 23, Brookings 24.

"Royal Slave," Eastern (J. M. Jacobs, mgr.)—Phornixville, Pa., 14, Contexville 15, York 16, 17, Lancaster 19, Gettysburg 20, Hanover 21, Chambersburg 22, Reading 23, Mahanoy City Phornix Stave, "Western (Gov. H. Rubb, pmr.)—

24.
Royal Slave," Western (Geo. H. Bubb, mgr.)—
Sanbora, Ia., 14, Pringhar 15, Rock Rapids 16,
Larchwood 17, Chatsworth 18, Akron 19,
Orange City 20, Paulina 21, Sioux Rapids 22,
Nowell 25, Storm Lake 24.
Round Up, (Joseph Brooks, mgr.)—Binghamton,
N. Y., 12-14, Lancaster, Pa., 15-17, Altoona 1922.

22.

"Rip Van Wirkle," Eastern (Chas, McDonald, var.).—Rochester, Ind., 14, North Manchester 15, Churubusco 16, Ablon 17, Syracuse 19, Nappinee 20, Brenen 21, La Forte 22, South Bend 23, Elthart 24.

Sotkern, E. H., and Julia Marlowe—The Shuberts—N. Y. City 12-31.

Scheft, Fritzl—The Shuberts'—Cincinnati, O., 12-17.

Scheff, Fritzl—The Sauberts'—Chelmatl, O., 12-17.

Stahl, Rose—Henry B. Harris'—Chicago, Ill., 12-24.

Starr, Frances—David Belasco's—Filint, Mich., 14. Battle Creek 15. Toledo, O., 16. 17. Ana Arbor, Mich., 19. Jackson 20. Lansing 21. Saginaw 22. Bay City 23. Port Huron 24. Sears, Zelda (L. C. Wiswell, mgr.)—N. Y. City 12. indefinite.

Shea. Thos. E.—Eoston, Mass., 12-17.
Sldney, George—E. D. Saile's—New Orleans, La., 12-17. Altanta, Ga., 19-24.
Spooner, Cecil—C. E. Blancy's—St. Louis, Mo., 12-17.

St. Denis, Ruth—New Haven, Conn., 14.
Sbechan Grand Opera (Jos., F. Shechan, mgr.)—

12-17.
Deals, Ruth—New Haven, Conn., 14.
Deals, Ruth—New Haven, Conn., 14.
Deals Grand Opera (Jos. F. Sheehan, mgr.)—
Ealtimore, Md., 19-24.
mart Set, No. 1 (Barton & Wiswell, mgrs.)—
Chicogo, Ill., 12-17, Columbus, O., 19-21, To-

Smart Ser, No. 1 (Barton & Wiswell, mgrs.)—Chicago, Ill., 12-17, Columbus, O., 19-21, To-ledo 22-24.

Smart Set, Southern (Barton & Wiswell, mgrs.)—Little Rock, Ark., 14, Pine Bluff 15, Hot Springs 16, Marianua 17, Jackson, Miss., 19, Corinth 20, Aberdeen 21, Tuscalcosa, Ala., 23.

Spoorer Dramqtic (F. E. Spooner, ngr.)—Strawn, Tex., 12-17.

Shannon Bros.' Stock (Harry Shannon, mgr.)—Hickswille, O., 12-14, Montpeller 15-17.

Spears, Baldwin, Stock (Bay McDowelle, mgr.)—Logansport, Ind., 12-17, Peru 18-24.

This Woman and This Man"—St. Paul, Minn., 18-24.

Through Death Valley"—A. K. Pearson's (C. L. Crene, mgr.)—Waterbury, Conn., 14, 15, New Haven 16, 17, Boston, Mass., 19-24.

Two Americans Abroad," Eastern (L. L. Harris, mgr.)—Kittanning, Pa., 14, Johnstown 15, Latrobe 16, Altoona 17, Huntingdon 19, Bellefonte 20, Saxton 21, Lewistown 22, Williamstown 23, Tremont 24.

Two Americans Abroad," Central (C. A. Teaff, mgr.)—Marion, Ill., 14, Christopher 15, Chester 16, Murphysboro 17, Coulterville 19, Columbia 20, Chester 21, Anna 22, Carbondale 23, Marion 24.

Turning Point" (Jay L. Packard, mgr.)—Buffalo, N. Y., 12-17.

Texas Ranger" (Roy W. Sampson, mgr.)—Rogers, Ark., 14, Monett, Mo., 15, Chelsea, Okla., 17, Sapulps 18, Chandler 19,

Lucle Tom's Cabin"—Al. W. Martin's (Wm. Kibble, mgr.)—Grand Island, Nebr., 14, Beatrice 15, Manhattan, Kan., 16, Topeka 17.

Cincle Tom's Cabin," Western—Al. W. Martin's (C. F. Mckerman, mgr.)—Elmira, N. Y., 14, Utica 15, Amsterdam 16, Troy 17, Rutland, V.,, 19, Plattuburg, N. Y., 20, Burlington, Vt., 21, and Down Broadway"—The Shuberts'—Kan.

21.

1p and Down Broadway"—The Shuberts'—Kansas City, Mo. 12-17.

Uncle Town's Cabla"—Robinson Bros. (Geo. M. Forepauch, rgr.)—Saugerties, N. Y., 14, Coxsackie 15, Amsterdam 16, Catskill 17, Canajoharle 19, Oneida 20, Fort Plains 21, Oswego

sackie 15, Amsterdam 16, Catskill 17, Canajoharle 19, Oneida 20, Fort Plains 21, Oswego 22.

"Uncle Tom's Cabin"—Stetson's (Leen Washburn, mgr.)—Goshen, Ind., 14, Elkhart 15, South Bond 16, 17, Grand Rapids, Mich., 19-21.

"Virginian, The"—Kirke La Shelle Co.'s—St. Louis, Mo. 12-17.

Wilson, Francis — Chas. Frobman's —Boston, Massa, 12-17, Buffalo, N. Y., 22-24.

Warner, H. R.—Liebler & Co.'s—Brooklyn, N. Y., 12-17. Buffalo 19-24.

Ware, Helen — Henry B. Harris' — Philadelphia, Ps., 12-17.

Wilson, Al. H. (Sidney R. Ellis, mgr.)—Columbia, S. C., 14, Augusta, Ga., 15, Adlanta 16, 17, Bliminghaur, Ala., 19, New Decatur 20, Chattanooga, Tenn., 21, Knoxville 22, Asheville, N. C., 23, Bristol, Tenn., 24.

Ward and Vokes—E. D. Stair's—Wheeling, W. V., 15-17.

Woods Sisters Stock—Natchitoches, La., 14, 15, Eovec 16, 17, Plaquemine 19-21.

"Wildire' (Harry Doel Parker, mgr.)—Toronto, Can., 12-17.

"Wolf, The'—Stair & Havlin's—Chicago, Ill., 12-17, Peoria 18-21, Springfield 22-24.

"Willarder of Wissland"—Harry Scott Co.'s—Eldorado, Ark., 14, Arkadelphia 15, Hot Springs 16, 17, Batesville 19, Newport 20, Jonesboro 21, Paragouid 22, Poplar Biuff, Mo., 23, De Scot 24.

"Wilning Miss" (Boyle Woolfolk, mgr.)—Chi-

21. Paragould 22, Poplar Biuff, Mo., 23, De Soto 24.

"Wilning Miss" (Boyle Woolfolk, mgr.)—Chleago, ill., 12-17.

"Wildow Perkins" (Al. Warba, mgr.)—Tracy, Minn., 14. Marshali 15, Litchfield 16, Benson 17, Glenwood 19, Herman 20, Morris 21, Brown Valley 22, Willmar 23, Granite Falls 24.

"White Captive"—Brooklyn, N. Y., 12-17, Newstr, N. J., 19-24.

"What Wright Left" (Fred Mitchell, mgr.)—Pittsfield, Mass., 14, Willimantic, Conn., 15, Putnam 16, Hudson, Mass., 17, Boston 19-24.

"Yankee Doodle Boy"—Philadelphia, Pa., 12-17.

WHALE BILLESQUE SHOWS.

WHEEL BURLESQUE SHOWS.

WHEEL BURLESQUE SHOWS.

Columbia—Eastern.

Al. Reeves' Beauty Show—Gayety, Milwaukee, 12-17, Star and Garter, Chicago, 18-24.
Behman Show (Jack Singer, mgr.)—Garden, Buffale, 12-17, Corinthiau, Rochester 19-24.
Beauty Trust (H. W. Thompson, mgr.)—Hurtig & Seamon's, New York, 12-17, Murray Hill, New York, 19-24.
Big Enner Show (F. Livingston, mgr.)—Gayety, Detroit, 12-17, Gayety, Toronto, 19-24, Bon Tons—Waldmann's, Newark, 12-17, Empire, Hoboken, 18-24.
Bon Tons—Waldmann's, Newark, 19-24.
College Girls (Max Spiegel, mgr.)—Mohawk, Schenetady, 14-16, Empire, Albany, 17-19, Gayety, Eoston, 19-24, Columbia, New York, 19-24.
Columbia Burlesquers (Frank Logan, mgr.)—Castino, Boston, 12-17, Columbia, New York, 19-24.
Cracker Jacks (Harry Leoni, mgr.)—Empire, Hoboken, 12-17, Hurtig & Seamon's, New York, 19-24.
Dainty Duchess—Columbia, New York, 12-17, Gayety, Philiodelphia, 19-24.
Fada and Follies (C. R. Arnold, mgr.)—Westminster, Providence, 12-17, Casino, Boston, 19-24.
Follies of New York and Parla (E. M. Rosenthal,

minster, Providence, 12-17, Casino, Boston, 19-Follies of New York and Parls (E. M. Rosenthal, mgr.) — Olympic, New York, 12-17, Casino, Priladelphia, 19-24. Ginzer Girls (Lou Hurtig, mgr.)—Gayety, Ros-ton, 12-17, Empire, Albany, 19-21, Mohawk, Schenectady, 22-24. Girls From Happyland (E. W. Chipman, mgr.)— Gayety, Pittskarg, 12-17, Empire, Cleveland, 19-24. Golden Crook (Jas. Fulton, mgr.)—Murray Hill,

Willard, mgr.)—Aberdeen, Wash., 14, Olympia 15, Tarona 16, 17, Seattle 18-24.
Third Degree"—Henry B. Harris'—Springdeid, 0, 17.
This Woman and This Man"—St. Paul, Mino., 18-24.
Third Woman and This Man"—St. Paul, Mino., 18-24.
Through Death Valley"—A. K. Pearson's (C. L. Crene, mgr.)—Waterbury, Conn., 14, 15, New Liven 16, 17, Boston, Mass., 19-24.
Two Americans Abroad, "Eastern (L. L. Harris, mgr.)—Kitapning, Pa., 14, Johnstown 15, Latrobe 16, Altoona 17, Huntingdon 19, Beliefonte 29, Saxton 21, Lewistown 22, Williamstown 23, 24.

Merry Maidens (Edw. Shafer, mgr.)—I recum. Washington, 12-17, Monumental, Baltimore, 19-24.

Miss New York Jr. (Wm. Fennessy, mgr.)—Finpire, Chicago, 12-17, Avenne, Detroit, 18-21.

Monlin Rouge (M. Jacobs, mgr.)—Bon Ton, Jersey, City, 12-14, Folly, Paterson, 15-17, Internet Wilkes-Barre, 19-21, Columbia, Scranton, 22-24.

Merry Whirl (Louis Epstein, mgr.)—Eighth Arenne, New York, 12-17, Empire, Newark, 19-24.

Passing Parade (Moe Messing, mgr.)—Eighth Arenne, New York, 12-17, Lafayette, Buffalo, 19-24.

Pat White's Gniety Girls (Walter Greaves, mgr.)—Lyceum, 8t. Joseph, 17-19, Century, Kanasa City, 18-24.

Pesnent Winners (Robt, Mills, mgr.) — Empire, Brooklyh, 12-17, Bronx, New York 19-21.

Rector Girls (Morris Wainstock, mgr.) — Folly, Chicago, 12-17, Star, Milwalkee, 18-24.

Rollickers (Alex, Gorman, mgr.) — Columbia, Scranton, 12-14, Luzerne, Wilkes-Barre, 15-17, Trocadero, Philadelphia, 19-24.

Sam T. Jack's (Geo., T. Smith, mgr.) — Dewey, Minreapolis, 12-17, Star, St. Paul, 18-21, Star Show Girls (John T. Baker, mgr.) — Boyal, Montreal, 12-17, Howard, Boston, 19-24.

Tiger Lillies (Wm. Drew, mgr.) — Majestic, Harrisburg, 14, Mishier, Altoona, 15, Cambria, Jonnstown 16, Academy, Phitsburg, 19-24.

Washington Society Girls (Lew Watson, mgr.) — Star, St. Paul, 12-17, Lyceum, St. Joseph, St. Paul, Paul

Washington Society Giris (Lew Walson, mur.)—Star. St. Paul, 12-17, Lyceum, St. Joseph, 22-24.
Watson's Burlesquers (W. B. Watson, mgr.)—Trecadero, Phili-delphia, 12-17, Lyceum, Wash., 18-24.
World of Pleasure (Louis Talliot, mgr.)—How. ard, Boston, 12-17, Columbia, Boston, 19-24.
Yankee Doodle Giris (Sol Myers, mgr.,—Casino, Brooklyn, 12-17, Empire, Brooklyn 19-24.

BURLESQUE AND VAUDEVILLE.

Brooklyn, 12-17, Empire, Brooklyn 19-24,

BURLESQUE AND VAUDEVILLE.

Abbott's Vaudeville (Dr. Sam Abbott, mgr.)—
Welch, Okla., 12-17.
California Girls—Canton, Ill., 14.
High Flyers—Logansport, Ind., 15.
Lyndon's Vaudeville—Sloux Rapids, Ia., 12-17,
Homeworth, O., 19, Indefinite.
Moulin Rouge Girls—Logansport, Ind., 17.

MINSTRELS.
Coburn's, J. A.—Dawson, Ga., 14, Alhany 15.
Americus 16. Columbus 17. Cordele 18, 19,
Fitzgerald 20. Moultrie 21, Thomasville 22,
Quitman 23. Valdosta 24.
Cockstader's, Lew — The Shuberts' — Fall River,
Mass., 14, Springdeld 16, New Haven, Coom.,
17. Brooklyn, N. Y., 19-24.
De Rue Bros.—Millville, N. J., 14, Woodstock,
15. Salem 16, Swedesboro 17, Smyrna, Bel.,
19. Laurel 20, Milford 21, Lewes 22, Georgetown 23, Snow Hill, Md., 24.
"Town in Dixie"—Barton & Wiswell'a (H. D.
Collins, mgv.)—Madisonville, Ky., 14, Hendersonville 15, Owensboro 16, Hopkinsville 17.
Evans', Honey Bey (Geo, Evans, mgr.)—Little
Roct, Ark., 14.
Fleid's, Al. G.—Williemson, W. Va., 14, Charleston 15, Huntington 15, Columbus, O., 18-24.
Fox's Lone Star (Roy E. Fox, mgr.)—Lulling,
Tex., 12-14, Seguin 15-17, Honde 19-21, Uvable
22-24.
Guy Bros.' (G. R. Guy, mgr.)—Galt, Can., 14,
Berlin 15, Parls 16, Tillschuburg 17, Woodstock
19.

MISCELLANEOUS.
Georgia Troubedours—AlcCube's—Frankford, Mo.,
11. Pleasant Illil, H. 15, Causisian Mo. (5.)

Berlin 15, Paris 16, Tillsonburg 17, Woodstock 19.

MISCELLANEOUS.

Georgia Troubedours—McCube's—Frankford, Mo., 14. Pleasant Hill, Hil., 15, Louislana, Mo., 17-19. Bowling Green 20, Frankford 21, 22, New London 23, Falrayra 24-26.

Gliphi's Hymotic Comedy (J. H. Glipia, mgr.)—Clinton, 1-, 12-17, Svamore, Il., 19-24.

Hengy, Great (Chas. Douglas, mgr.)—Seaford, Del., 12-17, Laurei 19-24.

Litchfield, Nell, Trio—Colorado, Tex., 14, Albany 15, Lancaster 16, Celeste 17, De Ridder, La., 19, Portland, Ark., 21, Groszett 22, Hamburg 23, McGehee 24.

Norwood's Great Sensations (M. H. Norwood, mgr.)—Hutchinson, Kan., 12-17, Topeka 19-24.

Newmann, Great—Mountain Home, Ida., 12-14.

American Fells 15-17, Ogden, U., 19-21, Salt Lake City 22-24.

Powers, Frank J.—Cedartown, Ga., 12-17, Atlanta 19-24.

Thompson's Entertainers (Frank H. Thompson.

Powers, Frank J.—Cedartown, Ga., 12:17, At-lenta 19:24.
Thompson's Entertainers (Frank H. Thompson, mgr.)—North Andover, Wis., 12:14, Glen Ha-ven 15:17, Potosi 19:24.
Walden & Co. (S. Worden, mgr.)—Union City, Ind., 14, Elyria, O., 15, Basil 16, New Pover 17, Canal Fulton 19, Atwater 20, Windman 21, Lectonia 22.

## **OUT OF TOWN NEWS**

Portland, Me. — Jefferson (Julius Cahn, mgr.) the annual memorial exercises of Fortland Lodge, B. P. O. Elks, was held here Sunday evening, Dec. 4, the names of litts four deceased members being now upon the roll. Lew Dockstader's Minstrels was the only attraction appearing last week, this popular aggregation appearing matinee and night, 8, to large returns. Blanche Ring, in "The Yankee Girl," 16, 17.

B. F. Keith's (James E. Moore, mgr.)—"Up York State" attracted good business 59, Manager Moore taking the company to Togus, Me., 10, where a performance was given for the veterans at the Soldiers' Home. The United Commercial Travelers' Minstrels (local), under the auspices of Portland Council, No. 103; gave their second annual minsterl show afternoon and night 10, repeating their former success. The stock will produce "Texas" 12-17.

New Poktland (James W. Greefy, mgr.) The vaudeville offerings with the pictures are liberally natroulzed. Booked 12-17: The

New Portland (James W. Greely, mgt.)
The vaudeville offerings with the pictures are liberally patronized. Booked 12-17: The Village Choir, Harry Booker, Owley and Randall. Whitman and Davis, Hylan Sisters, moving pictures, Premier Orchestra.

Congress (E. H. Gerstle, mgr.)—Excellent business continues. Booked 12-17: Ell Dawson and the Gillett Sisters, the Original Fondillers, Charles Frazer, Gloson and Ranney, moving pictures, Congress Orchestra.

CASCE/(L. E. Adams, mgr.)—Inez George, Francis Hollywood and Henry Le Roy, soloists, with moving pictures, are the attractive offerings here.

Offerings here.

Denver, Colo. — Broadway (Peter McCourt, mgr.) Dec. 5 and week, "The Dollar Princess," to splendid business. Week of 12, "The Fortune Hunter."

TABOR GRAND (Peter McCourt, mgr.)—"Arizona," (o good business, 4-10. "Graustark" 11 and week.

AUDITORIUM (George A. Collins, mgr.)—Madame Nazimova pleased 5-10. William Faversham and Julie Opp 12 and week.

ORPHEUM (A. C. Carson, mgr.)—Capacity business week 5. Bill week of 12: La Torthjada, John P. Wade and company, Myers and Lyons, Six Abdallahs, Kaufman Bros., Midded Grover and Richards, the Balzars, and kindrome.

Majestic (J. Rush Bronson, mgr.)—Bill

dred Grover and Richards, the Balzars, and kinodrome.

MAJESTIC (J. Rush Bronson, mgr.)—Bill week 10: West and Van Sicien. Hetty Urma. Roland Carter and company, Will Lacy, Signorina Bea Verera. Tom Gillen, La Bello Meeker, and Majestiseope. Business the.

PANTAGES' (William A. Weston, mgr.)—B.ll week 10: Schenk Family, Sophie Tucker. Andy McLeod, Chas. Burke and company, London Quartette, Vann and Hoffman, and mated events. Doing excellent business.

Notes.—"They Tell Me" Gilbert is meeting with a great reception at the Majestic week 3, and has to respond to an encore and several bows each show. All court troubles of the management of the Princess were settled this week by compromise. Pauling Bonhummell, one of the "Three Twins" chorus girls, was held up at the stage door and robbed of \$35.

London, Can.—Grand Opera House (John

London, Can,...Grand Opera House (John R. Minhinnick, mgr.) "This Woman and This Man" Dec. 10, Maude Adams 12. "Call of the Wild" 13, Mme. Sembrich 14, "The Thief" 15, Gertrude Elliott 16, Victor Moore 17.



Kipp-Lynn Nocks—Johnstown, N. Y., 12-17.

"Kâty Did"—Jos. M. Galtes'—Berton, Mass., 12, indefinite.

"Kidnapped for a Million"—Perry's (Engene Perry, mgr.)—Advance, Ind., 14, Lebanon 15, Seridan 16, Frankfort 17, Flora 19, Montleello 20. Remsselaer 21, Monon 22, Fowler 23, Rembigston 21.

"King of the Cattle Ring"—Elier's (Beech Parcett, mgr.)—Spreylse, Nebr., 17, Shelby 19, Oscoola 20. Stromsburg 21, Wolbach 22, Greeley 23, Rurwell 21.

Long Stock (Frank E. Long, mgr.)—Calumet, Mich., 12-17, Logansport 19-24.

Long Stock (Frank E. Long, mgr.)—Calumet, Mich., 12-17, Logansport 19-24.

Lockes, The (Harry Sohns, mar.)—Sterling, Kan., 12-14, Solomon 15-17, Glasso 19-21, Junction City 22-28.

La Porte, Mae, Stock (Joe McEuroc, mgr.)—Streator, Hil., 12, undefinite.

"Little Danuszel"—Henry W. Savage's—Clerchand, O., 12-17.

"Lilly The"—Flavid Belasco's—Newark, N. J., 12-17.

"Lower Berth 13" (Frank Tannehill, mgr.)—Chicago, Hil., 12, indefinite.

"Little Danuszel"—Henry W. Savage's—Clerchind, Cl. 13, Crantin 22, Indefinite.

"Little Contine City Colo., 21, Forth Land, O., 12-17.

"Lower Berth 13" (Frank Tannehill, mgr.)—Chicago, Hil., 12, indefinite.

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"Lower Berth 13" (Frank Tannehill, mgr.)—Chicago, Hil., 12, indefinite.

"Lower Berth 13" (Frank Tannehill, mgr.)—Roscobel, Wis., 14, Recisburg 15, Barabso 16, New Lissonia, Mont., 14, Cambria 22.

"Little Little Coloral"—Rice, Stair & Havlin's—Cieve.

"Missonia, Mont., 14, Havlin's—Cieve.

"Missonia, Mont., 14, Havlin's—Cieve.

"Missonia, Mont., 14, Havlin's—Cieve.

"Mos., 14, Recisburg 15, Barabso 16, New Lissonia, Mont., 14, Havlin's—Cieve.

"Missonia, Mont.,

"Hower Berth 13" (Frank Tannehill, mgr.)—Chickey, Hi. 12, it deninte.

"Life for Life" (J. B. Johnson, mgr.)—Boscobel, Wis., 14. Receishort 15, Baraboo 16, New Lister 12" (Latte Eternal"—Rice, Stair & Havilin"—Cretaina, O., 12-17.

"Lidde Eternal"—Rice, Stair & Havilin, Tex., as City, Mo., 19-24.

"Lottery Man"—The Shuberts'—Decatur, Ill., 15.

"Lidde Honestead" (Frankin Thompson, mgr.)—Grand Stair, and City, Mo., 19-24.

"Miller, Henry—Klaw & Erlanger's—Washington, D. C., 19-24.

Mary Mannering—The Shuberts'—Austin, Tex., 15.

"Manu, Louis—Win, A. Brady's—Kansas City, Mo., 19-24.

McCoy, Bessle—Chas, Dillingham's—N. Y. City 12-17.

Macloudd, Christic—Werba & Luesher's—Boston, Mass, 12-24.

McCoy, Bessle—Chas, Dillingham's—N. Y. City 12-17.

Macloudd, Christic—Werba & Luesher's—Boston, Mass, 12-24.

Maccalley, William (J. R. Felta, mgr.)—Andmore, Okla, 14, Pelson, Tex., 15, Denton 16, Fort Worth 17, Dallas 19.

Morry Stock, Helson, Tex., 15, Denton 16, Fort Worth 17, Dallas 19.

Morry Stock—Le Conne, Ott., Can., 17.

Maller, G. Horry Rouclere, mgr.)—Sectidale, Pa., 14, Mount Pleasant 15, Union town 16, Morgatione, W. M. 18, S. L., 17, Faines, A. Londoph 15, St. Johnsbury 16, 17.

Muldred & Rouclere (Harry Rouclere, mgr.)—Sectidale, Pa., 14, Mount Pleasant 15, Union 18, Galveston 19, Austin 20, San Autonio 21, Taylor 22, Temple 23, Waco 24.

Morry Stock—Le Conne & Fielsher's (F. A. Morry Stock—Le Conne & Fielsh

20. indefinite.

"Polly of the Circus"—Frederic Thompson's—san Francisco, Cal., 1234.

"Prince of his Race" (Oscar Graham, mgr.)—
"Prince of his Race" (Oscar Hammerstein, mgr.)
"N. Y. City 12, Indefinite.
"Printin, Mile, Emma (Oscar Hammerstein, mgr.)—
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"Printin, Mile, Emma (Oscar Hammerstein, mgr.)—
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Sherenar's Masical Camedy (E. A. Wolf, mar.)—Caleary, Albac, Can. 12 Jan. 7.

Speeddurft, The"—Feeder Thompson"—Classes, Charles, Charles,

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### World of Players.

Notes from Marks Bros. Cos.—This has been an exceptionally good season, and our two companies, one under the management of Joe Marks, and the other under the management of Ernie Marks, have been breaking tecords and turning people away at every performance. It is nothing unusual for the S. R. O. sign to be out long before the time to ring up the curtain. The roster of Marks Bros. Co., under the management of Ernie Marks, in the Marks, is as follows: Ernie Marks, manager; Alex. Marks, representative; Harry Rooney, stage manager; George Marks, H. Webb Chamberlain, John J. Sully, Wesley Barney, Chas. R. Colby, Frankiln A. Brooks, Kittle Marks, Blanch Phelps, Lida Gardner, Agnes Kayne, Marle Brooks, Lena Colby, Dorothy Brooks, and last, but not least, Master Jack Marks, sur mascot. Kittle Marks gave a birthday party after the performance on Nov. 22, at larrie, Ont., Can. The members of the company were all present, as was also Manager rowell, of the Grand Opera House. A very enloyable evening was spent, and Miss Marks received many useful and costly presents.

MADELINE GODWIN, well and favorably known in the theatrical profession, and who has been playing the past half of the season with that company after the engagement at the Court Theatre, Brooklyn, N. Y., on Satunday, Nov. 19, and left the following morning for Arkansas, where she was married on Nov. 24 to Frederick M. Coggeshall, who has for the past four seasons been playing the character leads and heavies with the popular Woods Sisters' company, under the management of Otto H. Krause, through the Southern States. Miss Goodwin will accompany her husband en tour for the remainder of the present season, at the close of which she and her husband will spend the Summer at their "Buena Vista" cottage, Mount Washington, Mo.

ESTELLE ALLEN Co. Notes.—Dainty Estelle Allen, while playing an engagement at the Malestic Theatre, week of Nov 14 a stiget.

ESTELLE ALLEN CO. NOTES .- Dainty Estelle

Allen, while playing an engagement at the Majestic Theatre, week of Nov. 14, at Lorain, O., had a very strenuous six days. During the Spring of 1903 Mr. and Mrs. Alfred Allen ther parents) were members of the McIntosh & Johnson Stock Co., at the old Verbeck Theatre, and Miss Estelle was attending the public school of Lorain. While filling the above engagement at the Majestic, Miss Allen was kept busy attending dinners, receptions and dances; proven in her honor by former schoolmates. Each veniling and the flowers presented to Miss Allen left very little space in her dressing room for the reception of her former classmates, after performances, who escorted her to her apartments with a "good night" and "I'll see you again to-morrow night."

Laniam's Lyric Players.—This company opened a permanent stock engagement at the Majestic Theatre, at Findiay, O., Dec. 5. The company is composed of some of the best people in stock and is playing to good business and receiving fine notices from the press. The roster is: Karl Lanham, Franklin McNarry, Jack Snyder, John Scully, Bill E. Bryant, Phil. Eckhart, Karl Sapp, John Newman, the Du Hadway Sisters, May Gordon, Marle Shurbert, Mae Abbott and Mrs. O. F. Lanham. The company is under the personal management of O. F. Lanham.

Notres From the "A Messexore Boy" Co., Geo. D. Sweet, manager.—Good business with this show through Nebraska and lowa. The cast is manager.—Good business with a manager.—Good business with a manager.—Good business with show through Nebraska and lowa. The cast is manager.—Good business with show through Nebraska and lowa. The cast is manager.—Good business with show through Nebraska and lowa. The cast is manager. C. S. Black, the "manahand". Arthur Caliahan. Everett Walker. C. A. Corbin, Dick Lee, G. L. Payne, Lloyd Masse, J. A. Sundburg, Royce Sargent, Beatrice Terry, Lula Corbin, Marjorie Sweet and Baby Lillian. The company will stay North all season.

Notes from "The befender of Cameron Dam."—This play deals with the troubles between John Deltz and the

J. Bernard Dyllan de Girl of the Time.

J. Bernard Dyllan with the Otis Harian Co., under the direction of Wm. A. Brady.

Mattie Webb writes: "I have just closed an eight weeks' engagement at the Beldorf Theatre, Independence, Kan., in stock, playing second business with the Nickerson Bros. Co. The company will re-organize as soon as Stanley Nickerson recovers from his illness." Rostre of the "Honeymoon Trail" Company: Perry J. Kelly and Gerald FitzGerald, owners and managers; James Moran, special agent. Principals: Louis Keiso, Arline Bolling, Fred Wyckoff, Carl George, Charles Seagrave, Rose Gildea, Clara Dalton, Lew Lawsoon, Laura Castle, Wm. A. Cornish, Robert Taylor, Dorothy Fortier, and Irene Calder. Show girls: Winifred Willson, Eunice Philiptosk, Josephite Kuerner, Alberta Montclair, Eva Williams, Lois Alger, Bonnie Armstrong, and Helen Merrill. Ponies: Bessie Brown, Ressie La Vole, Babe Murphy, Helen Starr, May Montie, Mamie Derricks, Dorothy Frederick, Adelaide Jackson, Dot Posty, and Grace Sarcho. Louis Philbrook, musical director; Claud Morris, master carpenter: William Ross, chief electrician: Frank Colbert, master of properties; Mrs. Ella Callahan, wardrobe mistress. Chorus men: Will Dupont, Larry Fuller, Rov Taylor, Louis Rebedew, George Ashton, Harry Barr, Percy Markham and Frank Crane.

K. Chas. Morse is in his nineteenth week with the Harry Lindley Co., in Canada, doing leading man for the Hutton-Bailey Stock Co. Nat Goodwin's company closed Dec. 3.



Gerald F. Adams has joined the Moore Dramatic Co., for character and comedy roles. Roster of the company: S. E. Moore, proprietor and manager; Mrs. S. E. Moore, secretary and treasurer; Ethel Moore, leads; Neille Moore, soubrette; Roy Moore, juvenlies; Tom Saunders, heavies; Geraid F. Adams, character and comedy. They carry a band of ten pieces and six piece orchestra. Business has been fair.

Notes from the Chas. T. Fales Attractions.—All four of Manager Faies' companies are doing the usual business. "The Matinee Girls," now in New York State; the stock company in Ohio, "The Musical Girls" and "Rip Yan Winkle" attractions in Pennsylvania, are still giving the best of satisfaction, and return dates have been offered all along the line. The Edna Comedy Co., which is now rehearsing, will be another of Mr. Fales' attractions which will tour the South, including Florida, where the name of Fales is well known. New scenie effects, etc., have been made, also an elegant line of advertising matter.

WILL H. Dorrin reports meeting with great success this season, in Henry E. Dixey soriginal part in "The Man on the Box." He is being featured under the management of E. E. Trousdale.

Harry Ward writes: "The 'Pair of Pinks' Company has finished a successful tour of the Chamberlain-Harrington time in Iowa and Illinois, and has jumped South for a tour of the Cotton States. Business has been uniformly good, and the company will remain out the entire year, returning to Colorado in May, for its usual Summer mountain trlp. We have ten people, including Dorothy Owen, the Roseys, the Bromleys, Harry Bennett, Harry Ward, Nettle Wilson Ward, and the strongest of specialities."

W. H. St. James has been engaged by D. V. Arthur, to play the role of John Mugg, in Marie Cahill's musical play, "Judy Forgot."

Vivian Naftzger, soubrette of the Burgess Stock Co., celebrated her eighteenth birthday at Browning, Mo., Dec. 2. After the performance Miss Naftzger gave a spread to the members of the company at the Duncan Hotel, and a most enjoyabl

PLANS OF FREDERIC THOMPSON.

Frederic Thompson announces that his wife, Mabel Tallaferro, will return to the stage early in the new year in a new play, by F. W. Hall. It is a comedy written around a modern Cluderella.

In January Mr. Thompson will begin rehearsals of "The Flyers," a comedy, by George Barr McCutcheon. This play was announced earlier in the season. Mr. Thompson is preparing a play of his own as the third feature of a diversified programme. The title will be "The Desert," and the scene the Southwest. He intends to produce the play in the coming Spring.

In addition to these, he has a new drama by Porter Emerson Browne, which are to be put on early in the Spring. New thrillers for Luna Park are also occupying some of his attention, he says. His interests in the field of aviation are centred in the Thompson-Lovelace Aeroplane and Motor Works, in which he is a partner.

## Vaudeville Notes.

Notes from Roe, Hunk & Roe's Big Vaudeville and Moving Picture Show.—We closed a very successful season of nine months at Raeford, N. C., Nov. 30. F. A. Roe, owner and manager, writes that his success the past season was due to the special feature of the show, the Lesser Children, Master Bertrand, six years old, and Baby Kathryn, four years old, two of the cleverest child performers on the vaudeville stage. Baby Kathryn is the youngest child performer today on the vaudeville stage. Her work consists of monologues, Dutch and black face songs and dances, changing her work each night for three weeks, and being very ably assisted by Master Bertrand. Mr. and Mrs. Le Roy D. Lesser, parents of the Lesser Children, have been doing fine novelty sketch work, and have been a hit at each appearance. Mr. Lesser has been this season's musical director. Mr. and Mrs. Chas. S. Clark, door ticket man and reserved seat saleslady, have been very efficient in their respective duties, as has also Roy Ward, operator and electrician. Music for overtures, pictures and singing has not been lacking, as, besides Mr. Lesser, Mrs. F. A. Roe, Mr. and Mrs. Clark and Mrs. Lesser are all planists. The show has been one of the strongest vaudeville combinations on the road this season, making one, two and three week stands, changing the entire programme every night, the show consisting of four big acts, one illustrated song act, and three thousand feet of moving pictures. Mr. Roe carries 60,000 feet of film with the show. Mr. Roe is the originator of the nine cent odd change vaudeville. Winter quarters are at Fayetteville, N. C., where the show outful will be overhauled and repainted. The show will re-open the first week in March, 1911.

Notes from the Dave and Adel Phillips Novelty Show.—We opened our regular season in opera houses twelve weeks ago, and find that our two people show is still a success. We have been in Missouri all the past Fall. We go South for the rest of the Winter, and expect to be in New Orleans Mardi Gras week. We get The C

ess. We have been in Missouri all the past suit. Unique favors were presented to each guest by the hostess.

Edoar Selder was elected a member of the Friars last week.

HAVILAND HINTS.

Dunstan's "Happy Days in Georgia" Coare featuring "All Aboard for Monkey Town."

Grinn and Satchell are singing "That Fussy Rag" and "That's the Fellow I Want to Get."

All. Herman is using "That's the Fellow I Want to Get."

All. Grant has written in for Haviland's new "hits."

Josie Flynn is singing "That Chinatown Rag."

Spiegel and Dunn are featuring, with great success, "You'll Come Back" and "Somebody Else, It's Always Somebody Else."

Ashley and Lee write: "Somebdy Else, "Somebdy Else, It's Always Somebody Else."

The Blonde and Brunette are singing "When Mr. Yankee Doodle Comes to Town."

Cad Potter is singing "You'll Come Back," "Cupid's I. O. U."

Want to Get."

Margery Karr and company have made a special number of "Motor King."

The Hayden Quariette have made a great record with "Nightingale."

Dollie Barry is singing "Somebody Else," and "Columbia Four are rehearsing "Somebody Else, It's Always Somebody Else," and "That's the Fellow I Want to Get."

The Hayden Quariette have made a special number of "Motor King."

The Hayden Quariette have made a great record with "Nightingale."

Dollie Barry is singing "Somebody Else," and "Round Barry is singing "Somebody Else," and "Round Barry is singing "Somebody Else," and "Somebody Else," and "Round Barry is singing "Somebody Else," and "Round Barry is singing "Somebody Else," and "Round Barry is singing and the special number of "Motor King."

The Hayden Quariette have made a special number of "Motor King."

The Anderson Trio are using "That's the Fellow I with "Nightingale."

Dollie Barry is singing "Somebody Else," and "Round Barry is si H. Webster. Miss Jackson states that she has received many offers for burlesque and farce comedy road shows for next season.

CHARLES KENDALL AND DOROTHY RUSH-MORE are booked solid for the rest of the season on the Western Vaudeville Association time, having finished ten weeks for the William Morris office. They write: "Miss Rushmore was recently presented with a magnificent horseshee of violets, standing almost six feet in height, upon the event of her breaking all records of the Juneau Theatre, Milwaukee, where she was booked by the Morris office. Their Australian tour begins April 1."

The Bedell Brothers are with the Chauncey-Keiffer Co.

A. Edward Newell, who died Dec. 4, at the home of the Princess, in Jamaica. L. J. The remains were interred in Providence, the first father, E. F. Newell, who died Dec. 4, at the home of the Princess, in Jamaica. L. J. The remains were interred in Providence, MAURICE CONDON, an uncle of J. Bernard Dyllyn, died recently at his home in promises to be increased materially in the near future.

PAFFEN, "the Great," was in New York last week, after a successful Western tour. It esailed, 10, for a visit to Europe, to return next April for another tour.

NAN J. Aspinwall, "The Montana Girl," and her company are playing through Colorado. She expects to reach Denver about Christmas, on her long ride from San Francisco to New York, on horseback.

Win Shaw's repertory includes "That's yiddisha Love" and "That Sweet Italian Song.

"They've Won Ev'ry Nation's Battles But Their Own' is a big hit with Murphy and Andrews.

The Arlington Four write in to say that they are making excellent use of "That's Yiddisha Love."

Frances Lee, of Herbert and Lee, are featuring "Where the River Shannon Flows."

Miss Lee is taking any encores.

Richard Clage is using the new ballad lits, "My Heart Has Learned to Love You."

Illian Family have added three new with Sas Learned to Love You."

Willian Isaac Learned to Love You."

Lillian Fisher is using "Where the River Shannon Flows" and "For Killarney and

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M. A. Francillon, with the Emmerson-Carpenter Co., have just returned from the aiddle West, where they have been trying out their new Western comedy playlet, "The Man from New York." The act, they inform us, has proven a big success, and, with the special scenery and effects just added, should prove one of the most attractive offerings in vaudeville.

Resh Ling Toy, Chinese illusionist, who is now playing Western Vaudeville Managers' Association time, under the direction of Edward Shayne, has in preparation a new act of mystery, "The Man of a Hundred Faces," which he will present at the end of his present bookings, which run to July 2. Eight people, special scenic and electric effects will be used.

ELLIOTT AND NEFF are in their sixth week-

ent bookings, which run to July 2. Eight people, special scenic and electric effects will be used.

ELLIOTT AND NEFF are in their sixth week for the Western Vaudeville Managers' Association, and report that their act has been one of the hits of every house they have plased.

The Team of Mason and Evans was obliged to cancel their time from Paul Goudron on account of Mr. Mason being called home through serious illness. They will resume work again in a couple of weeks, everything turning out for the best at their home. Warren and Malloy have finished a six weeks' engagement in Nova Scotia and the Maritime provinces, and are playing a four weeks' engagement at the Star Theatre, St. John, N. F.

The Abbotts, Sam and Fay, report success touring Oklahoma.

Josef Rix, musical director of the Bijou Theatre, at Lansing, Mich., for the past five seasons, closed Dec. 3, and opened Dec. 6 as musical director of the Orpheum Theatre, Rockford, Ill.

La She, novelty slack wire performer, reports success on the Nixon-Nirdlinger time. She has signed contracts to appear in Australia in February, seven weeks in Melbourne and seven weeks in Sydney.

WITH THE WITMARKS.

That Girls' Quartette are using "Dreary Moon," "I'd Love to Be Loved by a Boy Like You," "Gee Whiz, Sweety, I'm Stuck on You," and "They've Won Ev'ry Nation's Battles But Their Own."

The Rathskeller Trio are singing Ernest R. Ball's beautiful ballad, "In the Garden of My Heart."

Win Shaw's repertory includes "That's Yiddisha Love" and "That Sweet Italian Song."

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### LEO FEIST NOTES.

Ben Welsh is scoring finely with Al. Plan-dosi's Italian character song, "Rusty-can-o

Ben Welsh is scoring finely with Al, Plantadosi's Italian character song, "Rusty-can-olag,"

Marshall Montgomery is making a big hit with the march song, "Think It Over, Mary," Joel P. Corin and his company, in their playlet, are using all of Leo Felst's songs, and are scoring heavily with "Cavaller," "Think It Over, Mary," and "Mother's Child."

Billy Geller has returned from Philadelphia, where he has been making the Leo Felst songs popular. He certainly created some noise while he was there, featuring "That Dreamy Italian Waltz." "Think It Over, Mary," and "In All My Dreams I Dream of You."

Arthur Deagon is making a fine impression with "That Dreamy Italian Waltz."

Wright and Dietrich put on "That Dreamy Italian Waltz" recently, and say it's the best song they've had this season.

Marron and Heins are singing "Think It Over, Mary," and are going very big with the song.

Jack Glogau, on our professional staff, just returned from a ten weeks' trip through New England and Pennsylvania, and reports great happenings for the Leo Feist songs, especially "That Dreamy Italian Waltz" and "Think It Over, Mary." The songs were sung at all the principal theatres, and the sales on the songs were very big. All the other songs of the catalogue showed up well, especially "In All My Dreams," "Take Me With You, Cutey," and "Dancing Starlight." Al. Herman is singing "San Francisco Glide" and "Mother's Child."

The Plottis are meeting fine success singing our great Italian song, "That Dreamy Italian Waltz" and our march song, "Think It Over, Mary."

Waitz
Mary."

Nat Carr still continues to score heavily
with "That Dreamy Italian Waltz," with a Marzita is singing "That Dreamy Italian Waltz" with great success.

### **OUT OF TOWN NEWS**

Butte, Mont.—Broadway (J. H. Heslet. mgr.) Ellen Beach Yaw, in concert, delighted the music lovers Dec. 5.

FAMILY (J. W. Gillette, mgr.)—Cornell's Players, in "The Aristocratic Tramp," played to the customary good business. Specialities were: Little Audrey, Muss Olgar and Baby Dimple.

MAJESTIC (W. J. Swarts, mgr.)—Bill 10 and week: Mabel McKinley, Emily Dodd and company, Caron and Farnom, Hammond and Forrester, Fred and Elsa Pendleton, the Rosaries, Phalen's Orchestra, and Majesticscope. Onion (W. J. Swarts, mgr.)—Bill 4 and week: The Three McGoverns, Hamilton's Orchestra, and motion pictures. Fine attendance.

ance.

Notes.—The Empire Theatre will in future be run under the management of the Montana Amusement Co., booking vaudeville for this house as well as the Imperial at Anaconda, Mont. This venture, it is expected, will be a successful one....T. M. A. members, visiting Butte, are always welcome at the club rooms of Butte No. 78, the most home-like little club rooms in the country.....The moving picture houses are doing a very satisfactory business.....Manager Stone, of the Alcazar, entertained the Butte Newsboys' Club at a performance at his house 3.

Dallas, Tex.—Dallas Opera House (Geo. Anzy, mgr.) "The City," Dec. 5-7, fared well, The Aborn English Grand Opera Co. 8-10, Mary Mannering 12, 13.

MAJESTIC (O. F. Gould, mgr.)—Week of 4: Lucille Mulhall, the Imperial Comedy Quartette, Allen Weightman, Yackley and Bunnell, W. A. Wolf and Margaret Lee, La Toy Bros., and Bessie Browning. Heavy business.

business.

ORPHEUM (Dalton Bros., mgrs.)—Week of 4: The Three Cycling Cogswells, Allmon and Nevins, Zeno and Mandel, Bessie Andrea, and Clemenso Bros.

HAPPY HOUR (Dalton Bros., mgrs.)—Week of 4: Clark and Turner, the Woodwards, Howard Martyn, Si Kichi, and pictures. Good houses.

Austin, Tex.—Hancock Opera House (Geo. H. Walker, mgr.) Dec. 10, "The Blue Mouse;" Billy Powers, in "Havana," 13; Mary Mannering 14, "The City" 17, and Bessle Abbot Grand Opera Co., in "La Bohemia," 21.

Notes.—The Texas Theatre, a new picture and vaudeville house, will open its doors 10. The playhouse has been remodeled, and whil add a great deal to the pleasures of the amusement loving public.

Canton. III.—Grand (L. W. Gesnell.)

Canton, 111, —one.

Canton, 111, —orand (J. W. Gosnell, mgr.) "Lion and the Mouse." Dec. 5, pleased. "Graustark" 7, "Man on the Box" 13, California Girls 14, "Cow Puncher" 20, "Wizard of Wiseland" 30,

VARIETIE (Ross Bros., mgrs.) — Motion pictures each night. Big business.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.)—"The Servant in the House" fared well Dec. 5, 6. Robt. Hilliard 9, 10, "The Sins of the Father" 12.

Bijou (Geo. H. Hickman, mgr.)—Beulah Poynter, in "The Little Girl That He Forgot," is the bill week of 5, and is playing to good houses. Week of 12, "School Days."

Orpheum (Geo. H. Hickman, mgr.)—A bill of quality week of 5, with the following acts: Ferguson and Mack, Fogarty and Jennings, Kathryn Angus Co., De Michel Bros., Jee Cook, and the Phantascope.

Grand (Geo. H. Hickman, mgr.)—A fine vaudeville bill is on week of 5, and fine views on the Altograph.

Fifth Avenue (F. P. Furlong, mgr.)—Rill week of 5: Four Claysons, Boeler Trio, Wentz Bros., Elliott and Elliott, Tony Klumker, and the Naturescope.

Dixie, Crystal and Elite all report good business with motion pictures.

Knoxville, Tenn.—Staub's (Fritz Staub,

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) "Rosalind at Redgate" came to fair returns Dec. 6. Hutton-Bailey Stock, 7-10, played to good business. "The Algerlans" 16, 17, Al. Wilson 22.

BIJOU (Fred. Martin, mgr.)—"As the Sun Went Down," 5-10, fared well. Beulah Poynter 12-14.

GRAND (Frank Rogers, mgr.)—Business continues big at this popular house. A strong bill 5-10 consisted of: The World's Comedy Four, Herbert, the Frogman; Barrett and Earle, Springford Twins, Mable Matthews, and kinodrome.

MAJERTIC, CRYSTAL AND BONITA, picture houses, are all doing well.

Des Moines, Ia.—Orpheum (H. Sonneberg, mgr.) week of Dec. 4: Rameses, Carson Bros., Geo. Anger, Bird Miliman, Bison City Four, Williams and Warren, Marie Fenton, and moving pictures. Excellent bill, to good business.

Princess (Elbert & Getchell, mgrs.)—Week of 4: Princess Stock Co., in "When Knighthood Was in Flower," to good business.

ness.
GRAND (Ed. Millard, mgr.) — "Silver Threads" doing fine business 4.7. Rose Melville, playing "Sis Hopkins," 8-10.
FOSTER'S (Ed. Millard, mgr.) — Adelaide Thurston S.

MAJESTIC.—Moving pictures and songs.
Notes.—Star, Lyric, Unique, Colonial and
Family are all moving picture shows, doing
big business.

Davenport, Ia. — Burtis Opera House (Chamberlin, Kindt & Co., mgrs.) California Girls Dec. 7, Henry Woodruf, in "The Genius," 11; "The Lion and the Mouse," 13.

GRAND OPERA HOUSE (D. L. Hughes, mgr.) "The Traveling Salesman" played to good houses 4. Cohan & Harris present Adelaide Thurston, in "Miss Ananias," 9.

PRINCESS (Thayer & Shafer, mgrs.)—The Princess Stock Co. presents "The Bondsman" 4-9.

AMERICAN (Charles Berkell, mgr.)—Polite vaudeville for the entire week of 4.

Joplin, Mo.—Club (Loule Ballard, mgr.)

"Just Out of College" Dec. 11, "Lost Trail"

12. Business has been good.

JOPLIN (Claude Thornton, mgr.) — "The
Three Twins" 11.

Lyric (Chas. Hodkins, mgr.) — Bill: Carlton and Curtis, Nerine Coffey, Frances
Dainty, the Three Doles, Hazell Bidette, Lyricscope and illustrated songs, and Arizona
Trio.

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Ann Arbor, Mich.—Whitney (A. C. Abbott, mgr.) "Seven Days," to satisfaction, Dec. 7. Michigan Union Opera, in "The Crimson Chest," 14-17; Frances Starr, in "The Easlest Way," 19.

MAJESTIC (Arthur Lane, mgr.)—Week of 5: Advance Musical Four, Braisden, Boyd and Veola, Newhoff and Phelps, Ralph Cummings and company, the Majesticscope. Good business.

Family (Dean M. Seabolt, mgr.)—Week of 5: C. E. Gilman, Sadie Phelps, Alice Tice, George W. Phillips, Zelda De Coupe, Manola Family, and moving pictures. Good business.

Flint, Mich.—Stone's (H. M. Stone, mgr.)
"Seven Days" Dec. 8, "In the Bishop's Carrlage" 9, Cook Stock Co. 11, "This Woman
and This Man" 12, "Sunry South" 13, Frances Starr, in "The Easiest Way." 14.

NEW BIJOU (F. S. Bryce, mgr.)—Week of
4: Banks-Breazale Duo, Tom Barth, Kleptomaniacs, and the Bijouscope.

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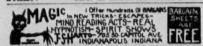
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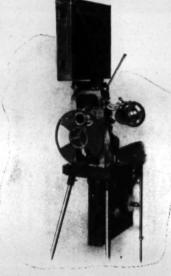
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